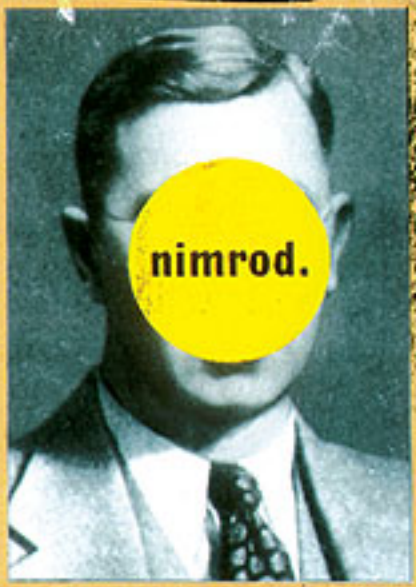
VISIT…

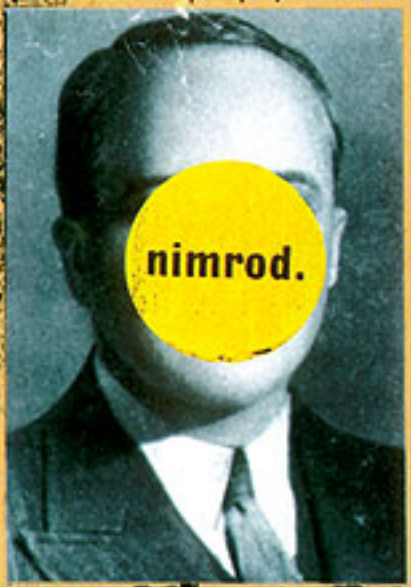
LANZAROTE Caliente.COM

Authentic GUITAR-TAB Edition

Includes Complete Scores

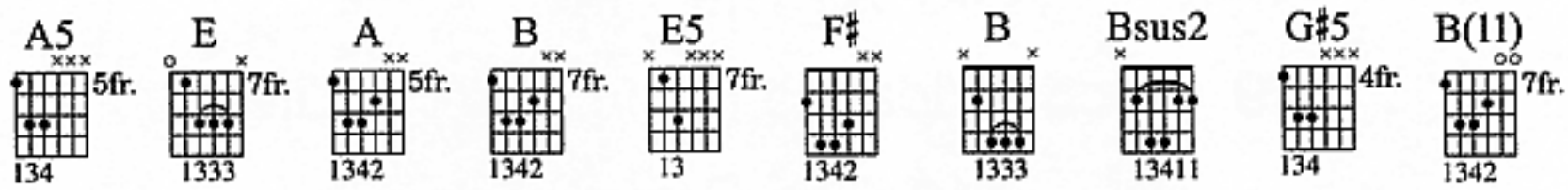
Green Day





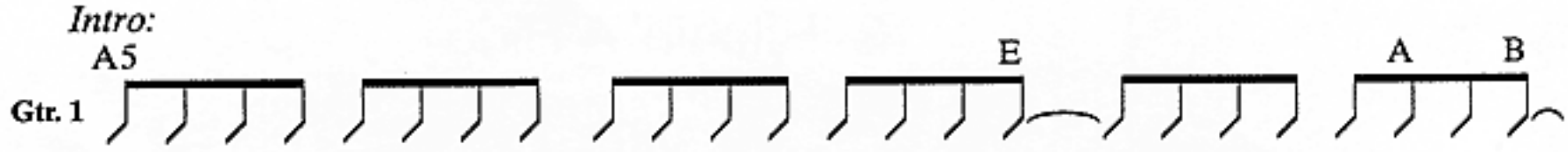
NICE GUYS FINISH LAST

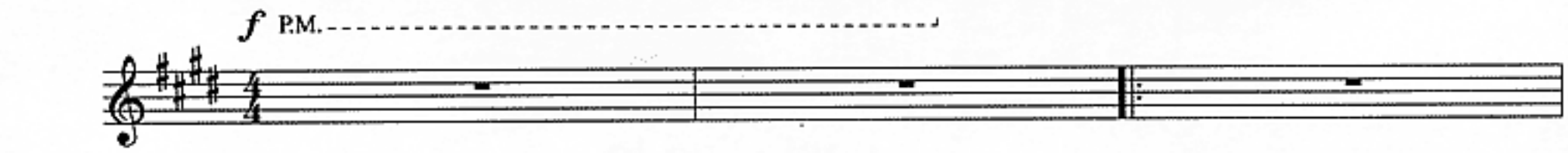
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

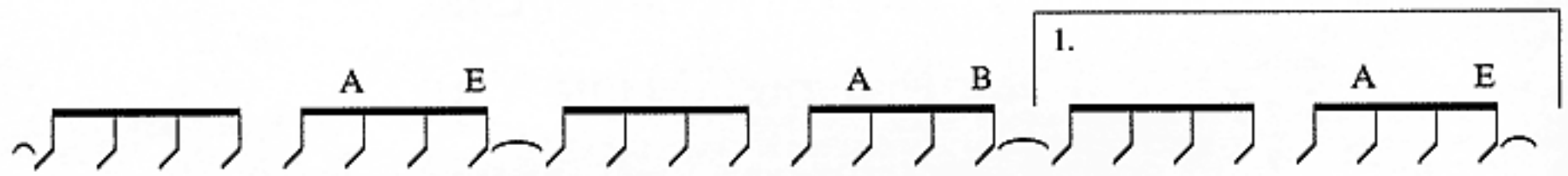


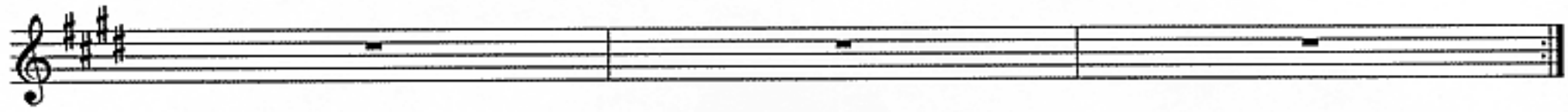
Fast ♩ = 188

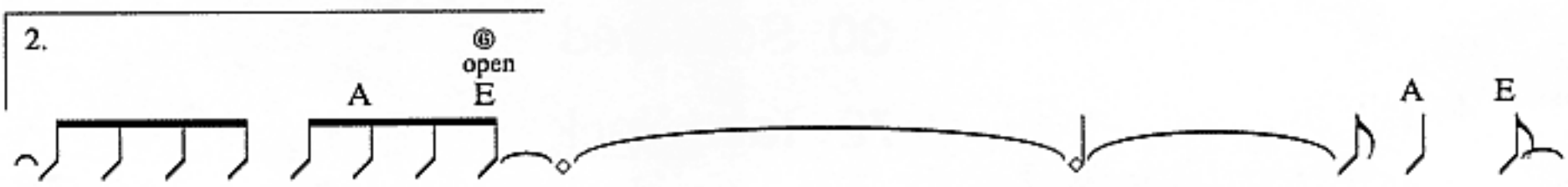
Intro:

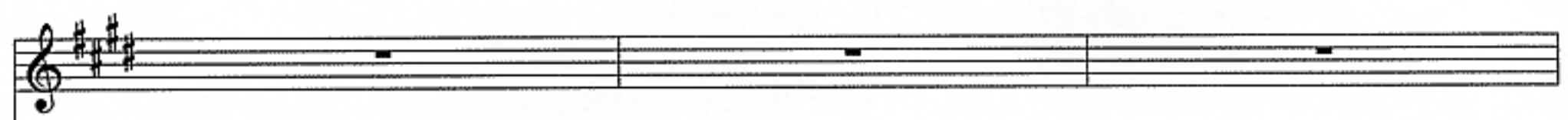


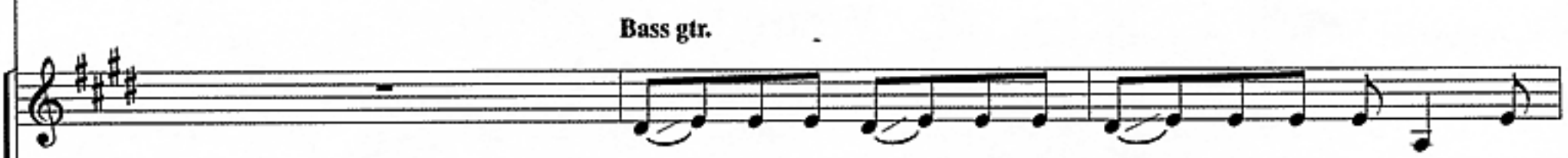


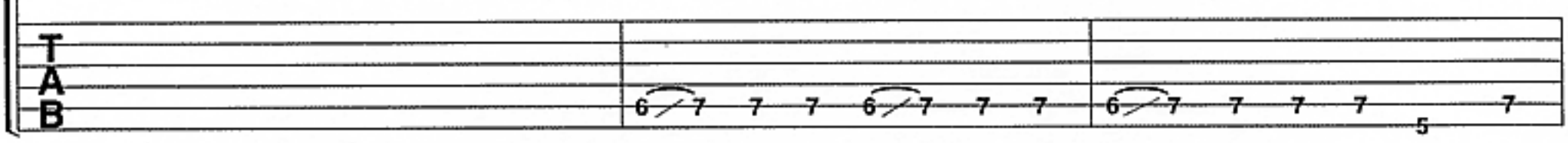












© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Verse:

E E5

*Gtr. 1

P.M.

1. Nice guys fin - ish last.
2. Liv - ing on com - mand..

*Gtr. 1 tacet 1st 7 bars of Verse 1.
Play slashes on Verse 2 only.

You're run - ning out of gas. Your
You're shak - ing lots of hands. You're

B E

sym - pa - thy will get you left be - hind.
kiss - ing up and bleed - ing all your trust.

Substitute w/Rhy. Fill 1 *(Gtr. 1) Verse 2* *Bass gtr. cont. simile throughout*

Gtr. 1

A E E5

P.M.

Some - times you're at your best___
Tak - ing what you need.___

T
A
B
7 7 7 7 7 5 7

A B

when you feel the worst.___ You feel washed - up, like piss___
Bite the hand that feeds.___ You'll lose your mem - o - ry___

E

grad. release P.M.

___ go - ing down___ the___ drain.
___ and you got___ no___ shame.

Rhy. Fill 1

Gtr. 1

E A E

Pre-Chorus:

A

Pres - sure cook - er, pick my brain and

E A

Cont. rhy. simile

tell me I'm in - sane. I'm so fuck - ing hap -

E A

py, I could cry. Ev - 'ry joke can have

E

its truth, but now the joke's on you. I

F♯ B Bsus2

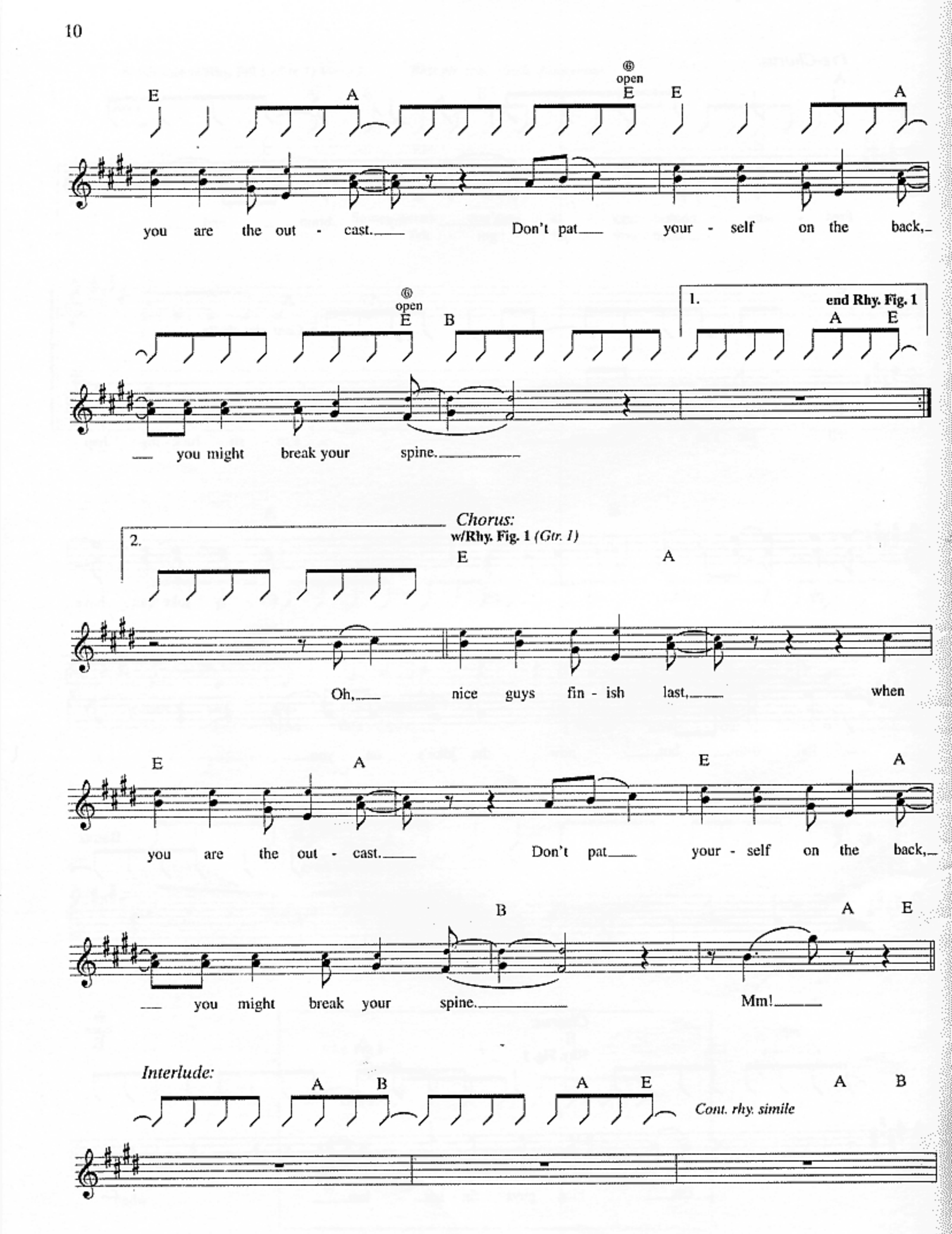
nev - er knew you're such a fun - ny guy.

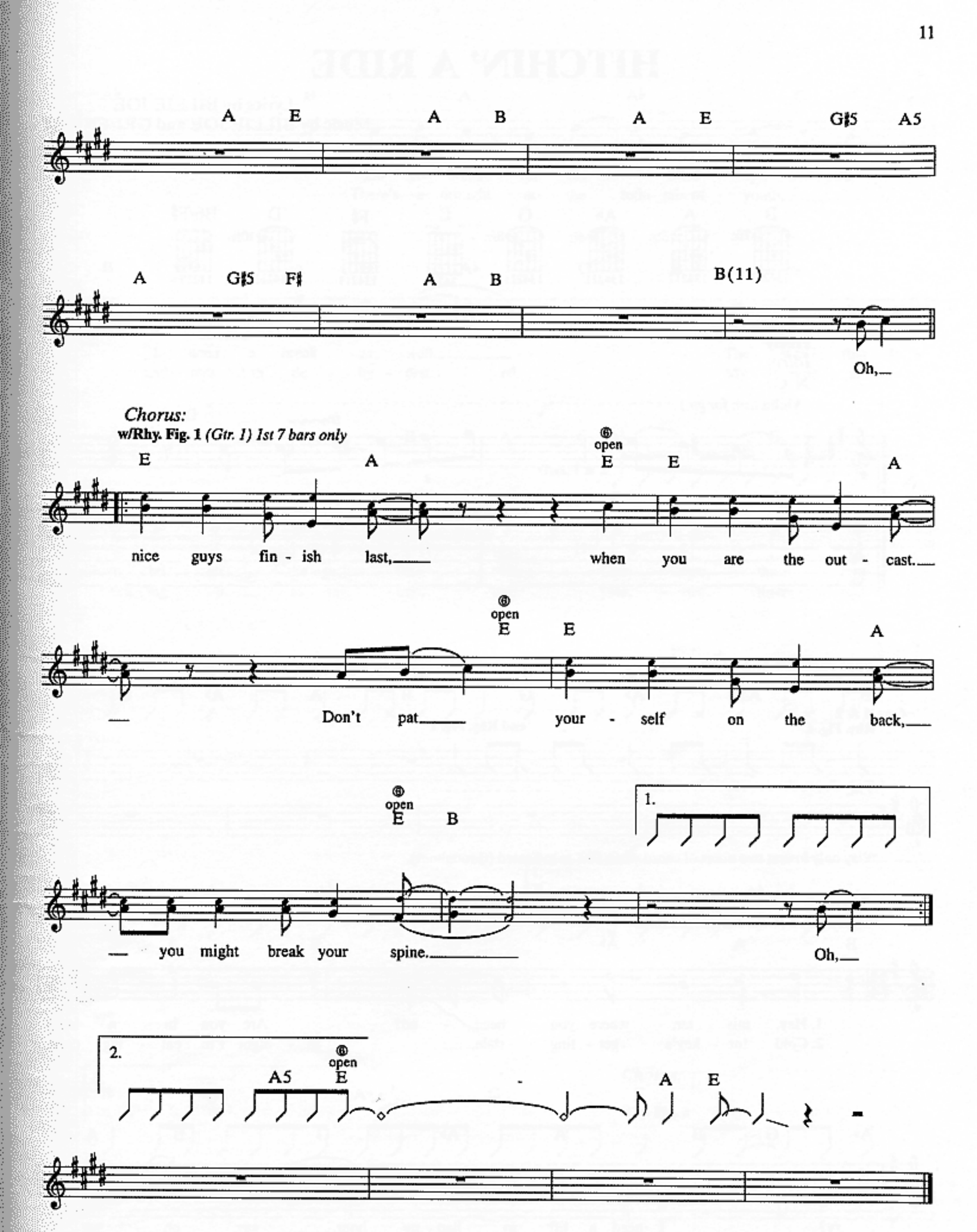
Chorus:

E - A ⑥ open E

Rhy. Fig. 1

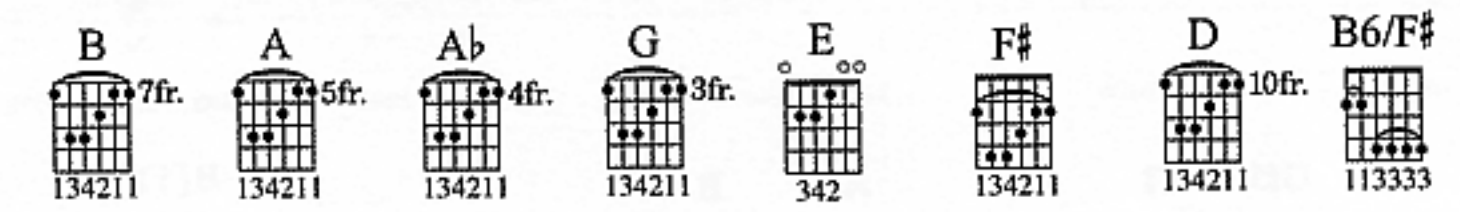
Oh, nice guys fin - ish last, when


E
A
⑤ open
E
E
A
you are the out - cast.
Don't pat
your - self on the back,
⑥ open
E
B
1.
end Rhy. Fig. 1
A
E
you might break your spine.
Chorus:
w/Rhy. Fig. 1 (Gtr. 1)
2.
E
A
Oh,
nice guys fin - ish last,
when
E
A
E
A
you are the out - cast.
Don't pat
your - self on the back,
B
A
E
you might break your spine.
Mm!
Interlude:
A
B
A
E
A
B
Cont. rhy. simile

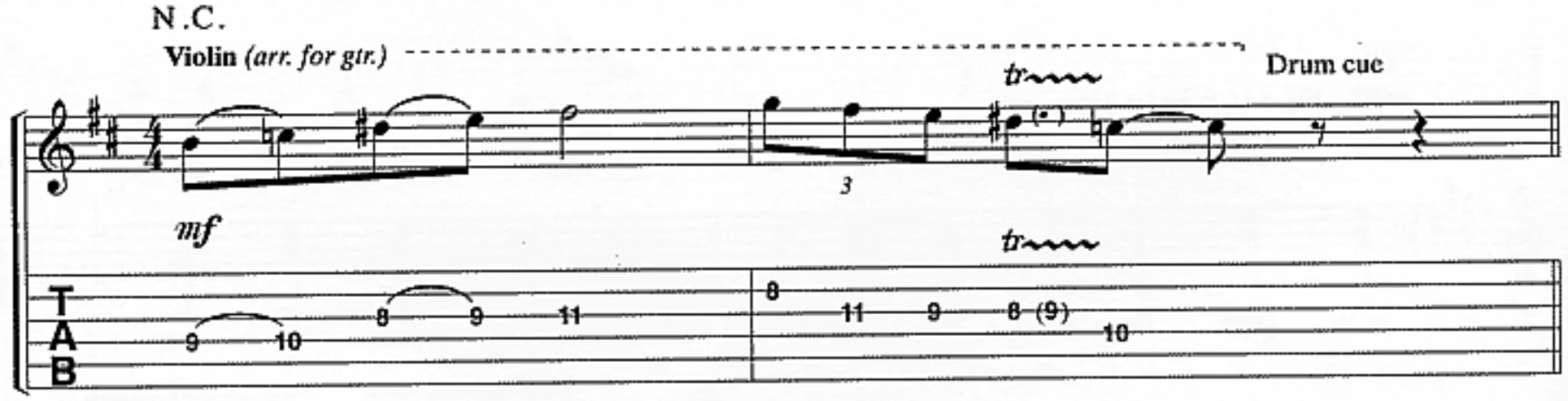

A E A B A E G♯5 A5
A G♯5 F♯ A B B(11)
Oh,
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 1st 7 bars only
E A ⑥ open E E A
nice guys fin - ish last, when you are the out - cast.
⑥ open E E A
Don't pat your - self on the back,
⑥ open E B
you might break your spine.
1.
Oh,
2.
A5 ⑥ open E A E

HITCHIN' A RIDE

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Freely
Intro:
N.C.



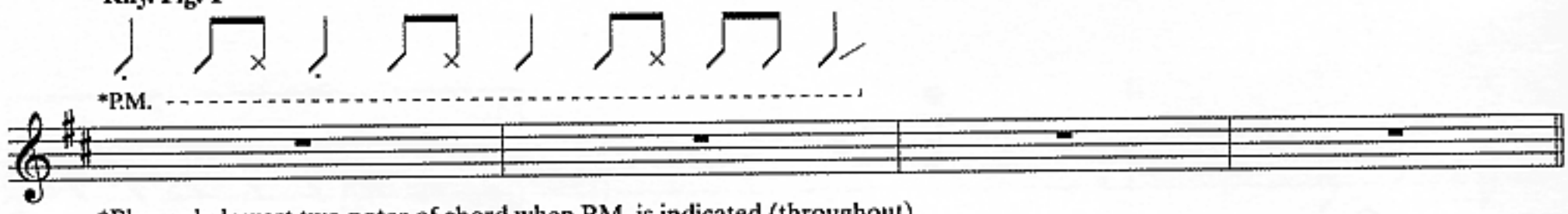
Fast rock ♩ = 162 (♫ = ♩³♪)

w/Rhy. Fig. 1 *(Gtrs. 1 & 2)*

B A A♭ G B A A♭ G

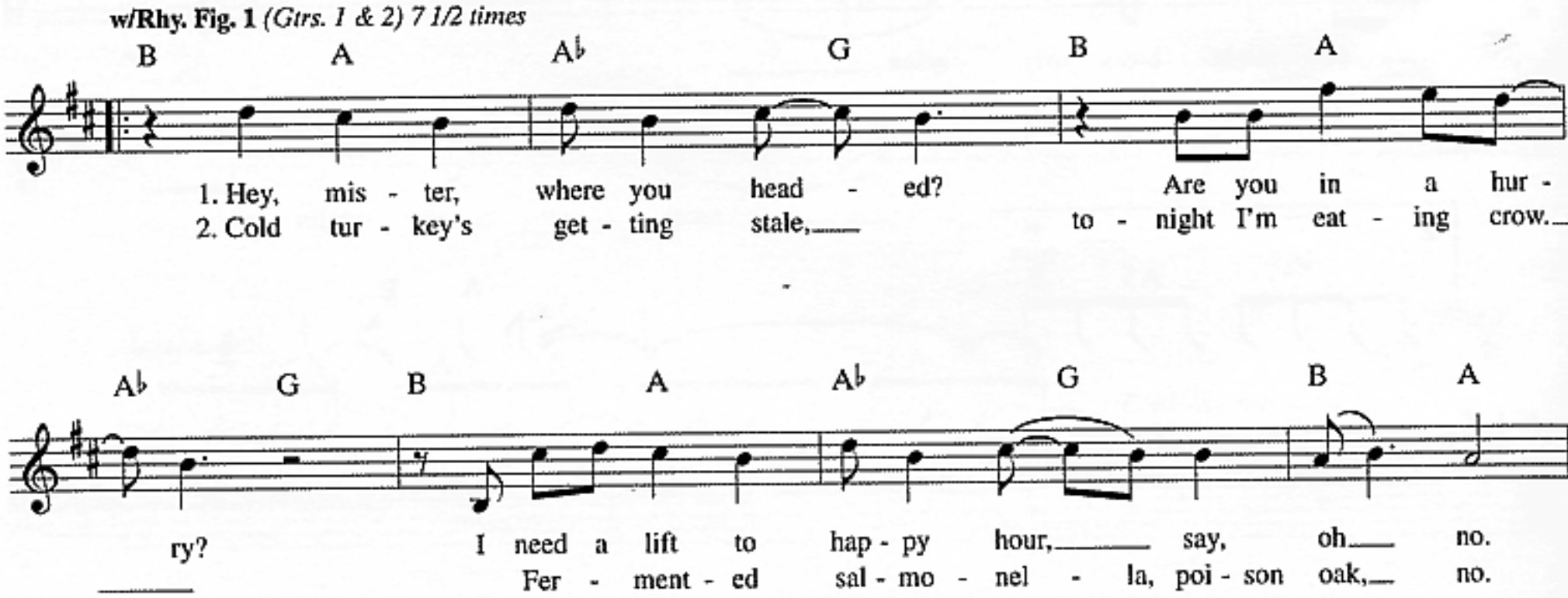
Gtrs. 1 & 2
Rhy. Fig. 1

end Rhy. Fig. 1

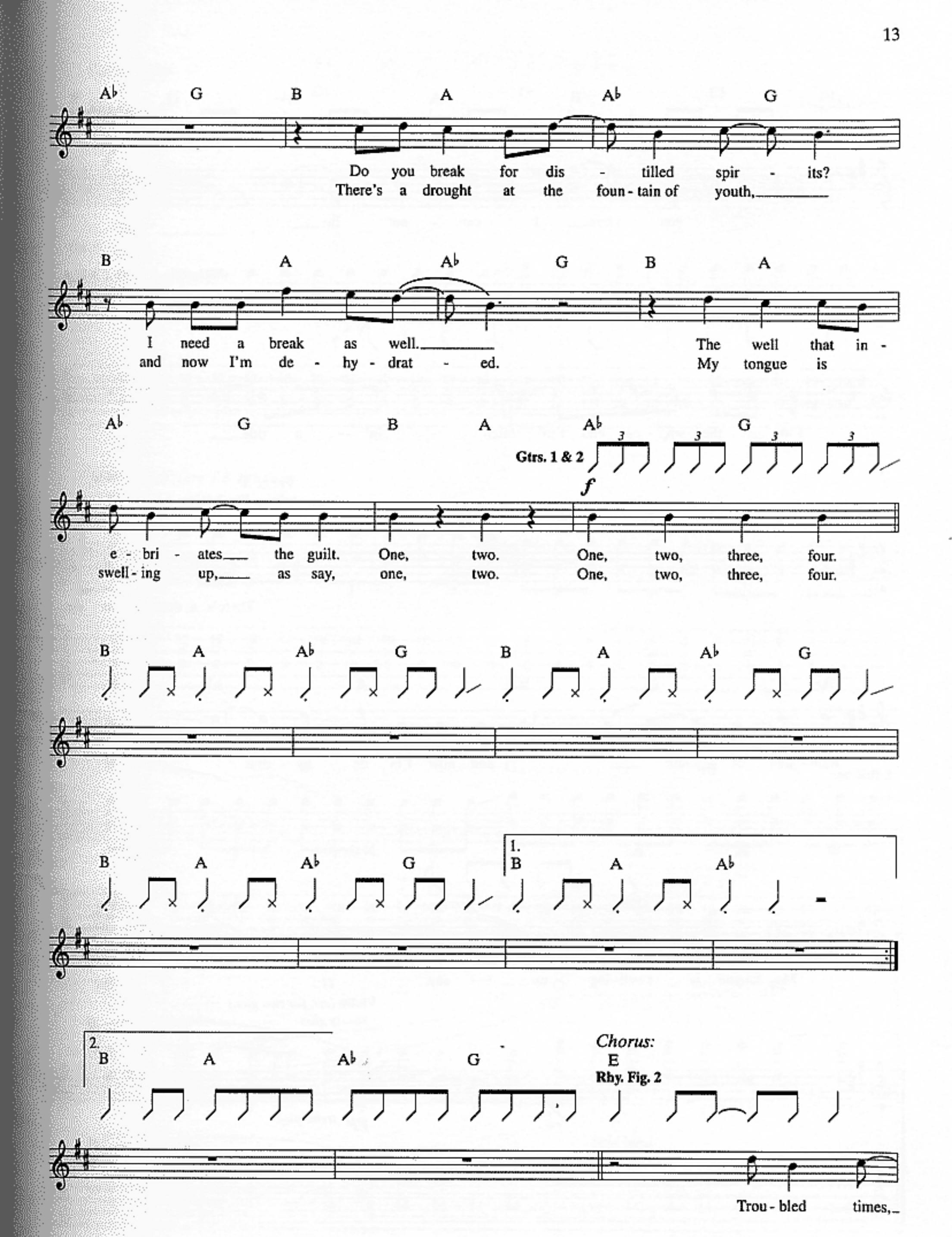


*Play only lowest two notes of chord when P.M. is indicated (throughout).

Verses 1 & 2:
w/Rhy. Fig. 1 *(Gtrs. 1 & 2) 7 1/2 times*



© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


A♭ G B A A♭ G
Do you break for dis - tilled spir - its?
There's a drought at the foun - tain of youth,
B A A♭ G B A
I need a break as well.
and now I'm de - hy - drat - ed.
The well that in -
My tongue is
A♭ G B A A♭ G
Gtrs. 1 & 2
f
e - bri - ates the guilt. One, two. One, two, three, four.
swell - ing up, as say, one, two. One, two, three, four.
B A A♭ G B A A♭ G
B A A♭ G
1.
B A A♭
2.
B A A♭ G
Chorus:
E
Rhy. Fig. 2
Trou - bled times,

F♯ B A A♭ G E

— you know— I can - not lie.—

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*

end Rhy. Fig. 2 F♯ B A

I'm off the wag - on and I'm hitch - in' a ride.—

Verse 3:
w/Rhy. Fig. 1 *(Gtrs. 1 & 2) 2 1/2 times*

A♭ G B A A♭ G B A

There's a drought at the

A♭ G B A A♭ G

foun - tain of youth,— and now I'm de - hy - drat - ing.

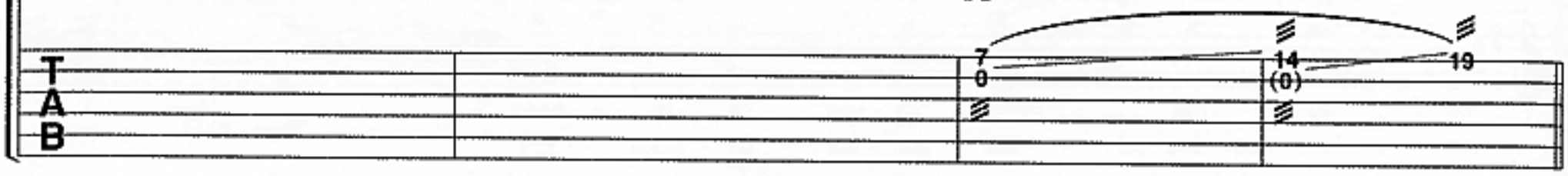
B A A♭ G N.C.

P.M.

My tongue is swell - ing up.— I say,

Violin *(arr. for two gtrs.)*
steady gliss.

pp *trem. pick*



Guitar Solo:

B D G F♯

Rhy. Fig. 3 **end Rhy. Fig. 3**

f

"Shit!"

Gtr. 3 **Riff A**

T A B

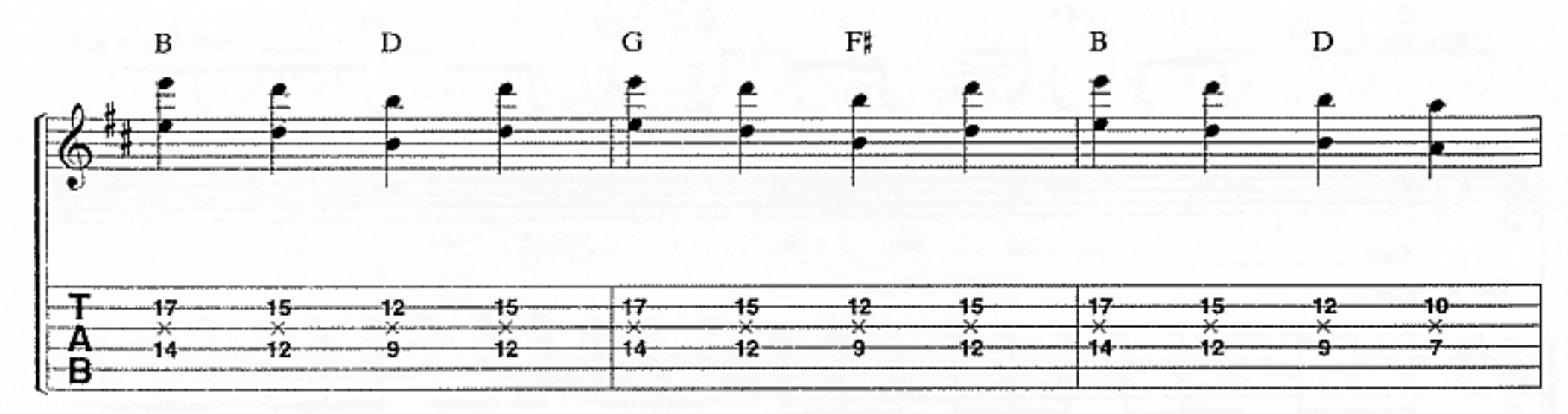
w/Rhy. Fig. 3 *(Gtrs. 1 & 2) 7 times*

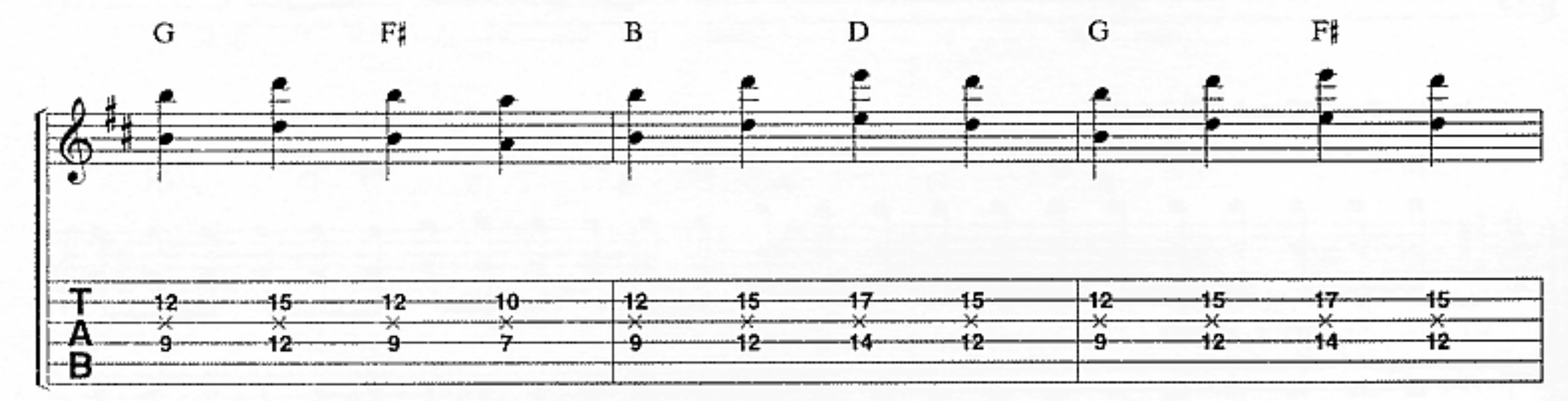
B D G F♯

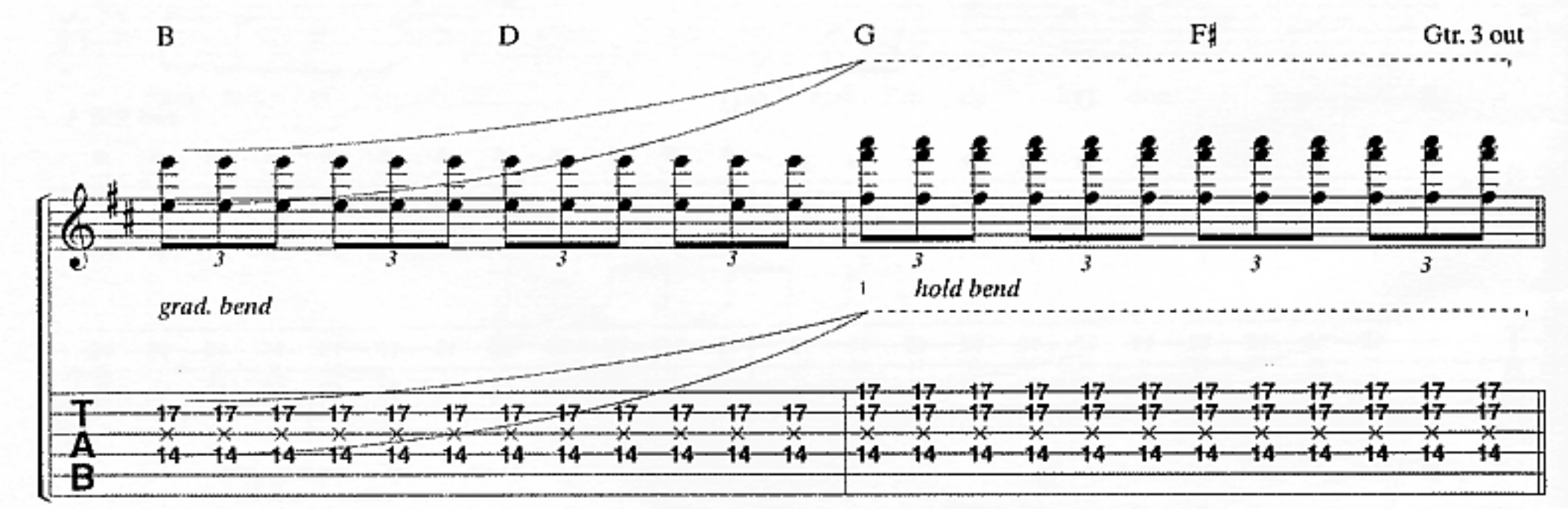
B D G F♯ **end Riff A**

B D G F♯

grad. bend *hold bend*

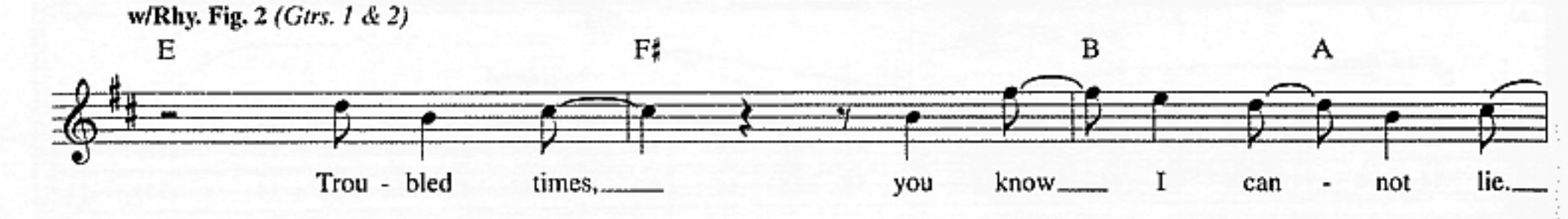






Chorus:

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*



A♭ G E F♯

Gtrs. 1 & 2

— I'm off the wag - on and I'm hitch - in' a ride.—

Outro:

w/Rhy. Fig. 3 *(Gtrs. 1 & 2) 4 times*

w/Rhy. Fig. 3 *(Gtrs. 1 & 2) 3 times*
w/Riff A *(Gtr. 3)*

Play 4 times

B D G F♯ B D

— Hitch - in' a ride.———
(Don't know where to go.——) (Don't know

G F♯

Play 3 times

w/Fill 1 *(Gtr. 3)*

B A

Gtrs. 1 & 2

Hitch - in' a ride.——— Da, da, da,
where to go.———)

A♭

Gtrs. 1, 2 & 3 out

B6/F♯

Gtr. 4 *(Clean)*

mf

da, da.

Fill 1
Gtr. 3

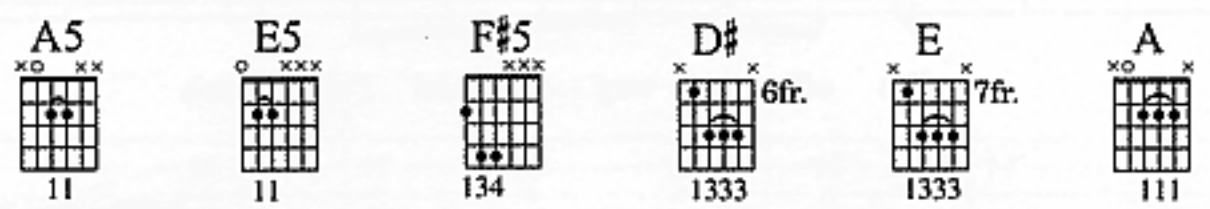
grad. bend

hold bend

T
A
B

THE GROUCH

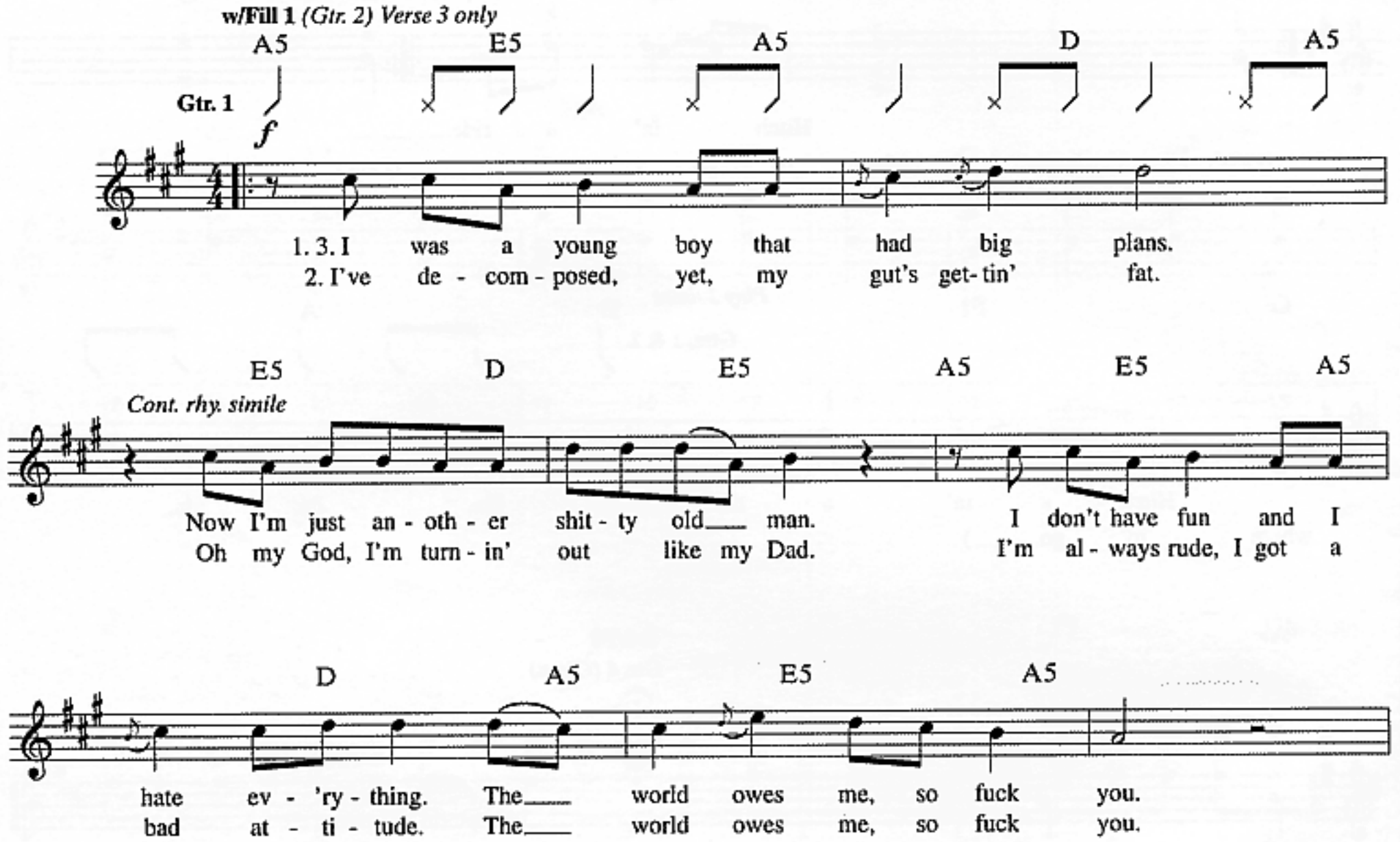
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

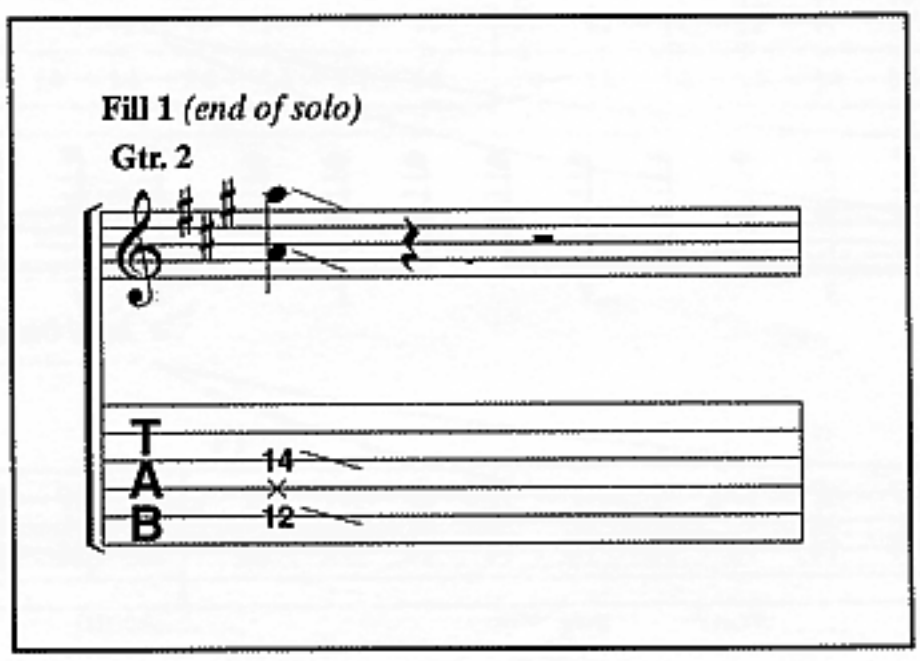


Moderately ♩ = 146

Verse:

w/Fill 1 *(Gtr. 2) Verse 3 only*





© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

E5 A5 D A5 E5 D

Glo - ry days don't mean shit to____ me. I drank a six - pack of
The wife's a nag and the kid's fuck - ing up. I don't have sex 'cause I

E5 A5 E5 A5 D A5

ap - a - thy. Life's a bitch and so am____ I. The____
can't get it up. I'm just a grouch sit-ting on the____ couch. The____

To Coda ⊕

E5 A5

world owes me, so fuck you.
world owes me, so fuck you.

Chorus:

F♯5 D A5 E5

Gtr. 1 cont. rhy. simile

Wast-ed youth and a fist full of ide - als;____

F♯5 D A5 E5 F♯5 D A5

____ I had a young and op - ti - mis - tic point of view. Wast - ed youth and a

E5 F♯5 D A5

fist full of ide - als;_____ I had a young and op - ti - mis - tic point of

D♯ E 1. D♯ E 2. D♯ E

Guitar Solo:

A5 E5 A5

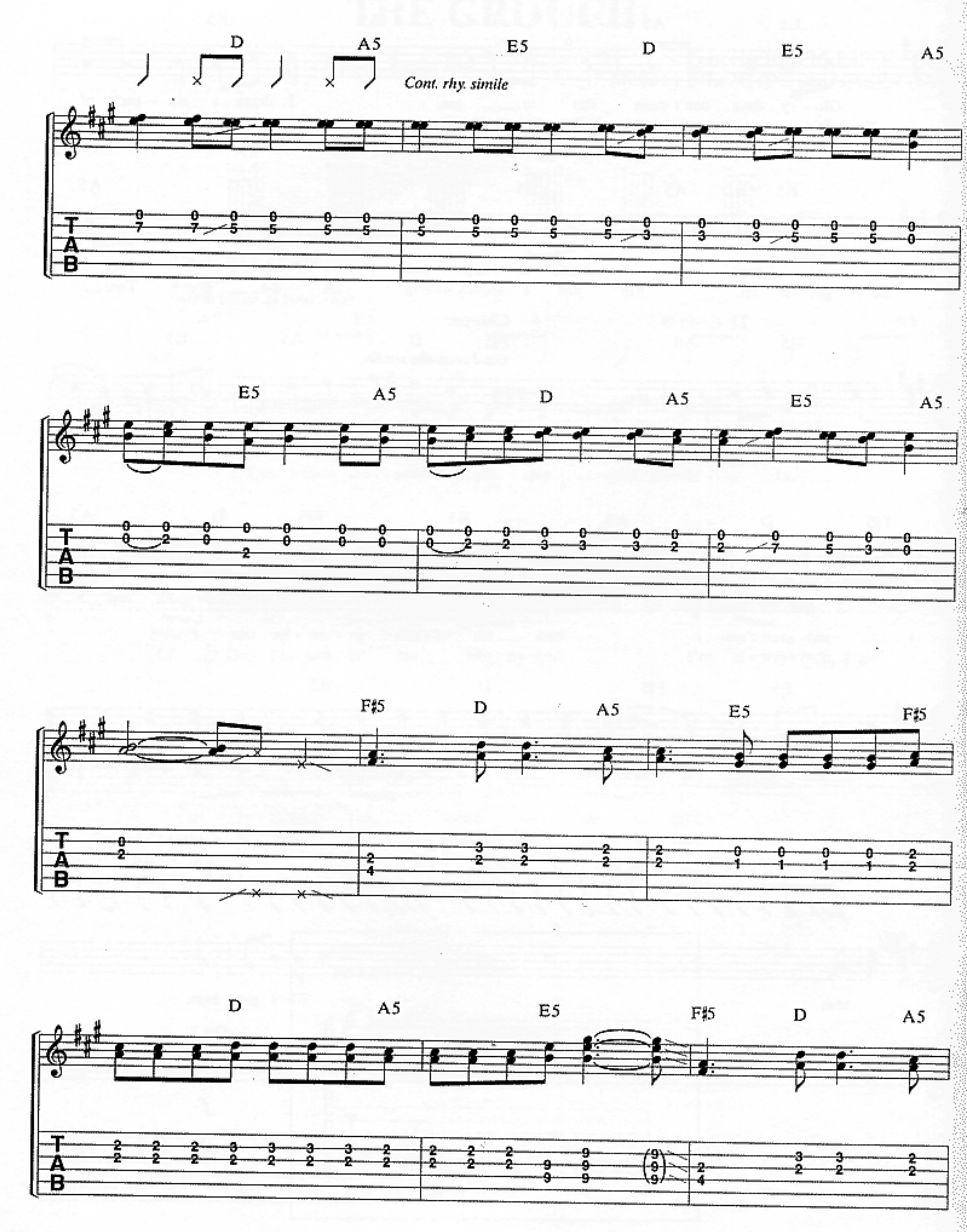
Gtr. 1

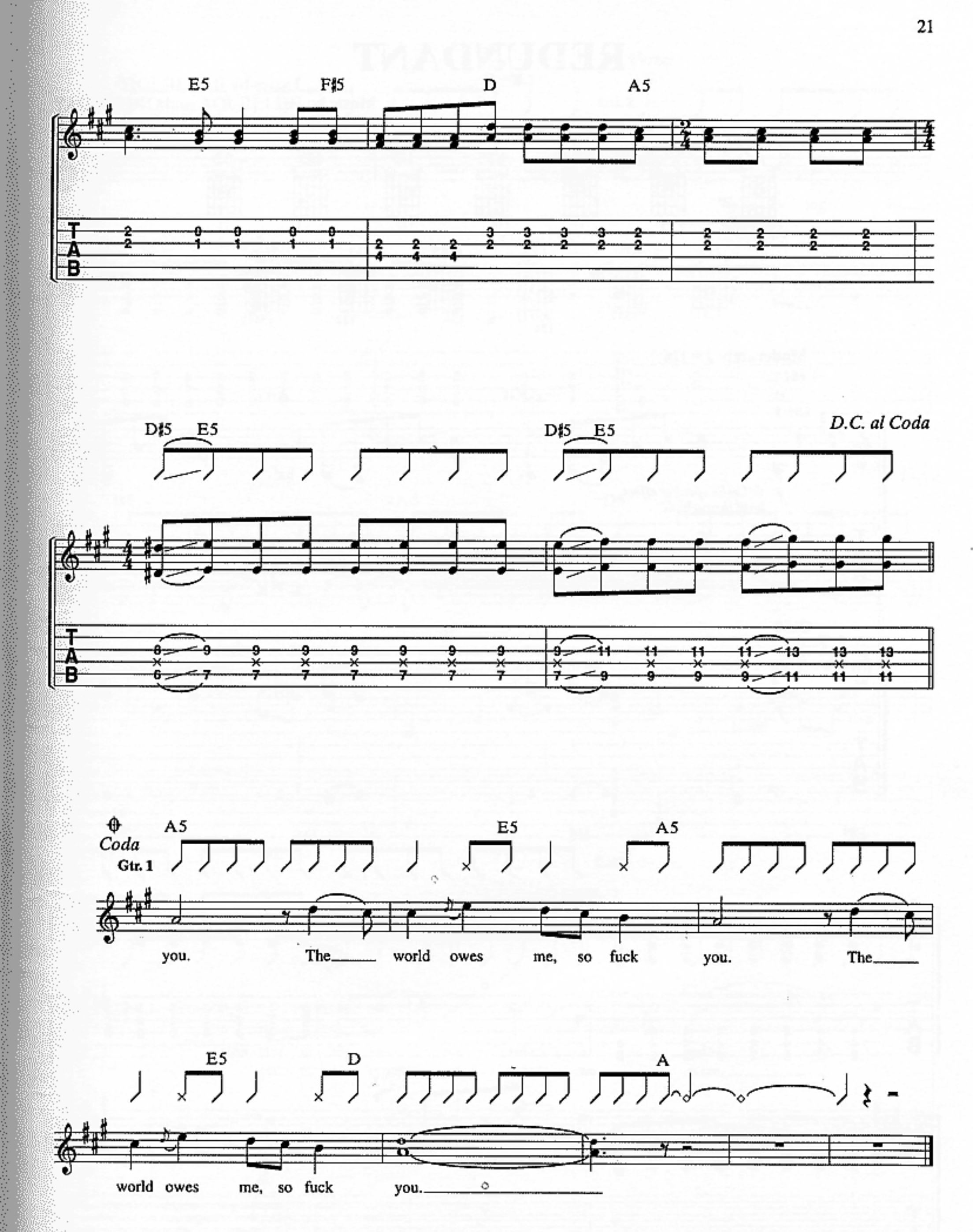
view. Till I got hurt.

Gtr. 2

f

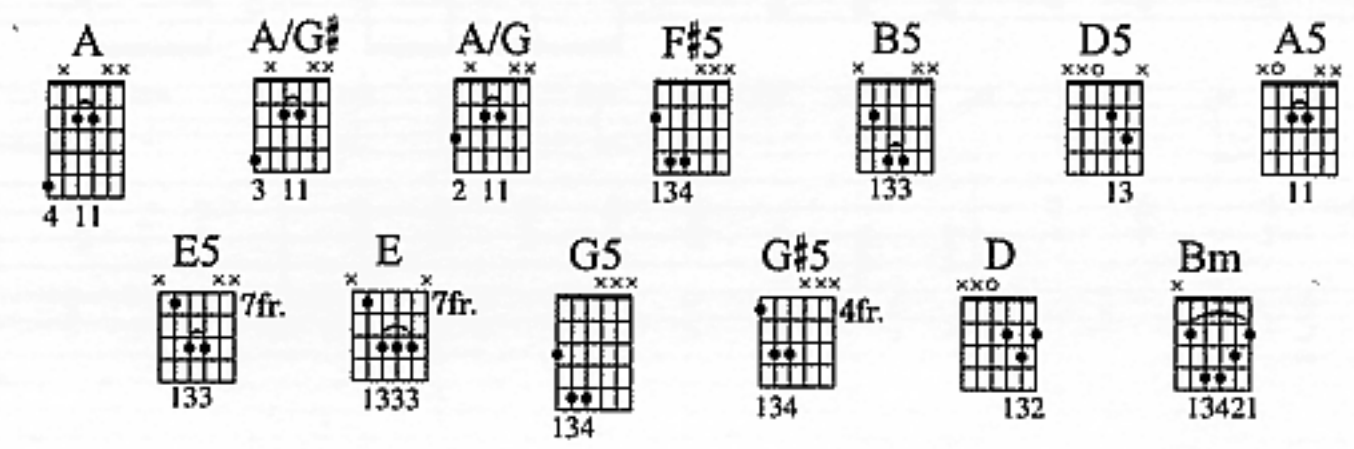
T
A
B


D
A5
E5
D
E5
A5
Cont. rhy. simile
E5
A5
D
A5
E5
A5
F♯5
D
A5
E5
F♯5
D
A5
E5
F♯5
D
A5
T
A
B


E5
F♯5
D
A5
D♯5 E5
D♯5 E5
D.C. al Coda
Coda
Gtr. 1
A5
E5
A5
you. The world owes me, so fuck you. The
E5
D
A
world owes me, so fuck you.

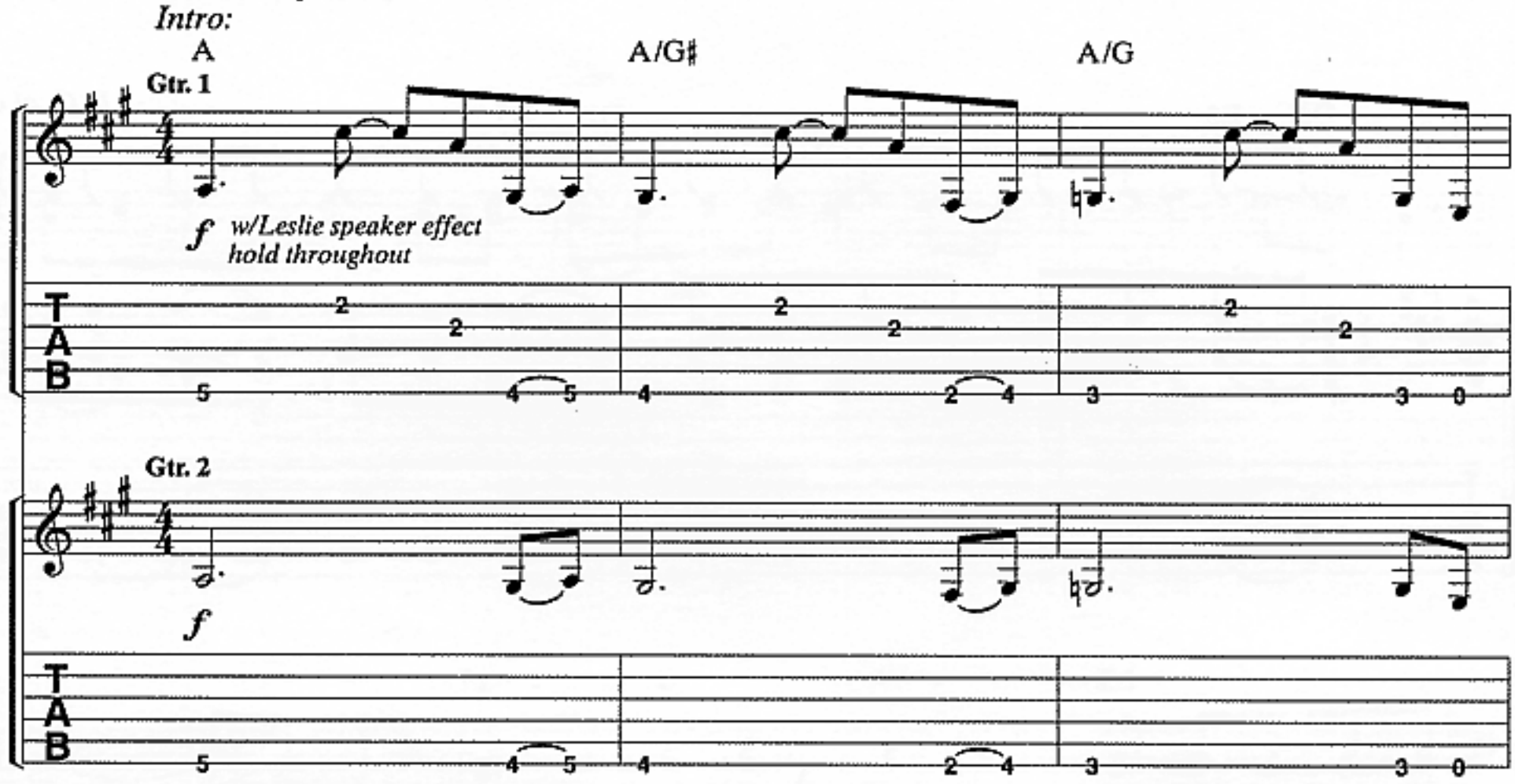
REDUNDANT

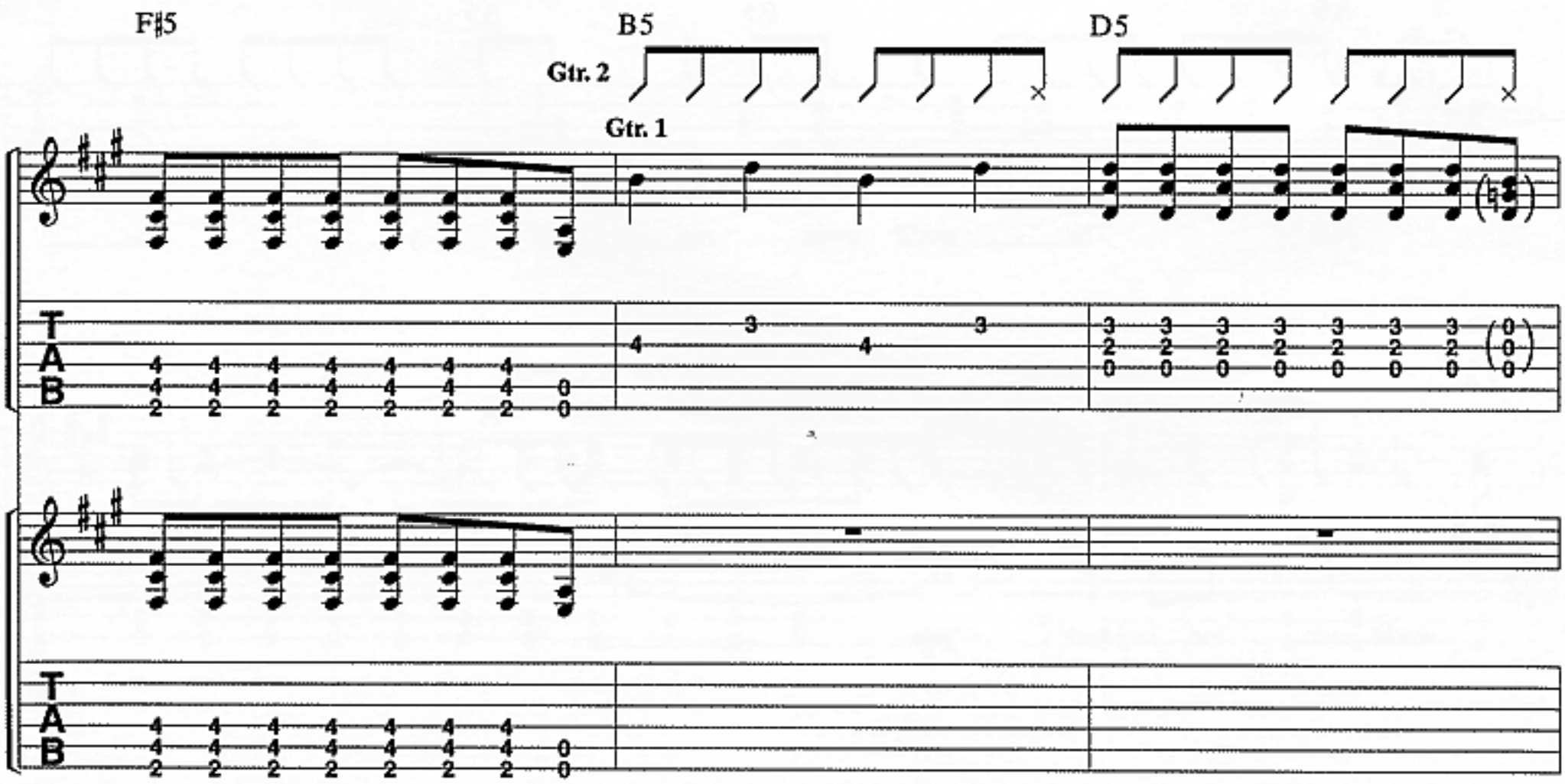
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



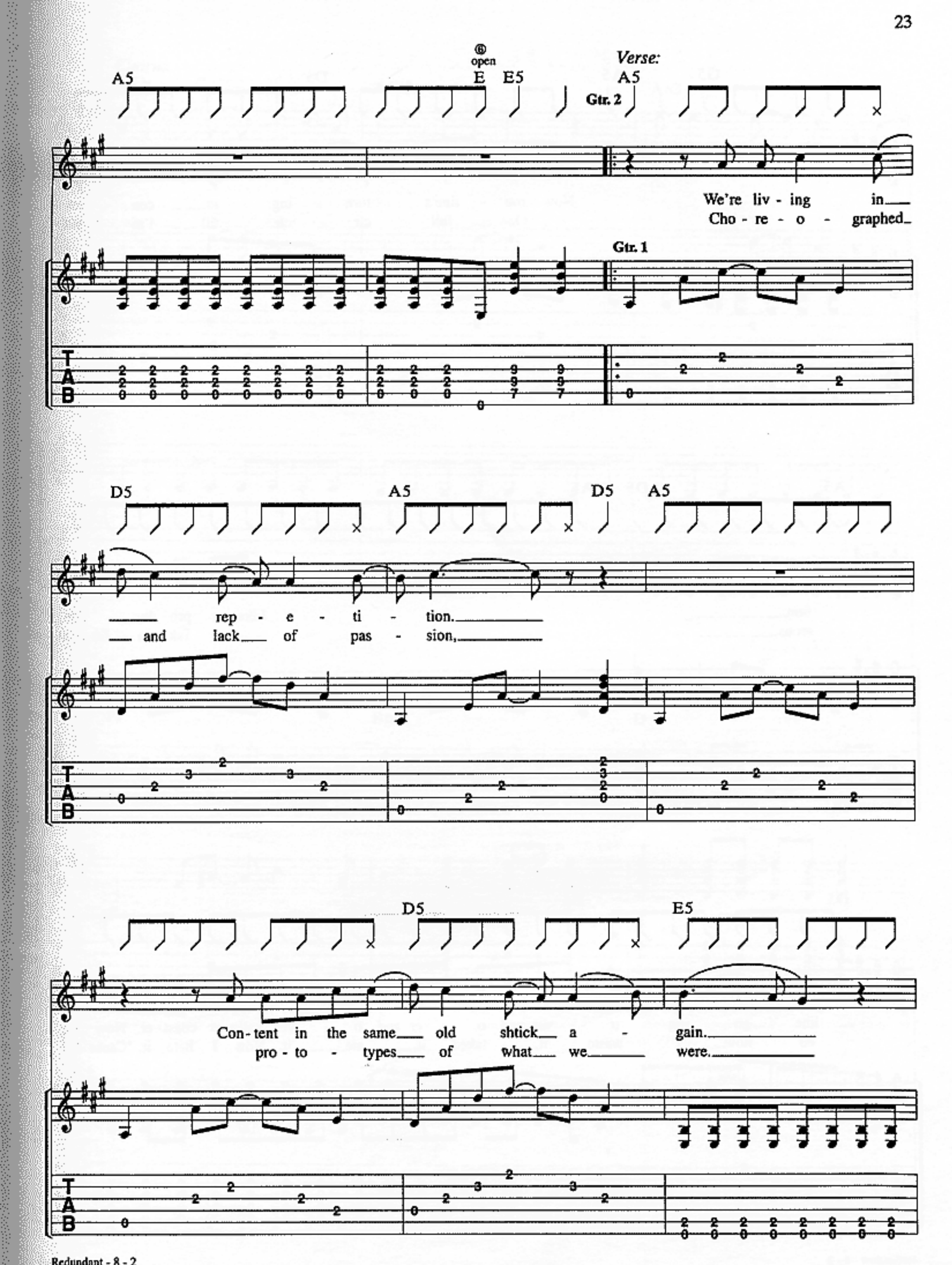
Moderately ♩ = 116

Intro:





© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


A5
⑥ open
E
E5
Verse:
A5
Gtr. 2
We're liv - ing in
Cho - re - o - graphed
Gtr. 1
T
A
B
D5
A5
D5
A5
rep - e - ti - tion.
and lack of pas - sion,
D5
E5
Con - tent in the same old shtick a - gain.
pro - to - types of what we were.

G5 A5 D5

Now rou - tine's turn - ing to con - ten -
One full cir - cle till I'm nau -

A5 D5 A5

tion. Like a pro - duc - tion
seous. Tak - en for grant -

D5 E5

line go - ing o - ver and o - ver and o - ver roll - er coast - er. Now I
ed now. I waste it, faked it, ate it. Now I hate it. 'Cause I

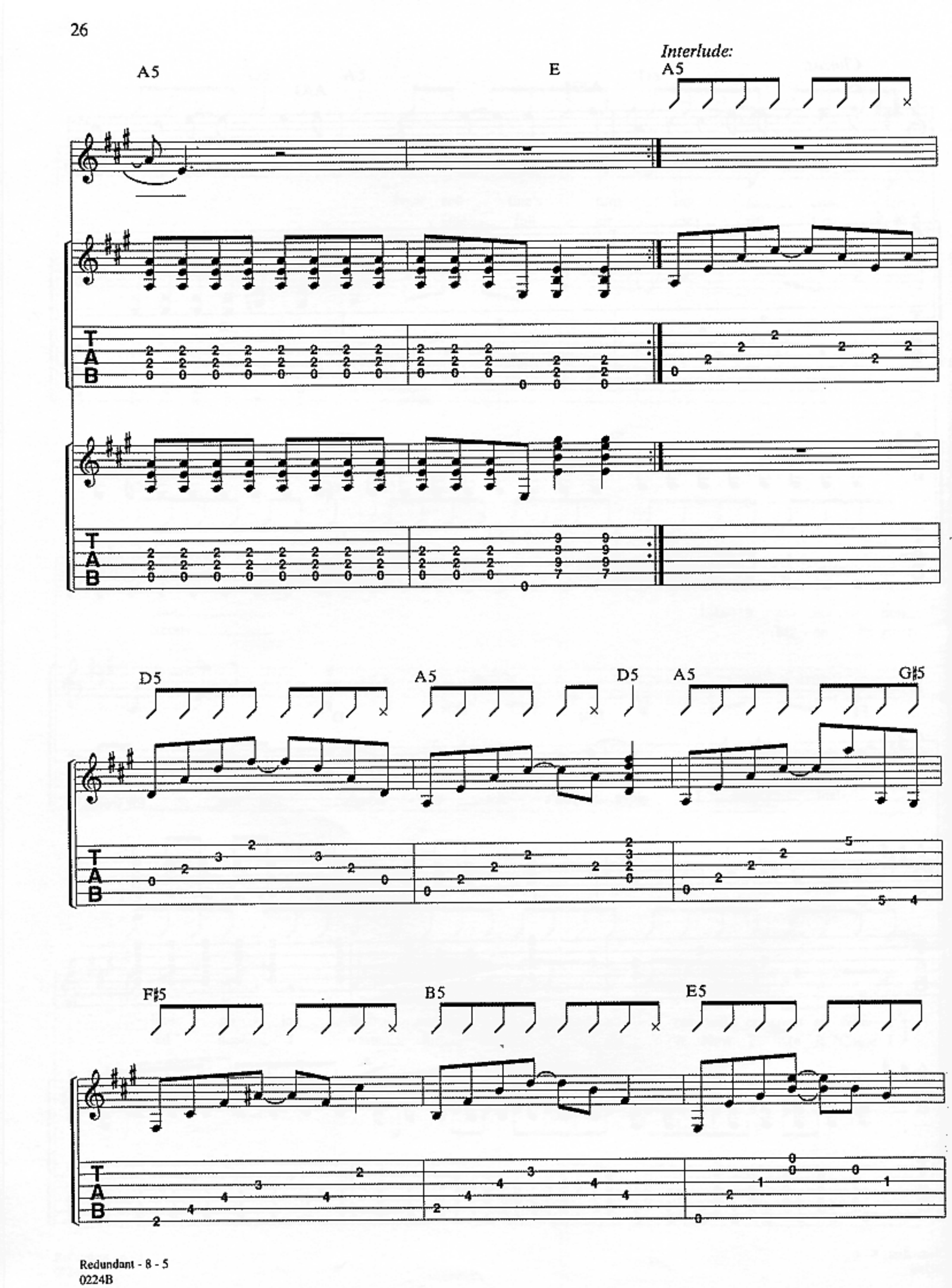
Chorus:

A A/G♯ A/G

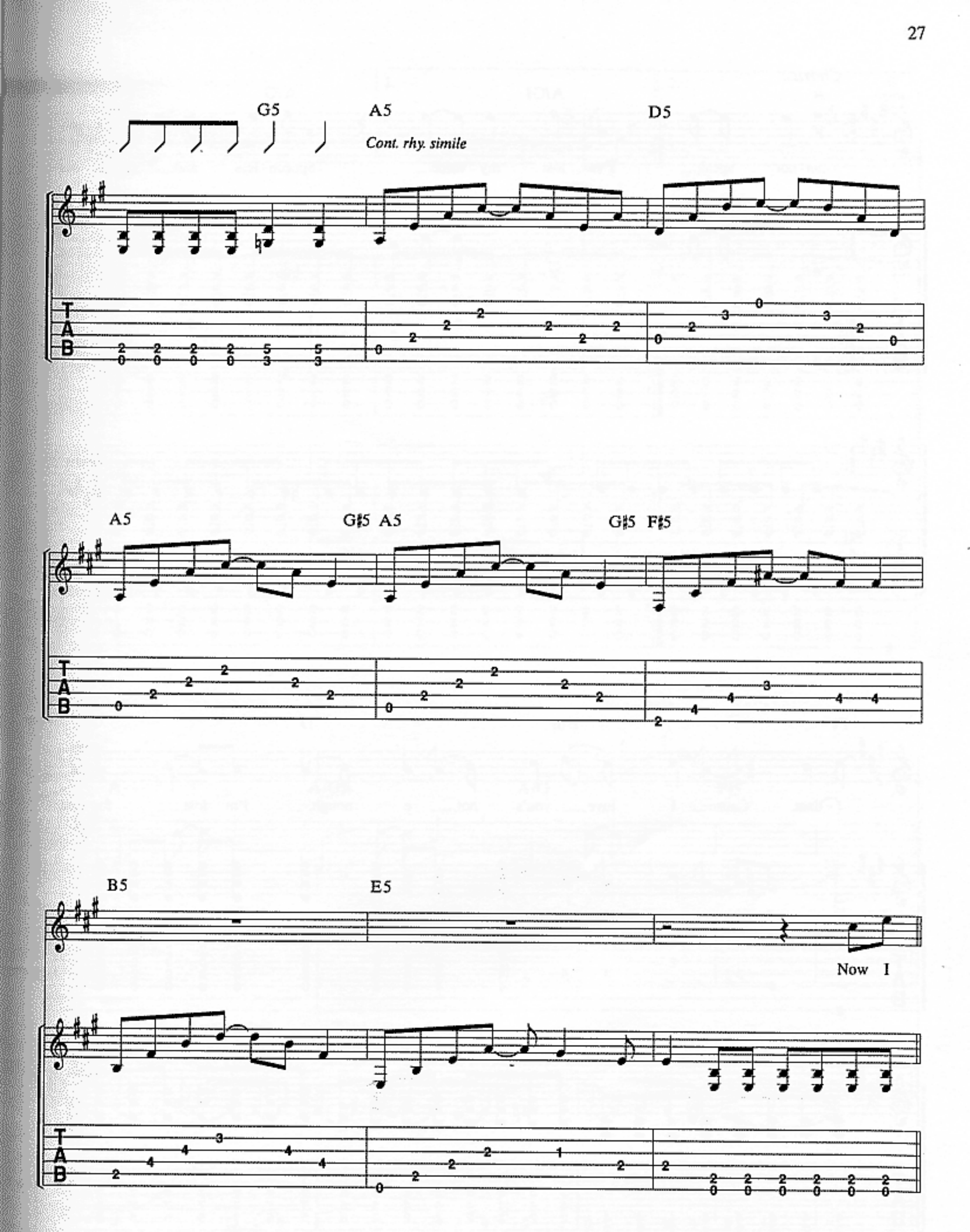
can - not speak. I've lost my voice. Speech-less and re - dun -

F♯ Bm D

dant. 'Cause I love you's not e - nough. I'm lost for words.



Redundant - 8 - 5
0224B


G5
A5
D5
Cont. rhy. simile
A5
G♯5 A5
G♯5 F♯5
B5
E5
Now I

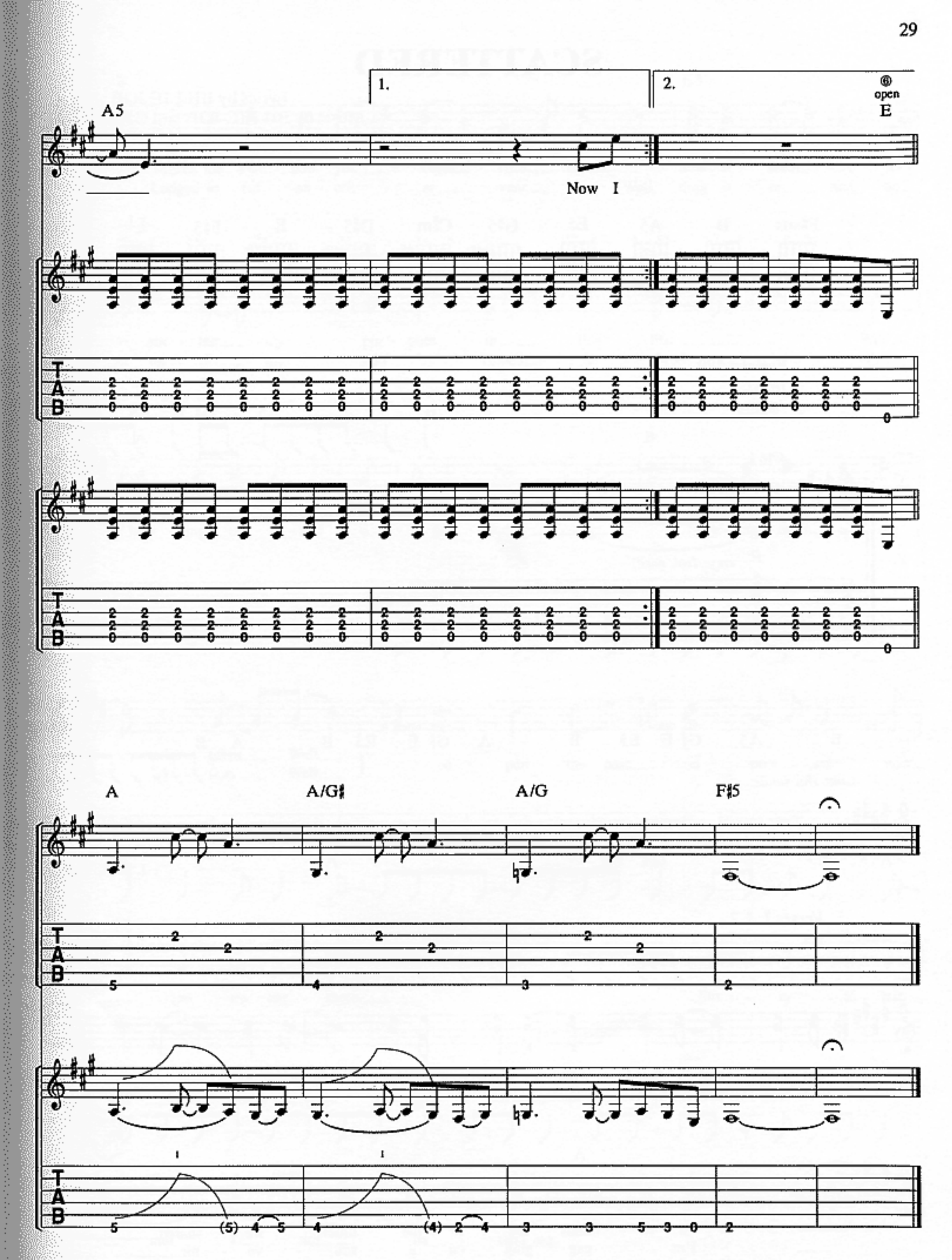
Chorus:

A A/G♯ A/G

can- not speak. I've lost my voice. Speech- less and re - dun-

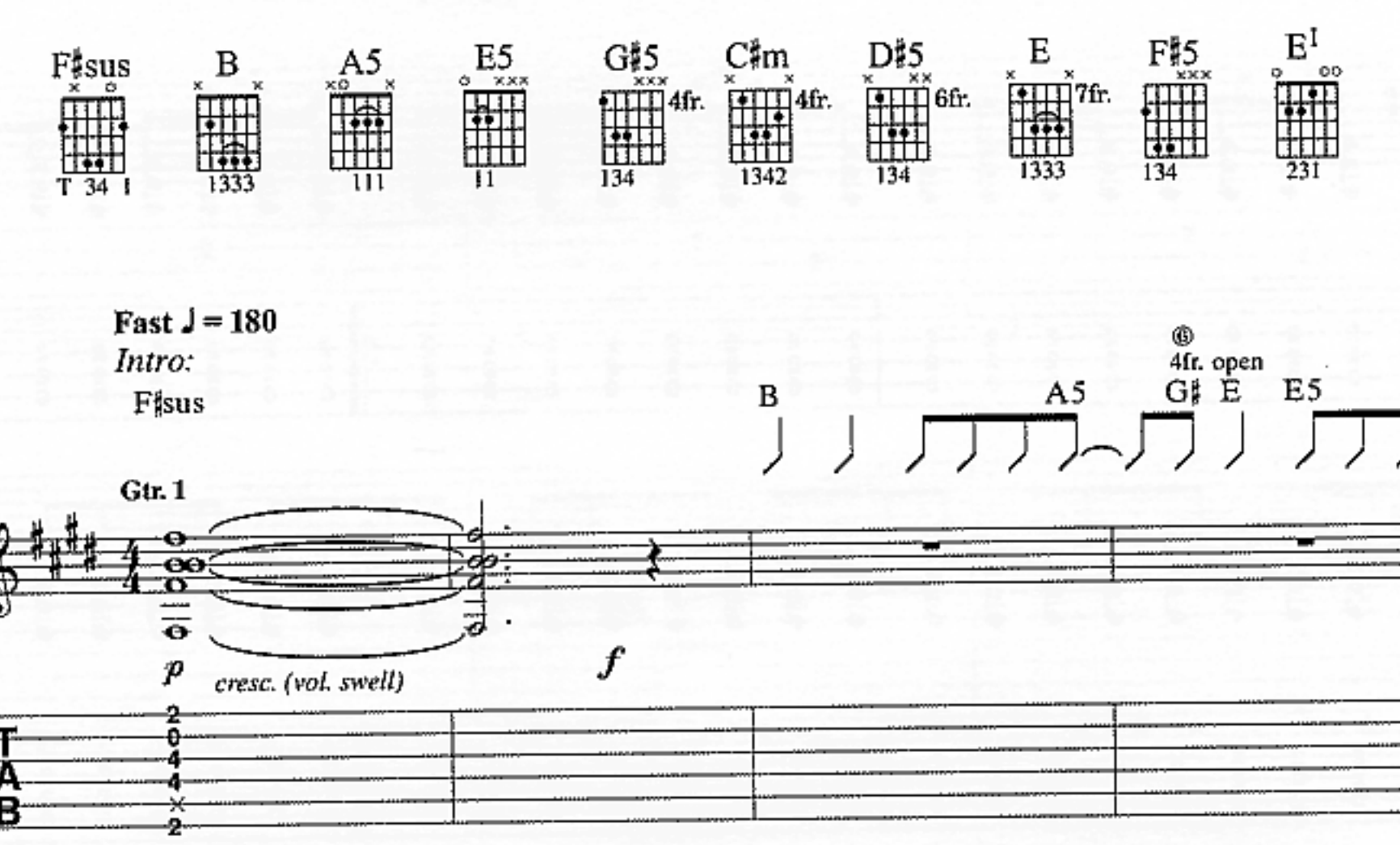
F♯ Bm D

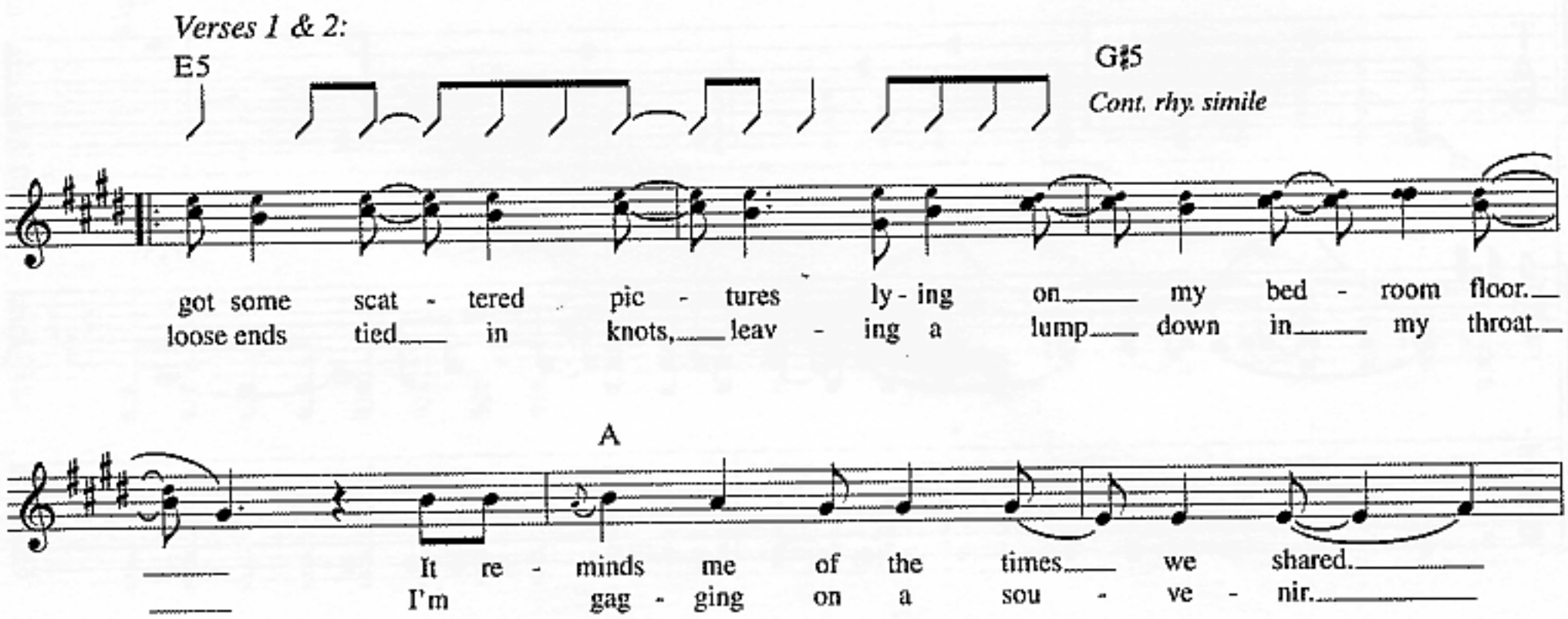
dant. 'Cause I love you's not e - nough. I'm lost for words.


1.
2.
⑥
open
E
A5
Now I
T
A
B
A
A/G♯
A/G
F♯5

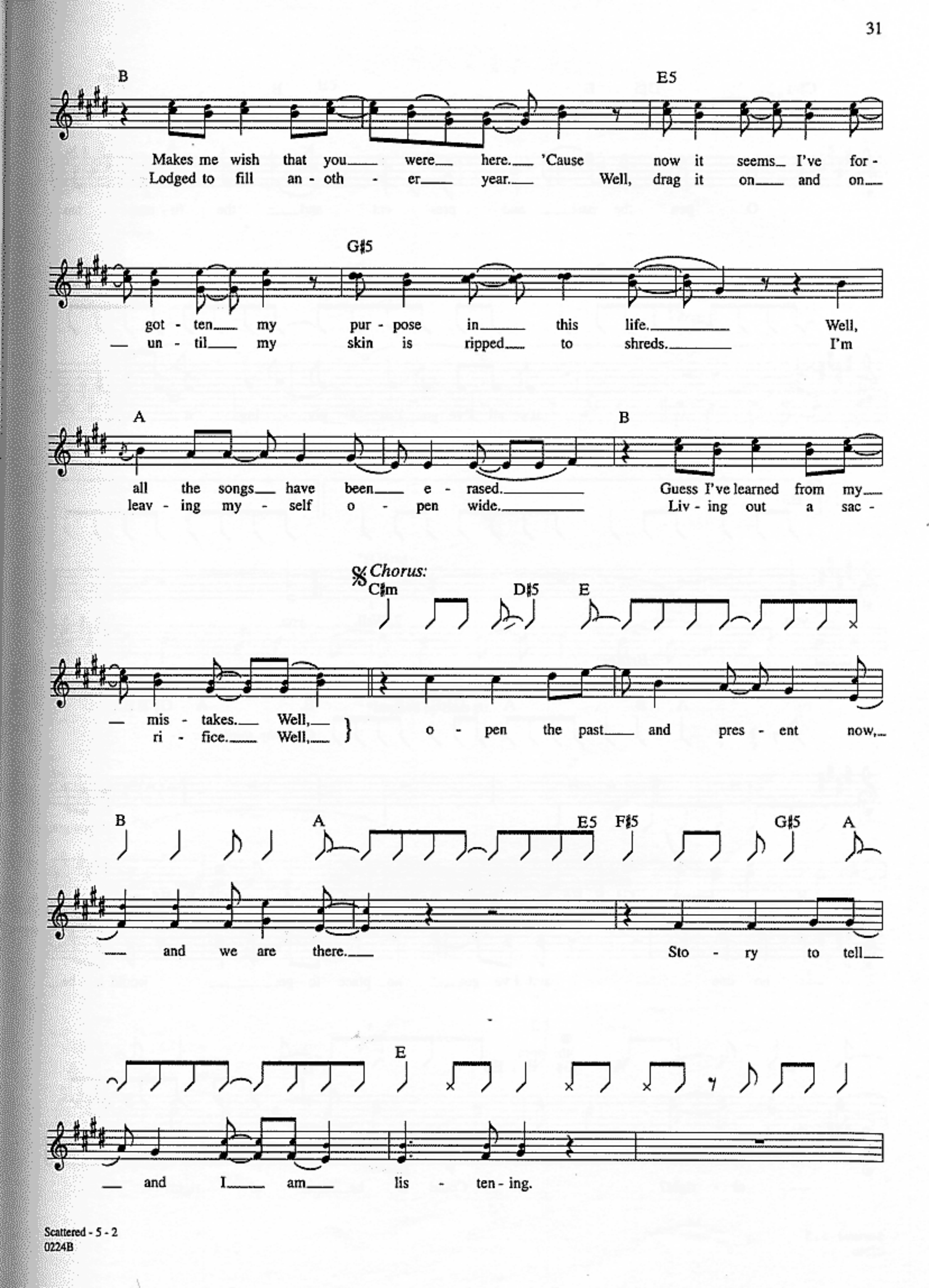
SCATTERED

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY





© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


B
E5
Makes me wish that you were here. 'Cause now it seems I've for -
Lodged to fill an - oth - er year. Well, drag it on and on
G♯5
got - ten my pur - pose in this life. Well,
un - til my skin is ripped to shreds. I'm
A
B
all the songs have been e - rased. Guess I've learned from my
leav - ing my - self o - pen wide. Liv - ing out a sac -
Chorus:
C♯m
D♯5
E
mis - takes. Well,
ri - fice. Well,
o - pen the past and pres - ent now,
B
A
E5
F♯5
G♯5
A
and we are there. Sto - ry to tell
E
and I am lis - ten - ing.

C♯m D♯5 E B ⑥ open E A

O - pen the past___ and pres - ent and___ the fu - ture too.___

⑥ open E F♯5 G♯5 ⑥ open E A *To Coda* ⊕

___ It's all I've got, I'm giv - ing it___ to___

1. E5 2. E

you. 2. Well, you.

Bridge:

A B A ⑥ 4fr. open G♯ E E5 B A ⑥ 4fr. open G♯ E E5

Cont. rhy. simile

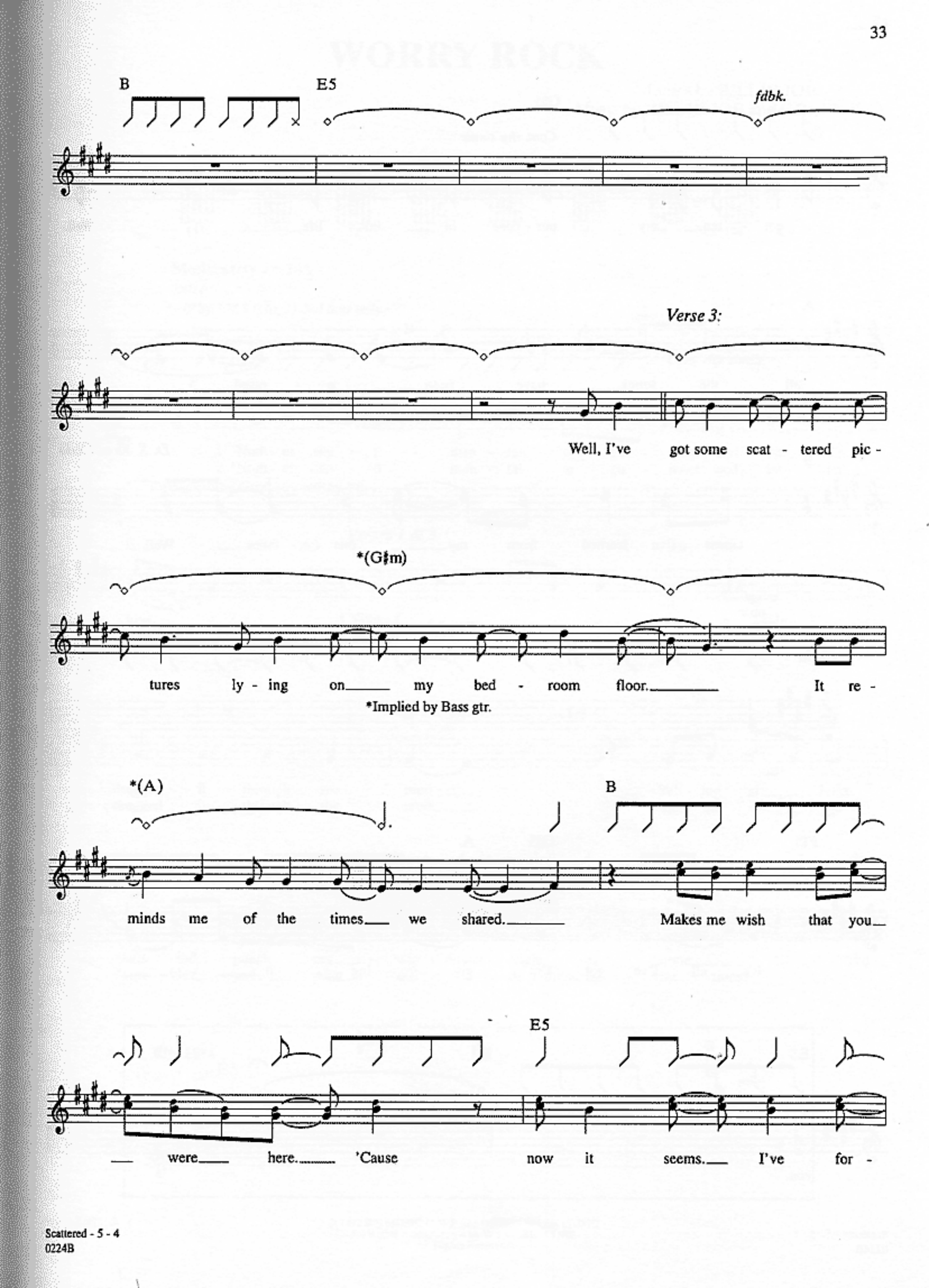
If you got___

B A ⑥ 4fr. open G♯ E E5 B A ⑥ 4fr. open G♯ E E5

___ no one and I've got___ no place to go,___ would it be___

B A ⑥ 4fr. open G♯ E E5 B A

___ al - right? Could it be___ al - right?


B
E5
fdbk.
Verse 3:
Well, I've got some scat - tered pic -
*(G♯m)
tures ly - ing on my bed - room floor. It re -
*Implied by Bass gtr.
*(A)
B
minds me of the times we shared. Makes me wish that you
E5
were here. 'Cause now it seems. I've for -

G♯5

Cont. rhy. simile

got - ten my pur - pose in this life. Well,

A

all the songs have been e - rased.

D. S. 𝄋 *al Coda*

B

Guess I've learned from my mis - takes. Well,

open

E E B C♯m E5

Coda

you.

F♯5 G♯5 A

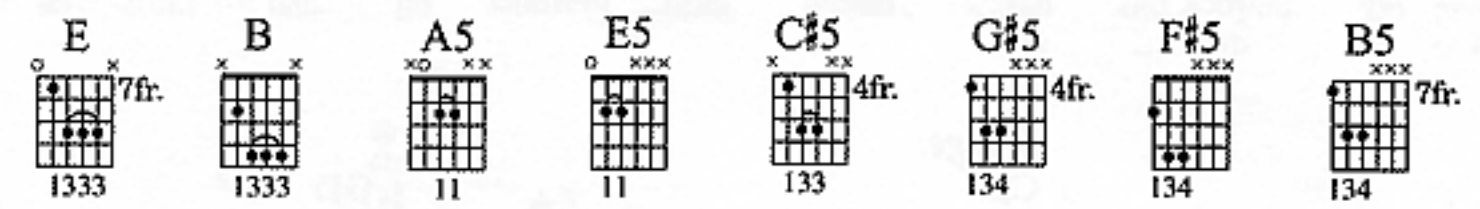
It's all I've got, I'm giv - ing it to

E5 E

you.

WORRY ROCK

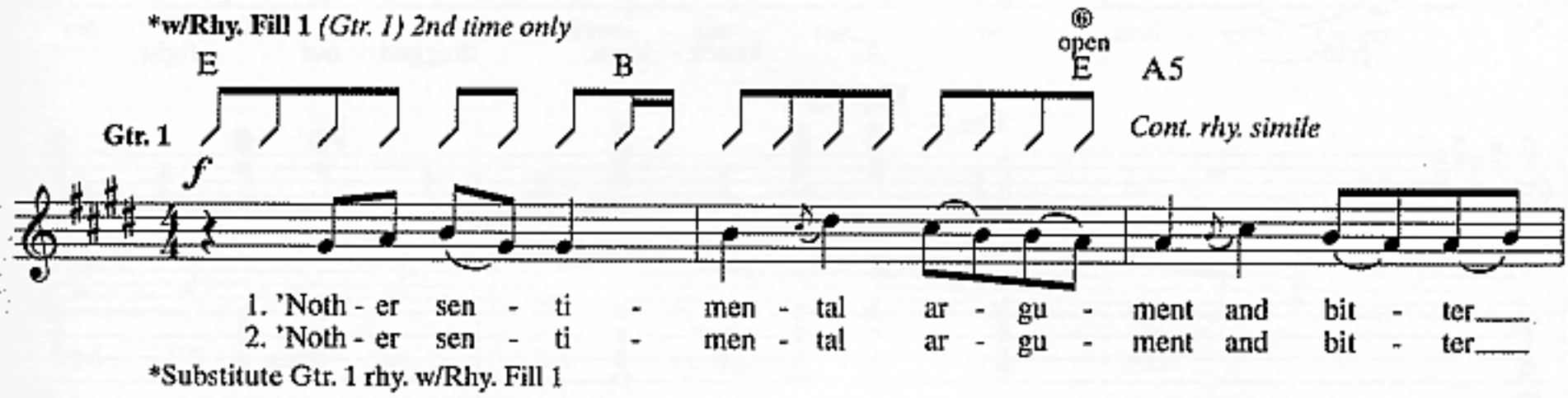
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



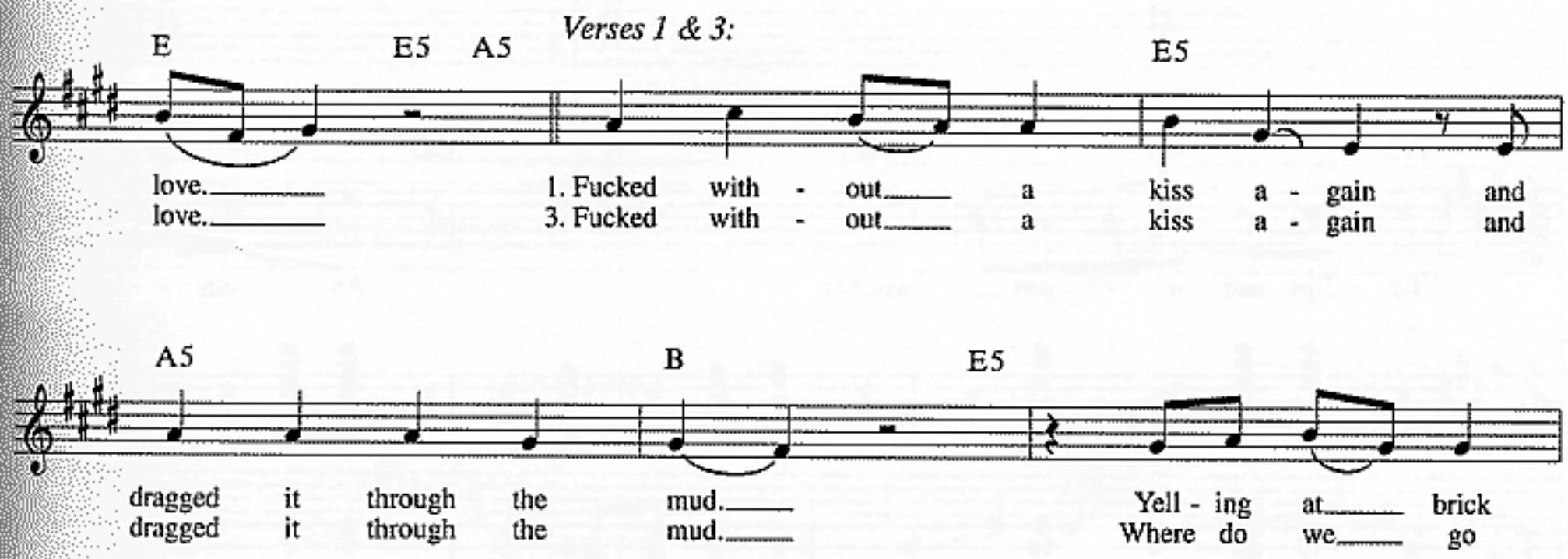
Moderately ♩ = 146

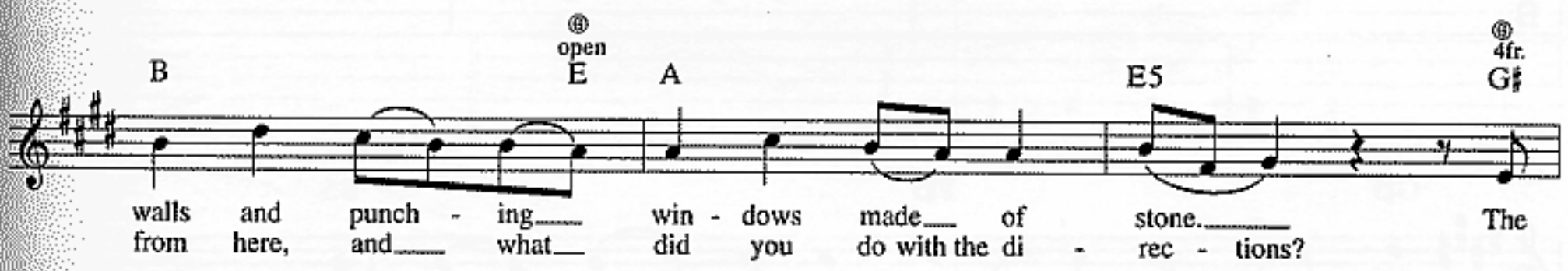
Intro:

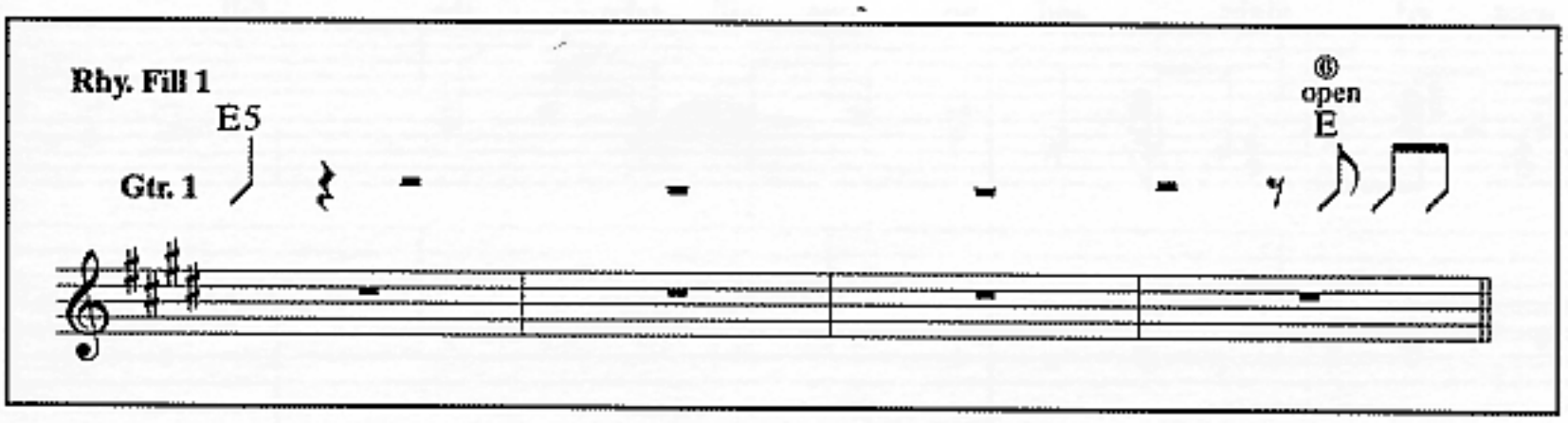
***w/Rhy. Fill 1** *(Gtr. 1) 2nd time only*



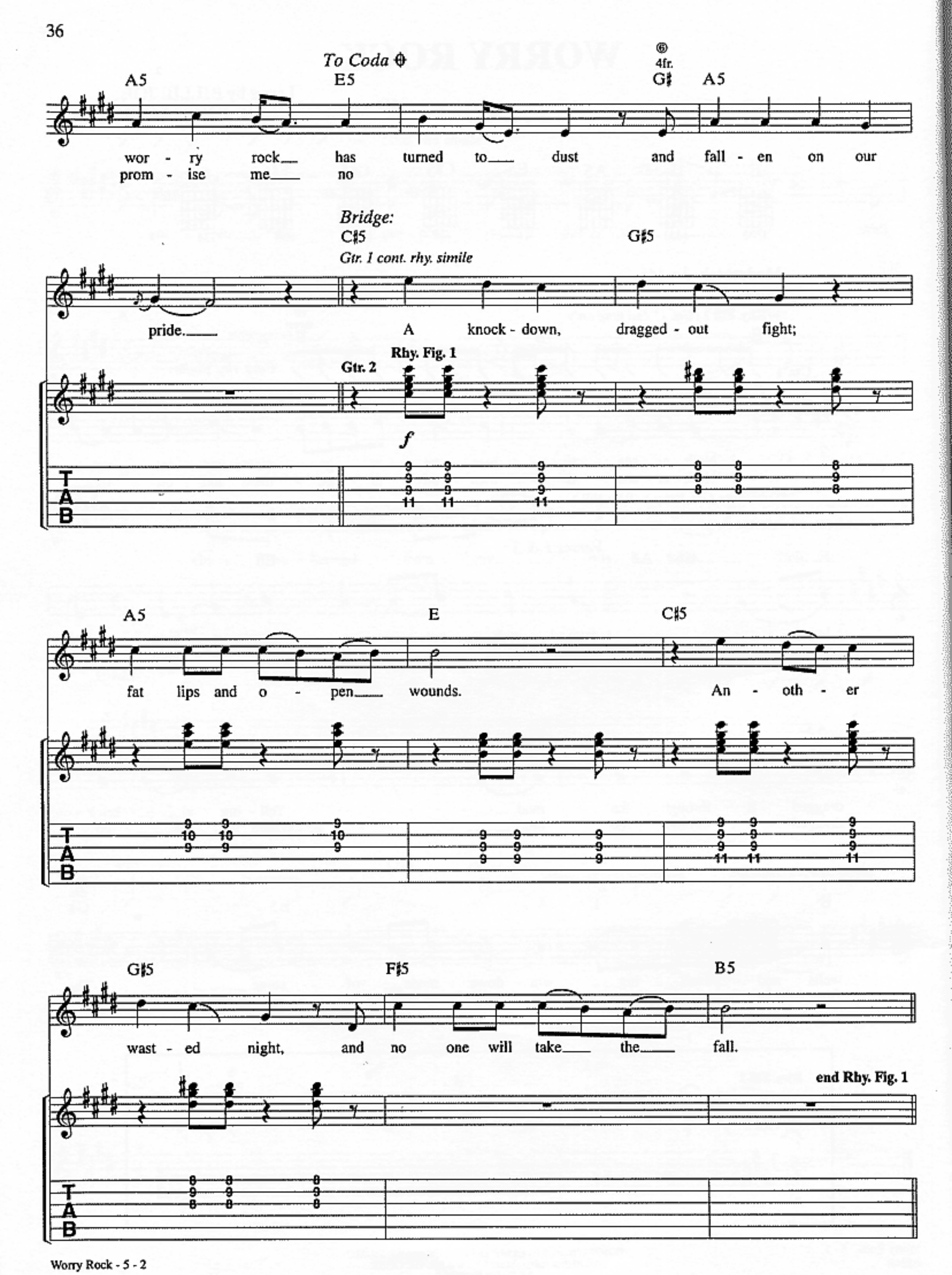
*Substitute Gtr. 1 rhy. w/Rhy. Fill 1







© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


To Coda
A5
E5
4fr.
G♯
A5
wor - ry rock has turned to dust and fall - en on our
prom - ise me no
Bridge:
C♯5
G♯5
Gtr. 1 cont. rhy. simile
pride. A knock - down, dragged - out fight;
Gtr. 2
Rhy. Fig. 1
f
T
A
B
A5
E
C♯5
fat lips and o - pen wounds. An - oth - er
G♯5
F♯5
B5
wast - ed night, and no one will take the fall.
end Rhy. Fig. 1

Verse 2:

E5 B A ⑥ open E

Cont. rhy. simile

Where do we___ go from here, and___ what did you do with the di -

E5 ⑥ 4fr. G♯ A5 E5 ⑥ 4fr. G♯

rec - tions?_____ Prom - ise me___ no dead - end streets

A Am E

Gtr. 1 cont. rhy. simile

and I'll guar - an - tee we'll___ have the road.___

Gtr. 2

mf

T A B 5 5 6 7 5 5 5 7 12 9 9 9

Guitar Solo:

B E5 B A5

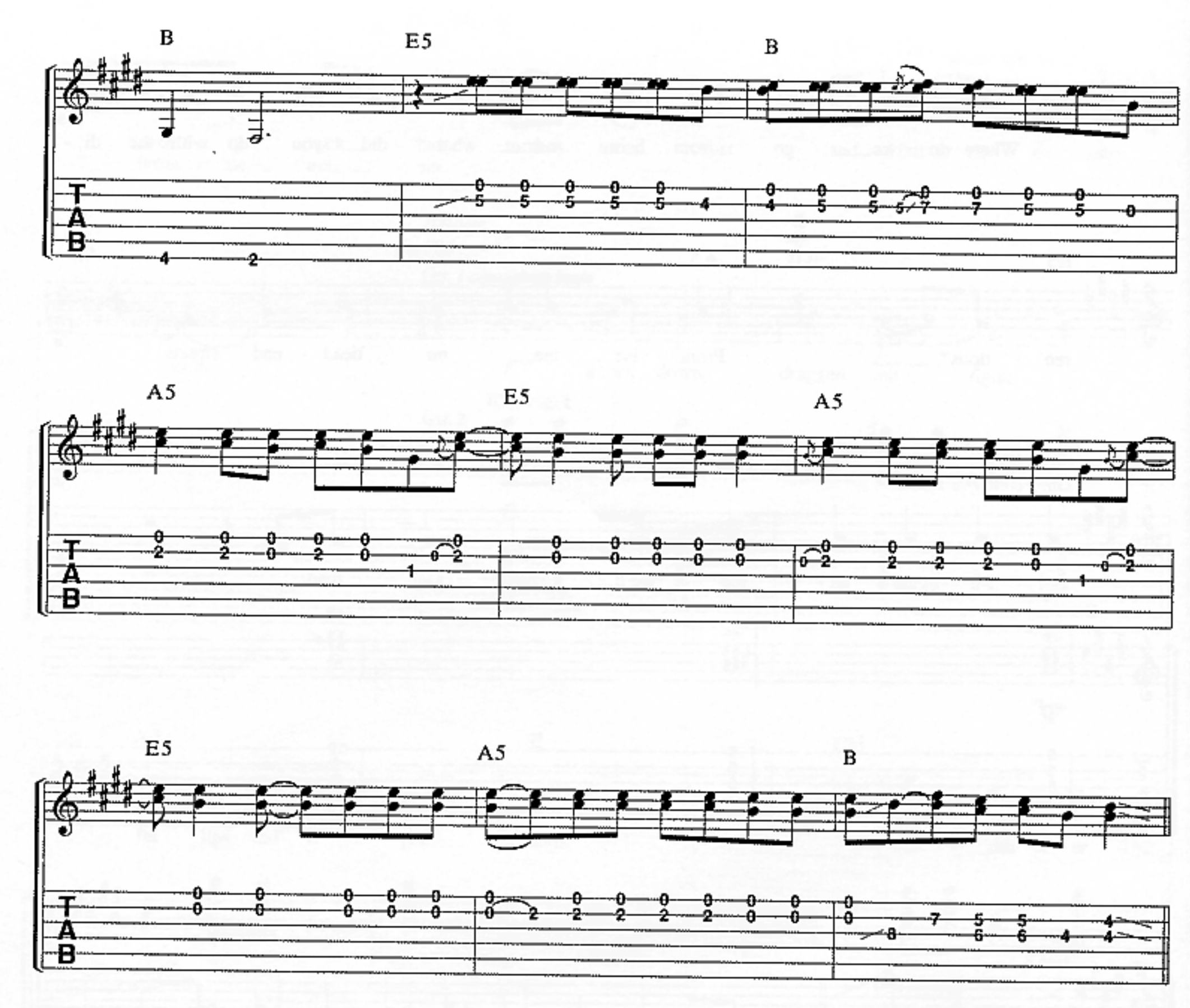
Gtr. 2

f

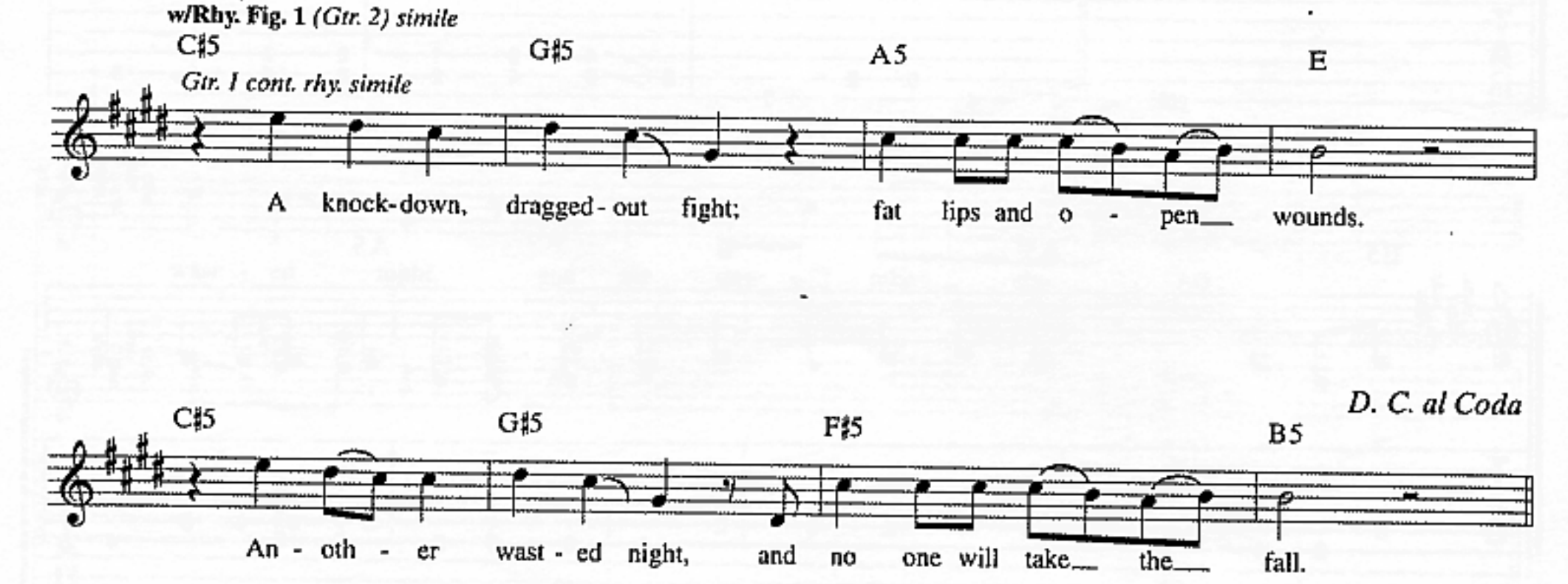
T A B (12) 0 4 0 2 0 2 4 6 1 4 2 2 0 2 4 0

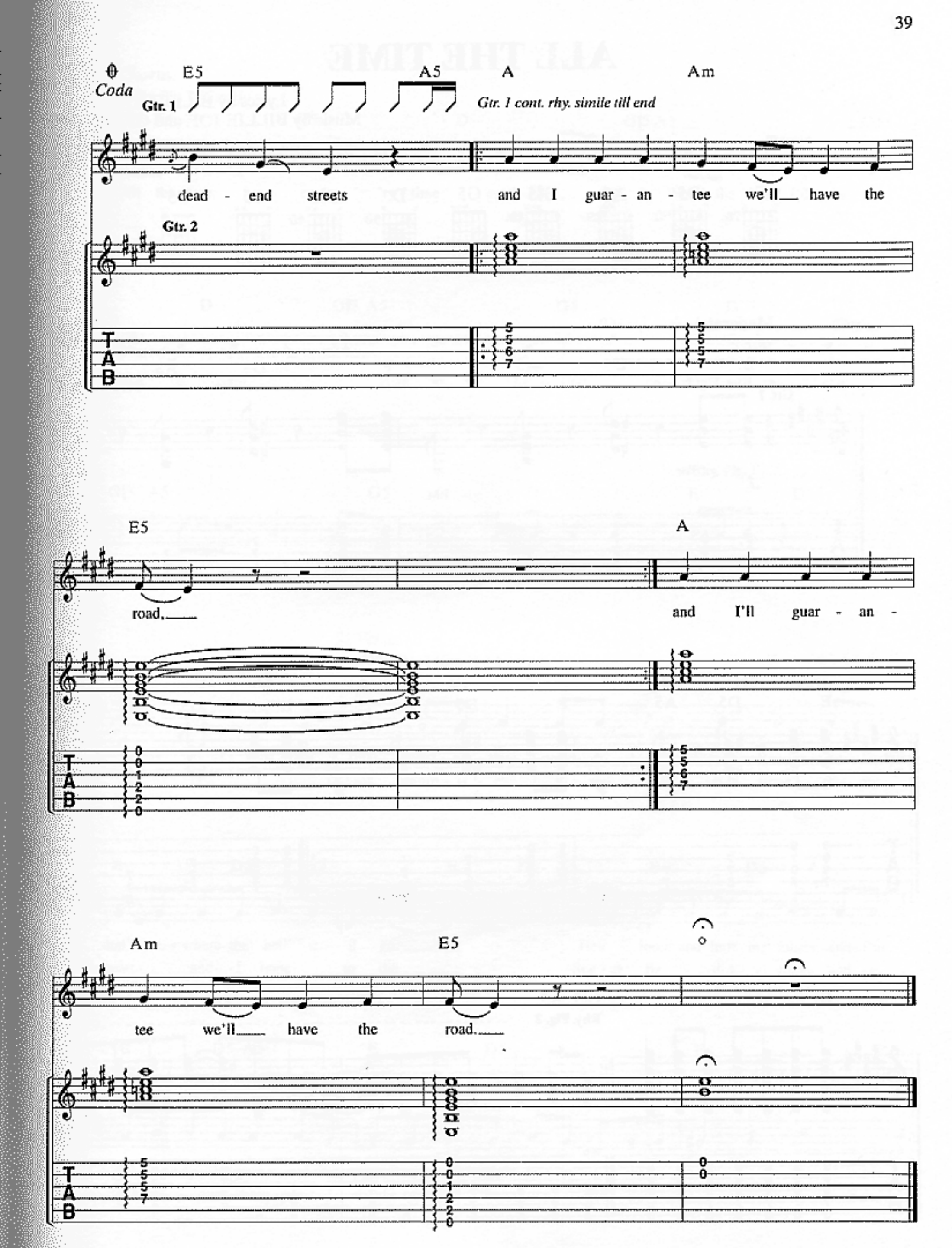
E5 A5 B A5

T A B 2 2 4 0 4 2 0 2 4 0 0 0 0 0 0 4



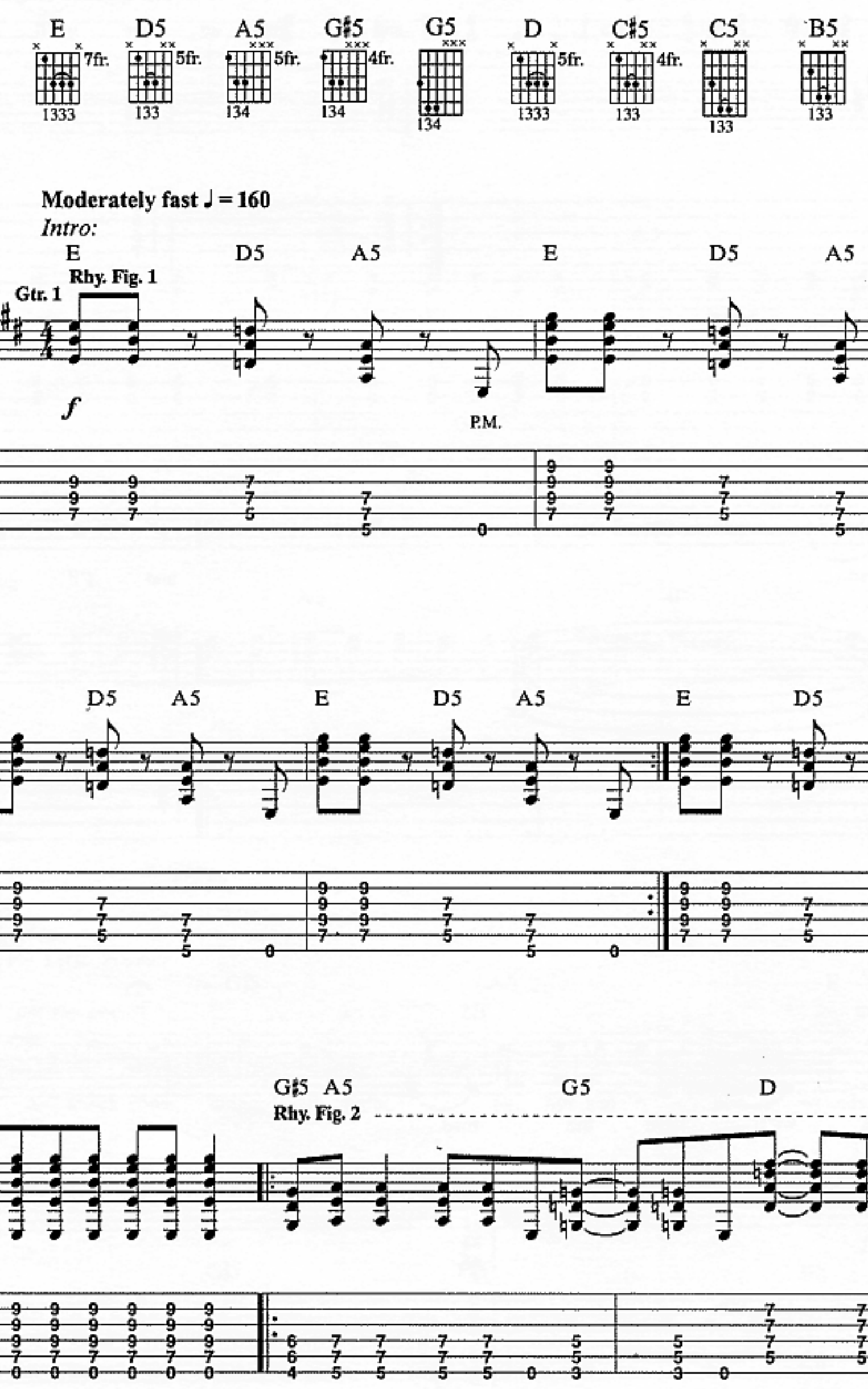
Bridge:
w/Rhy. Fig. 1 *(Gtr. 2) simile*




Coda
E5
A5
A
Am
Gtr. 1
Gtr. 1 cont. rhy. simile till end
dead - end streets and I guar - an - tee we'll have the
Gtr. 2
T
A
B
E5
A
road.
and I'll guar - an -
Am
E5
tee we'll have the road.

ALL THE TIME

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Chorus:

w/Rhy. Fig. 2 *(Gtr. 1)*

G♯5 A5 G5 D G♯5 A5 G5

All the time, ev - 'ry - time I need it. What's the time? I'd say the

D G♯5 A5 G5 D

time is right. Here's to me. Let's find an - oth - er rea - son.

w/Rhy. Fig. 1 *(Gtr. 1)*

G♯5 A5 G5 D E D5 A5

Down the hatch and a bad at - ti - tude. Sal - ud.

𝄋 *Verse:*

w/Rhy. Fig. 1 *(Gtr. 1) 3 1/2 times*

E D5 A5 E D5 A5 E D5 A5

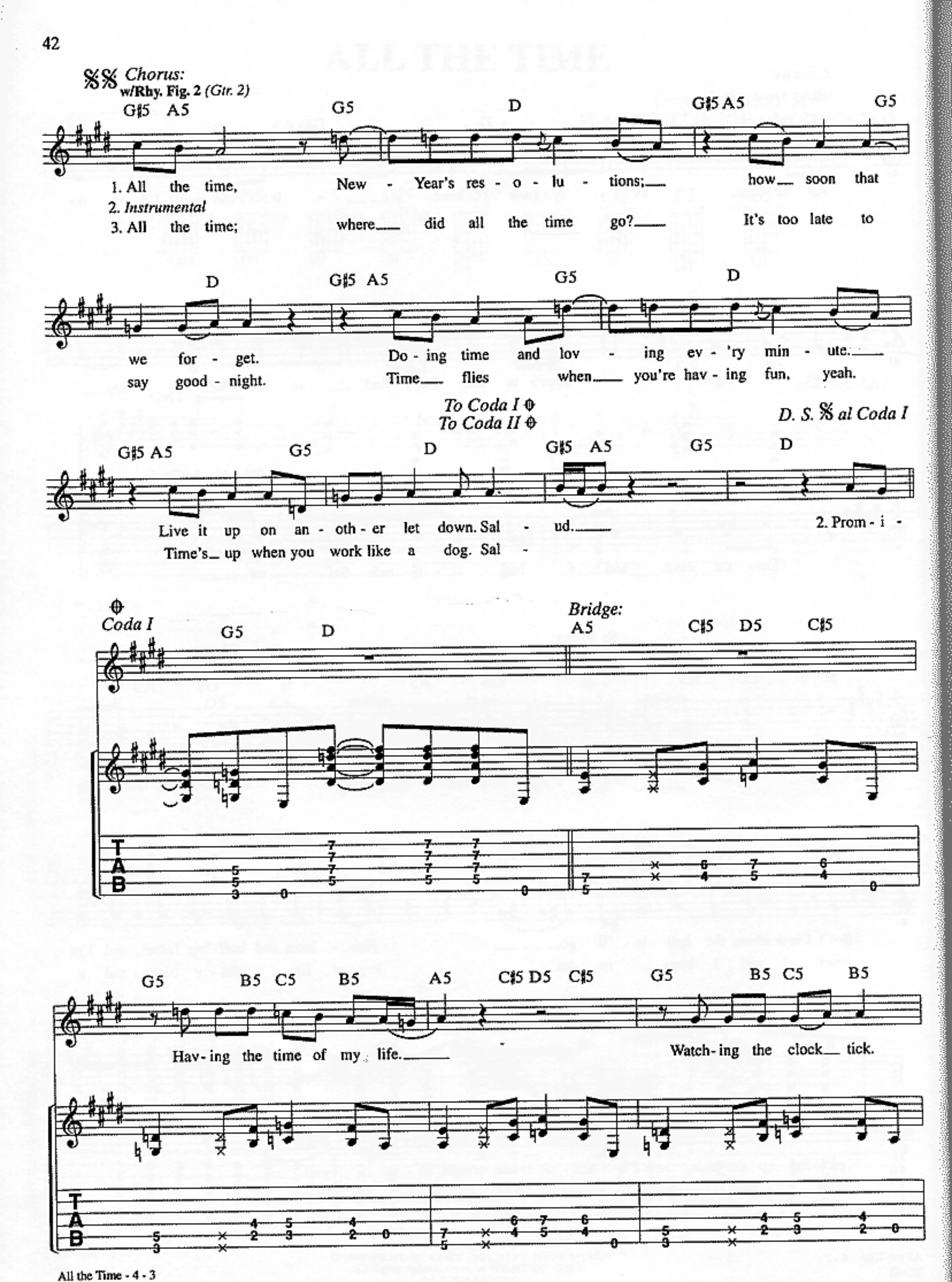
1. Wast - ing time, wast - ing time down on Bum - fuck Road, and I
(2.) ses, prom - is - es, it was all set in stone, cross my

E D5 A5 E D5 A5 E D5 A5

don't know where the hell it - 'll go. Heir - loom and huff - ing fumes, and I'm
heart and I hope to die. Sug - ar fix, dirt - y tricks and a

E D5 A5 E D5 A5 E

pick - ing up the pace, and I'm gon - na smash straight in - to a wall.
trick ques - tion; guess I should of read be - tween the lines.


Chorus:
w/Rhy. Fig. 2 (Gtr. 2)
G♯5 A5 G5 D G♯5 A5 G5
1. All the time, New - Year's res - o - lu - tions; how soon that
2. Instrumental
3. All the time; where did all the time go? It's too late to
D G♯5 A5 G5 D
we for - get. Do - ing time and lov - ing ev - 'ry min - ute.
say good - night. Time flies when you're hav - ing fun, yeah.
To Coda I
To Coda II
D. S. al Coda I
G♯5 A5 G5 D G♯5 A5 G5 D
Live it up on an - oth - er let down. Sal - ud.
Time's up when you work like a dog. Sal -
2. Prom - i -
Coda I
G5 D
Bridge:
A5 C♯5 D5 C♯5
T
A
B
G5 B5 C5 B5 A5 C♯5 D5 C♯5 G5 B5 C5 B5
Hav - ing the time of my life.
Watch - ing the clock tick.

A5 C♯5 D5 C♯5 G5 B5 C5 B5

Hav - ing the time of my life.

TAB

D. S. S. 𝄋𝄋 al Coda II

A5 C♯5 D5 C♯5 G5 B5 C5 B5

Watch - ing the clock tick.

TAB

Coda II **w/Rhy. Fig. 1** *(Gtr. 1)*

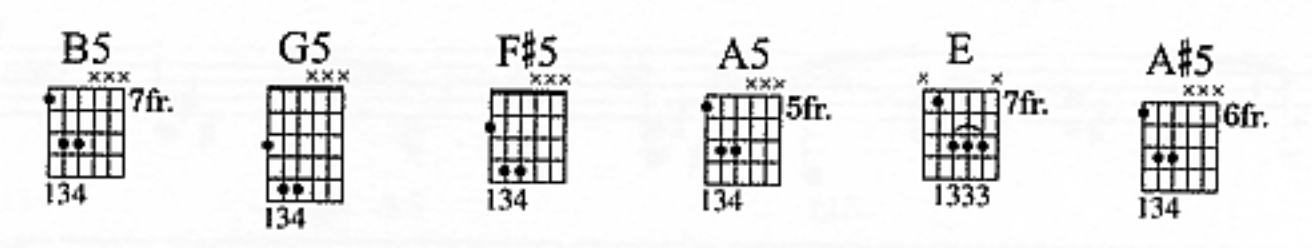
E D5 A5 E D5 A5 E D5 A5 E D5 A5 E D5 A5 E D5 A5

ud.

E D5 A5 E (B open) E G♯5 A5

PLATYPUS (I HATE YOU)

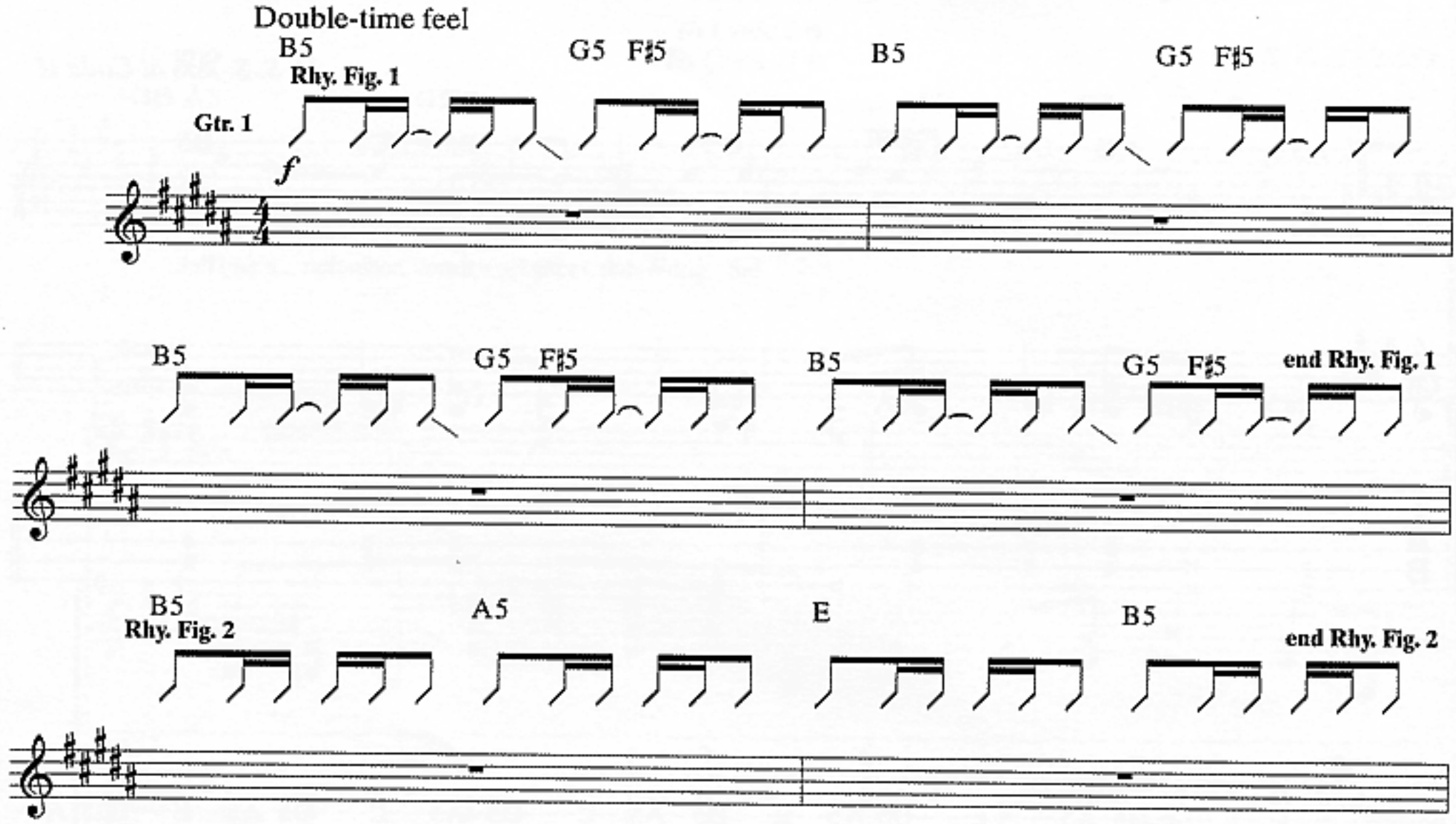
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

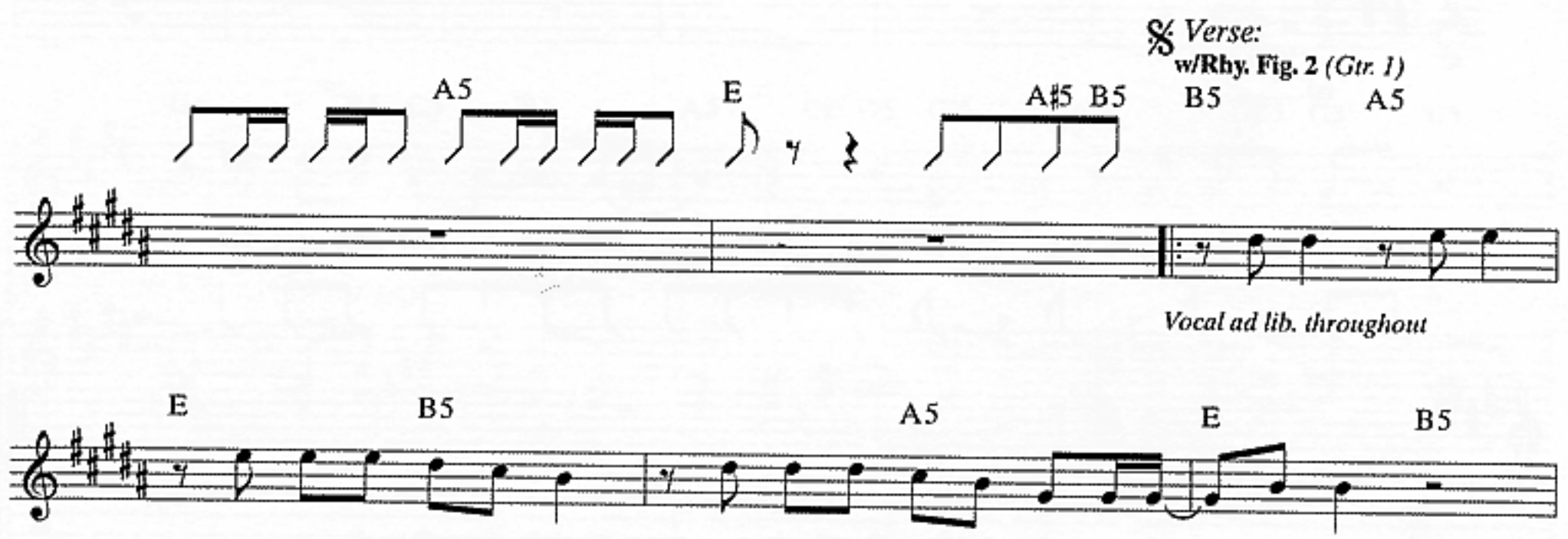


Very fast ♩ = 214

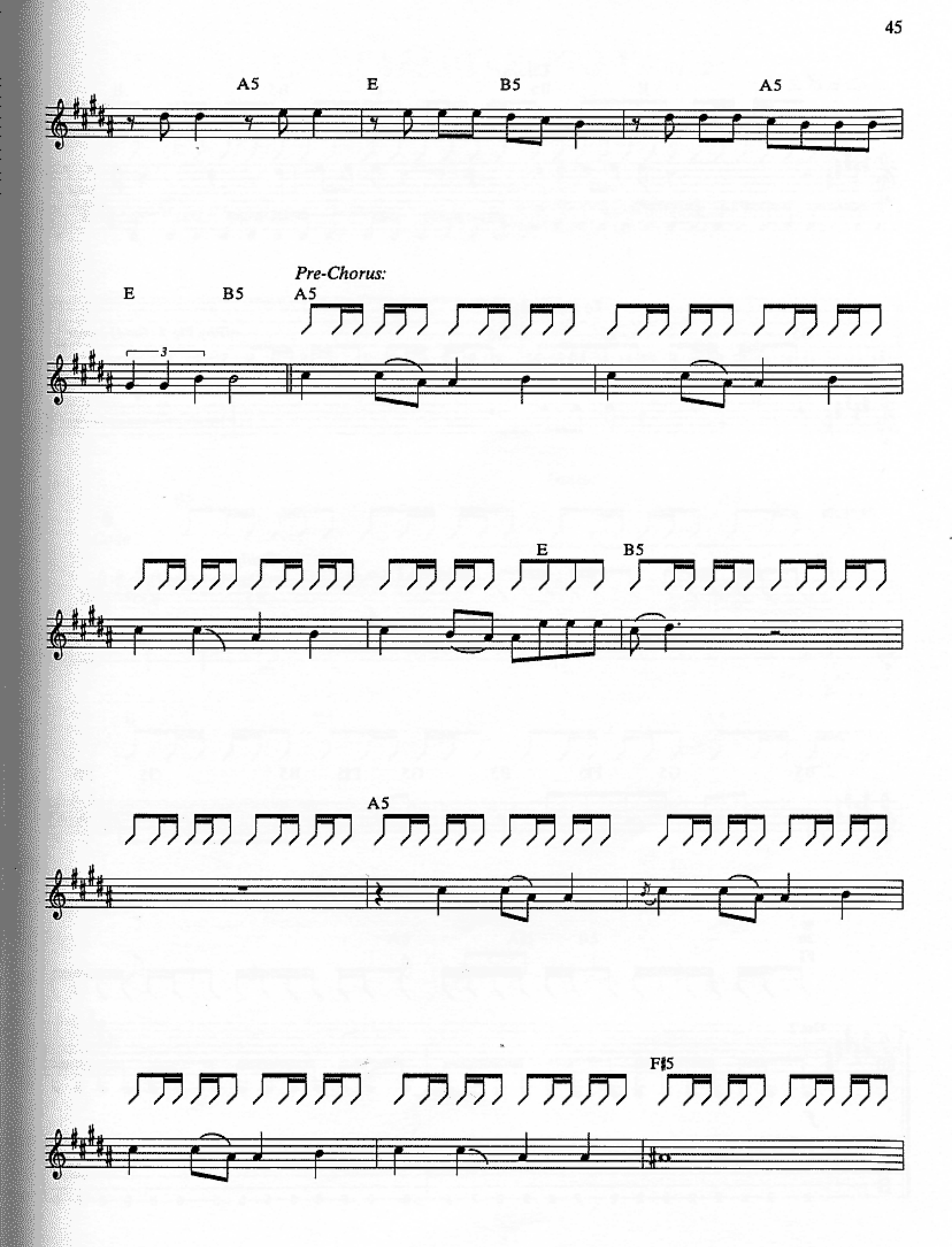
Intro:

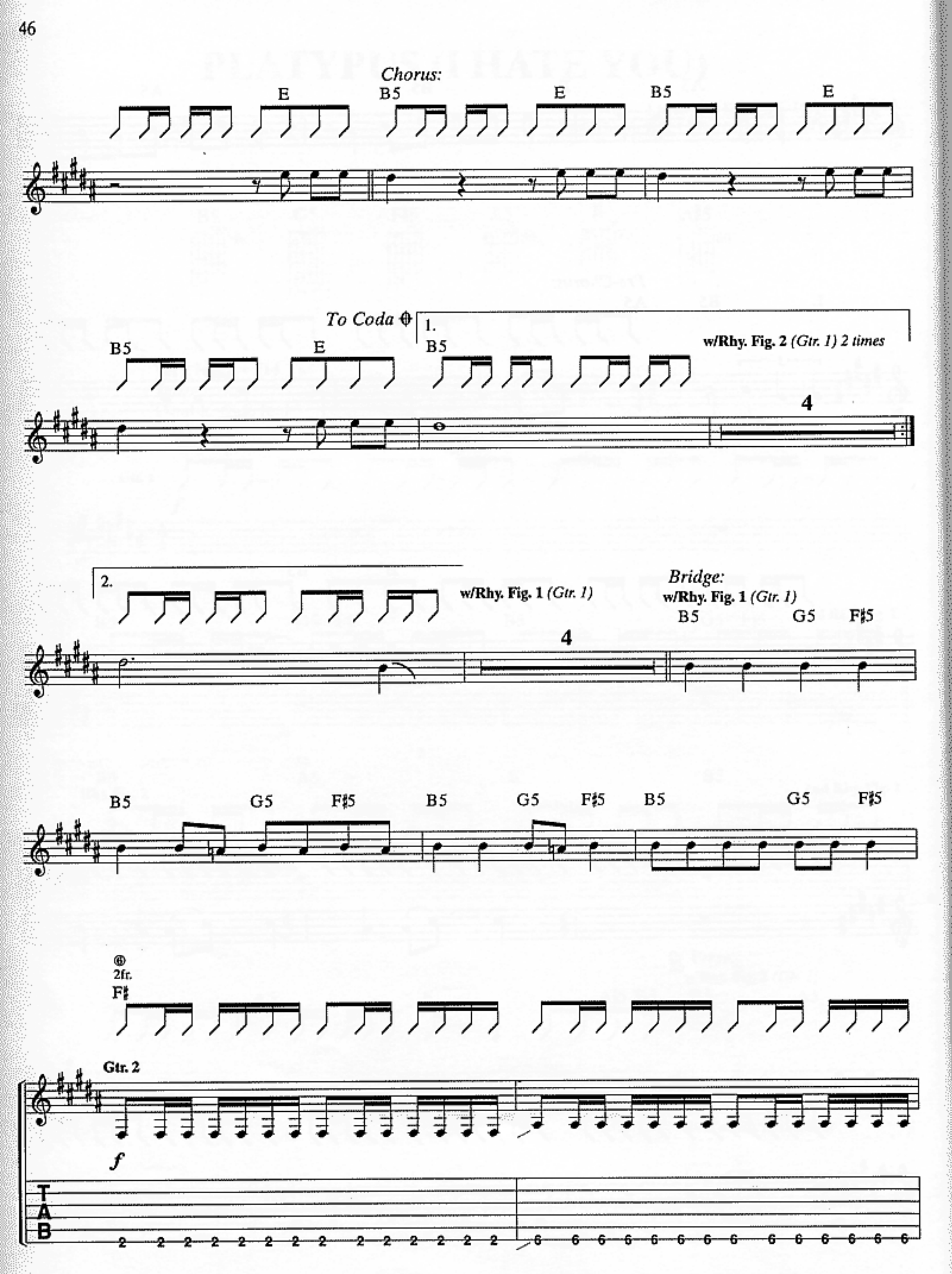
Double-time feel

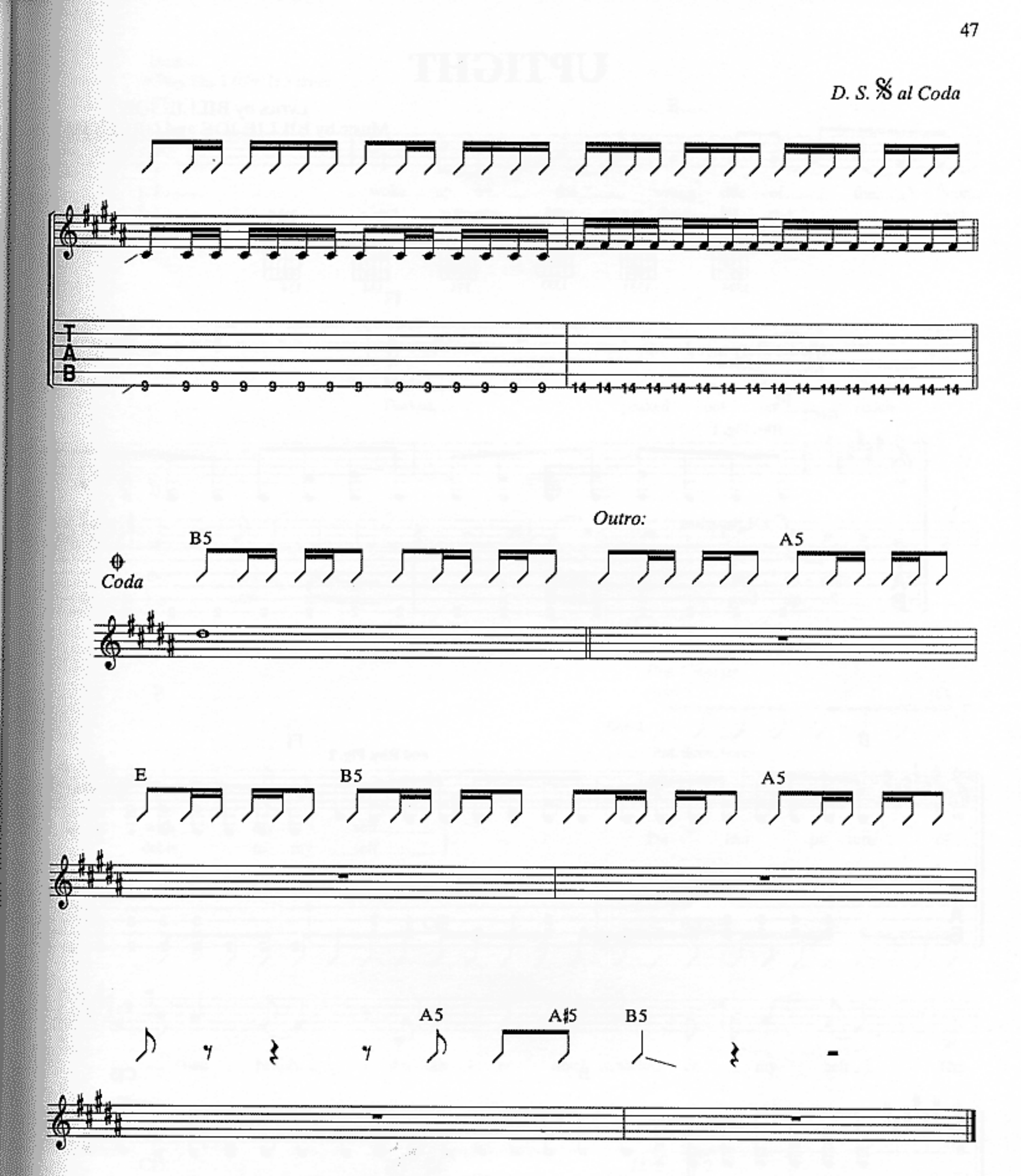




© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

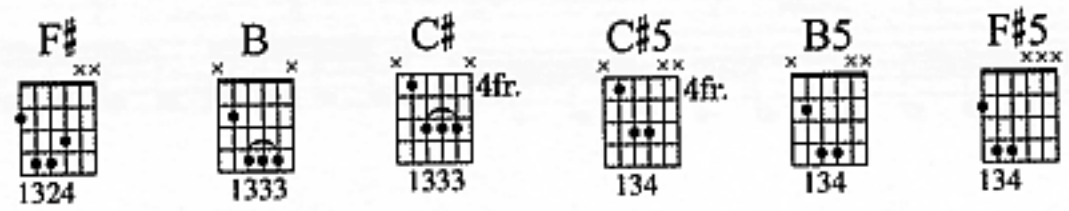

A5
E
B5
A5
Pre-Chorus:
E
B5
A5
3
E
B5
A5
F♯5


Chorus:
E
B5
E
B5
E
To Coda
1.
B5
E
B5
w/Rhy. Fig. 2 (Gtr. 1) 2 times
4
2.
w/Rhy. Fig. 1 (Gtr. 1)
Bridge:
w/Rhy. Fig. 1 (Gtr. 1)
B5
G5
F♯5
4
B5
G5
F♯5
B5
G5
F♯5
B5
G5
F♯5
2fr.
F♯
Gtr. 2
f
TAB


D. S. 𝄋 al Coda
T
A
B
9 9 9 9 9 9 9 9 9 9 9 9 9 9
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
Outro:
B5
A5
Coda
E
B5
A5
A5
A♯5
B5

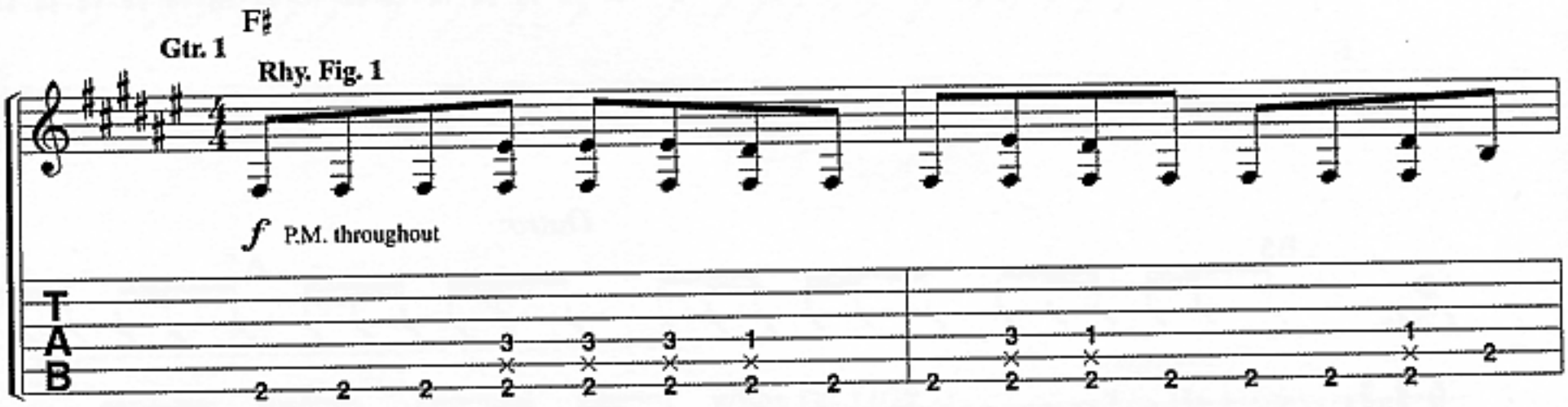
UPTIGHT

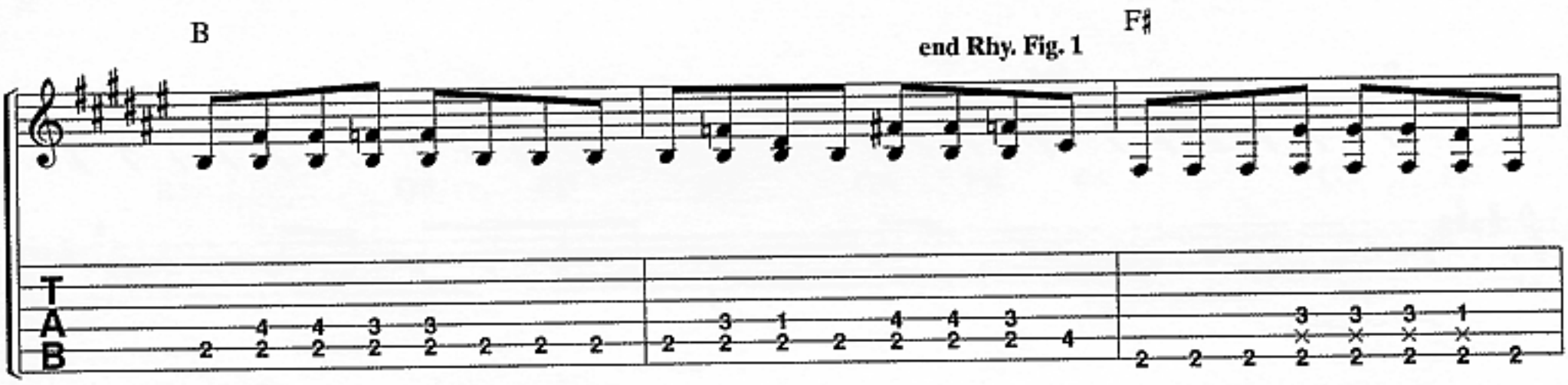
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

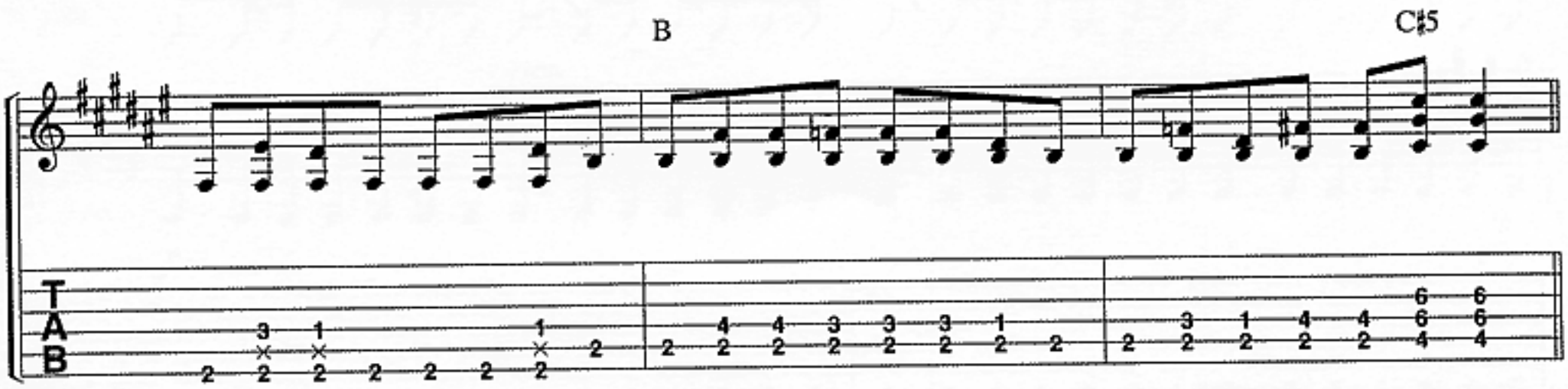


Moderately fast ♩ = 168

Intro:







© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Verse:
w/Rhy. Fig. 1 *(Gtr. 1) 3 times*

F♯ B

1. I___ woke up on___ the___ wrong side of___ the___ floor.___
2. I___ got a new___ start on a dead - end___ road.___

F♯

___ Made,___ made my way___ through___
___ Peaked,___ peaked out on___ reach -

B F♯

the front___ door.___ Broke___ my en - gage - ment___
ing new lows.___ Owed,___ paid up all___ my___

B

with my - self.___
debts to my - self.___ }

Pre-Chorus:
C♯5 B5
Gtr. 1
P.M. throughout

Per - fect pic - ture of___

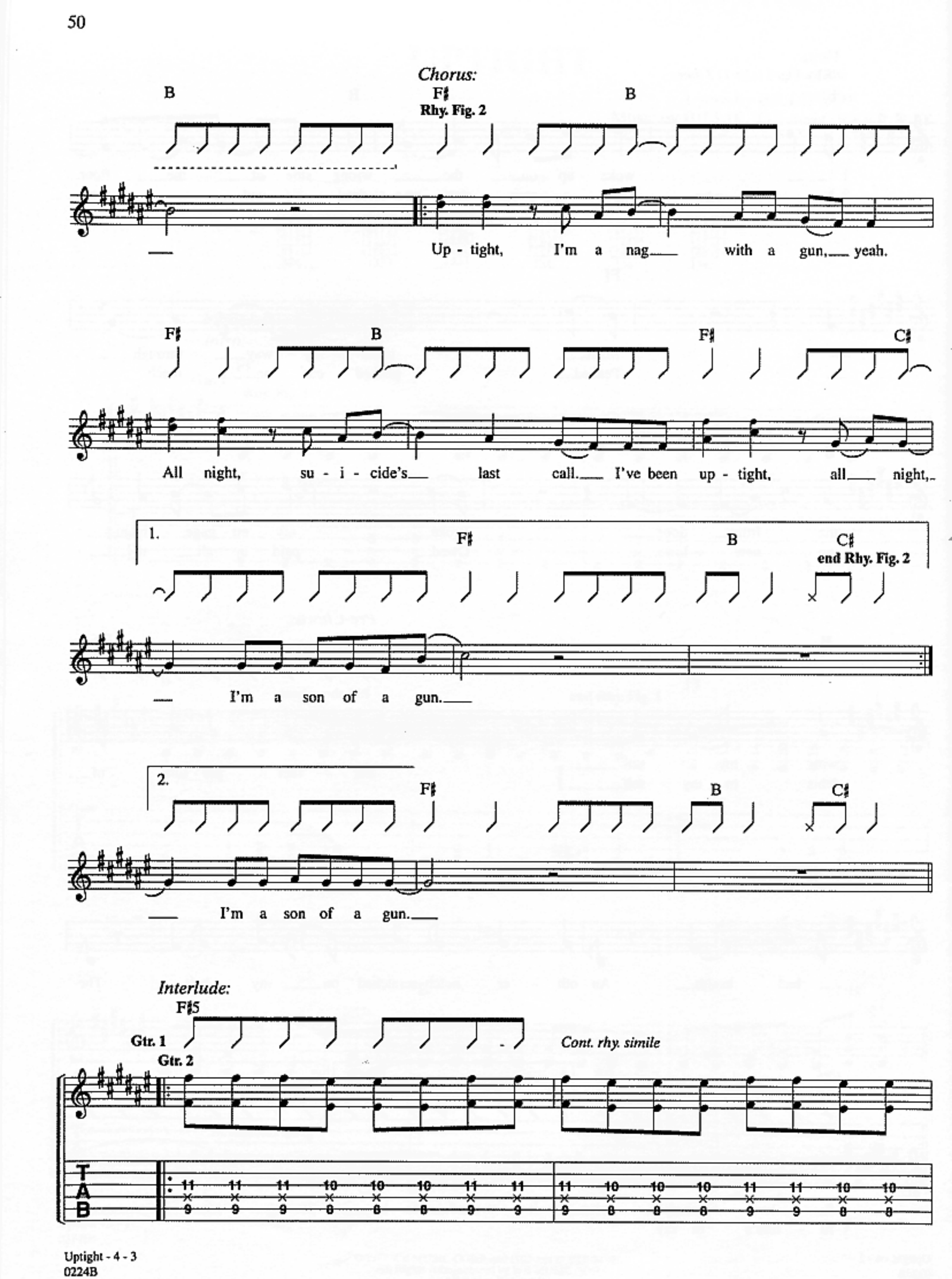
C♯5 B5

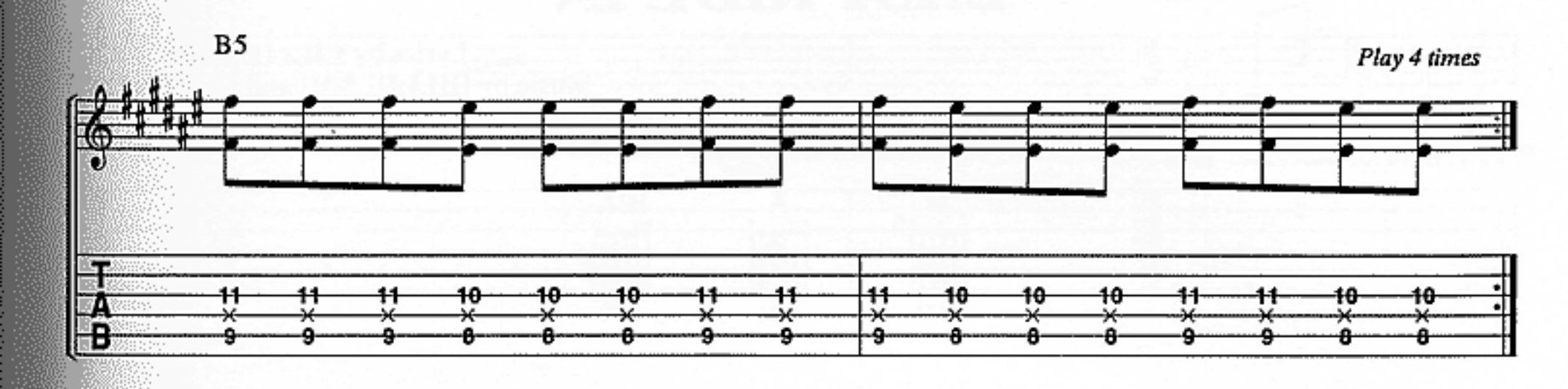
___ bad health.___ An - oth - er notch scratched on___ my belt.___ The

C♯5 B5 1. *D. C.* 2.

grad. release P.M.

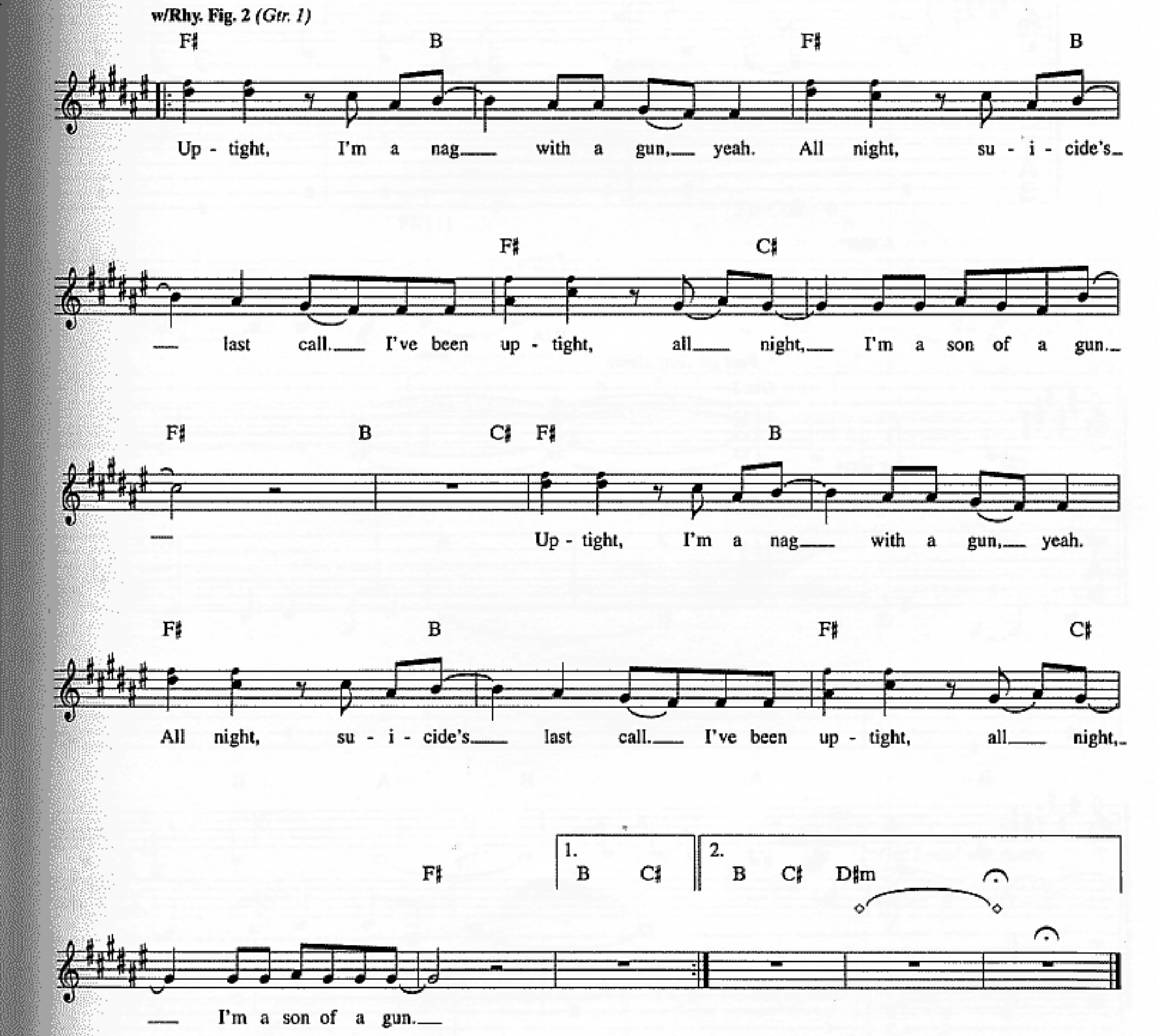
{ fu - ture just ain't what___ it used___ to be.___ liv - ing room.___
fu - ture's in my


Chorus:
B
F♯
Rhy. Fig. 2
B
Up - tight, I'm a nag with a gun, yeah.
F♯
B
F♯
C♯
All night, su - i - cide's last call. I've been up - tight, all night,
1.
F♯
B
C♯
end Rhy. Fig. 2
I'm a son of a gun.
2.
F♯
B
C♯
I'm a son of a gun.
Interlude:
F♯5
Gtr. 1
Gtr. 2
Cont. rhy. simile
T
A
B
11 11 11 10 10 10 11 11 11 10 10 10 11 11 10 10
9 9 9 8 8 8 9 9 9 8 8 8 9 9 8 8



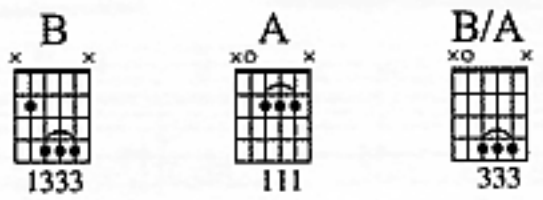
Chorus:

w/Rhy. Fig. 2 *(Gtr. 1)*

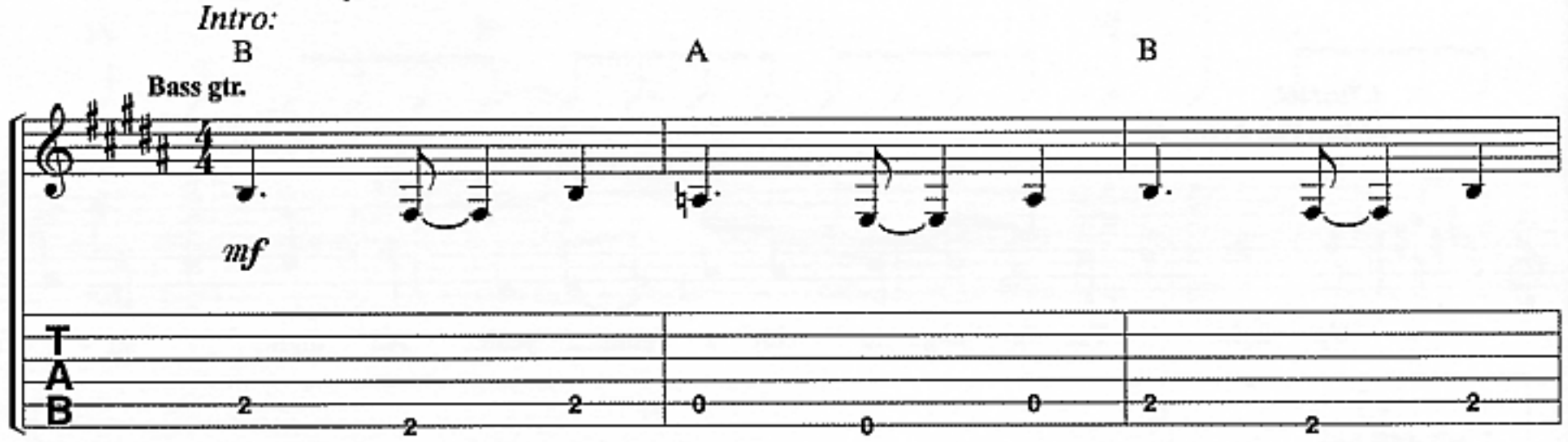


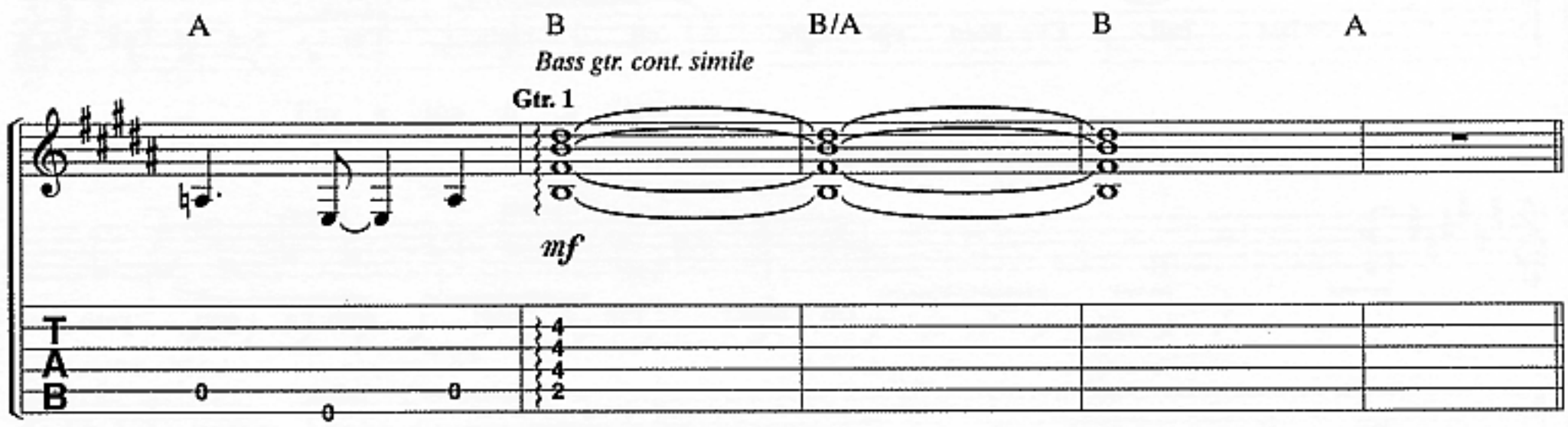
LAST RIDE IN

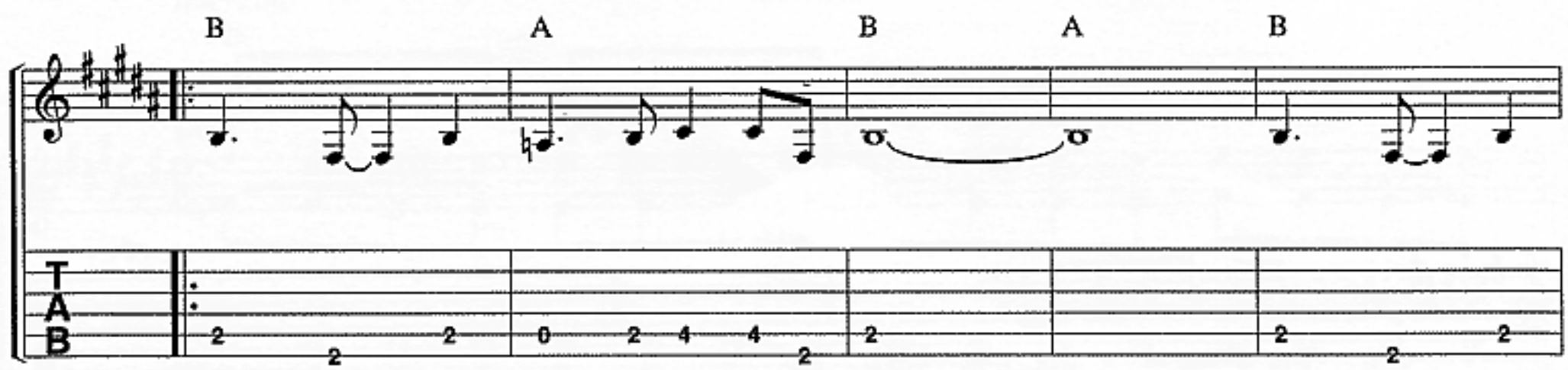
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



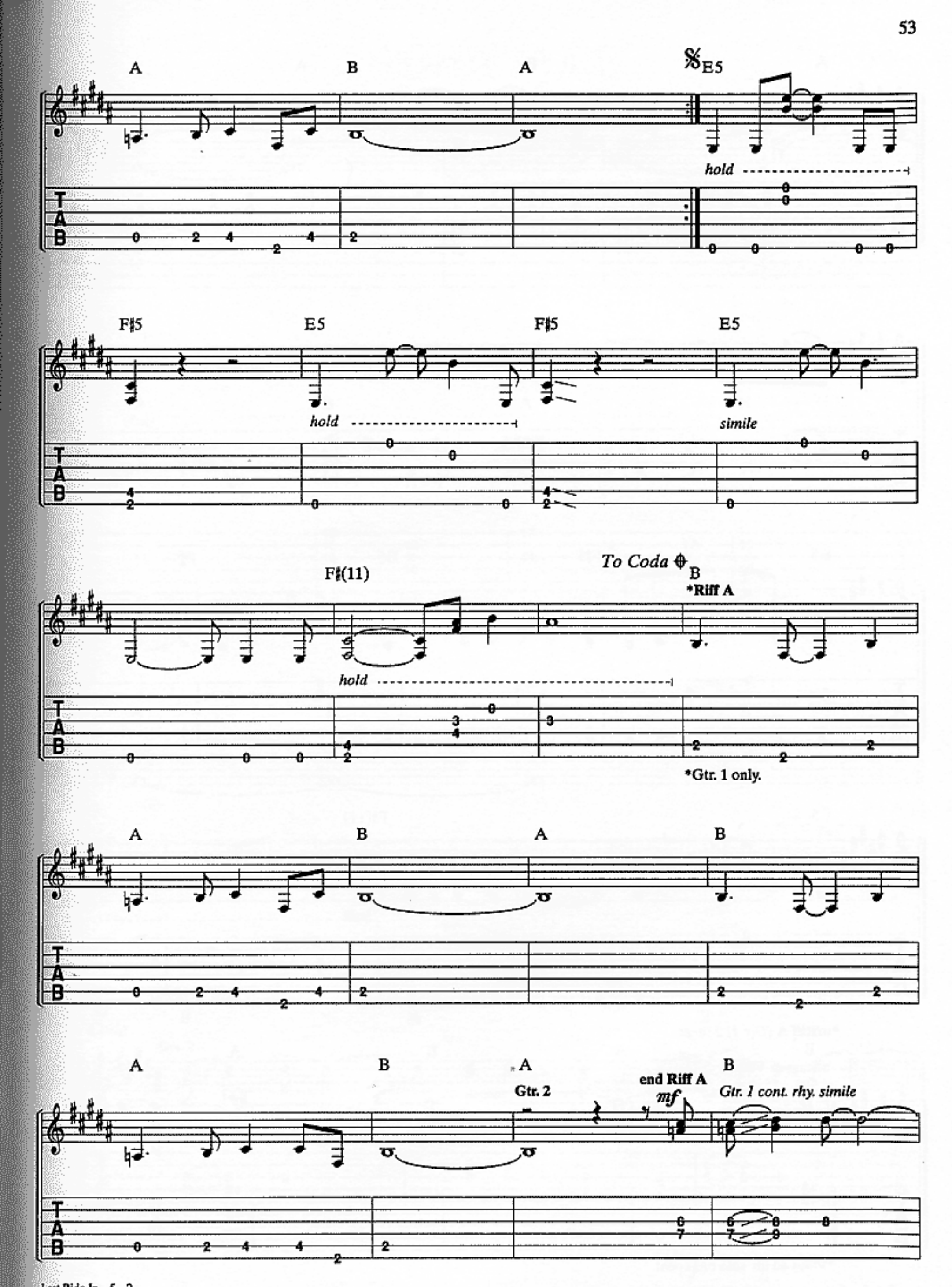
Moderately ♩ = 142
Intro:

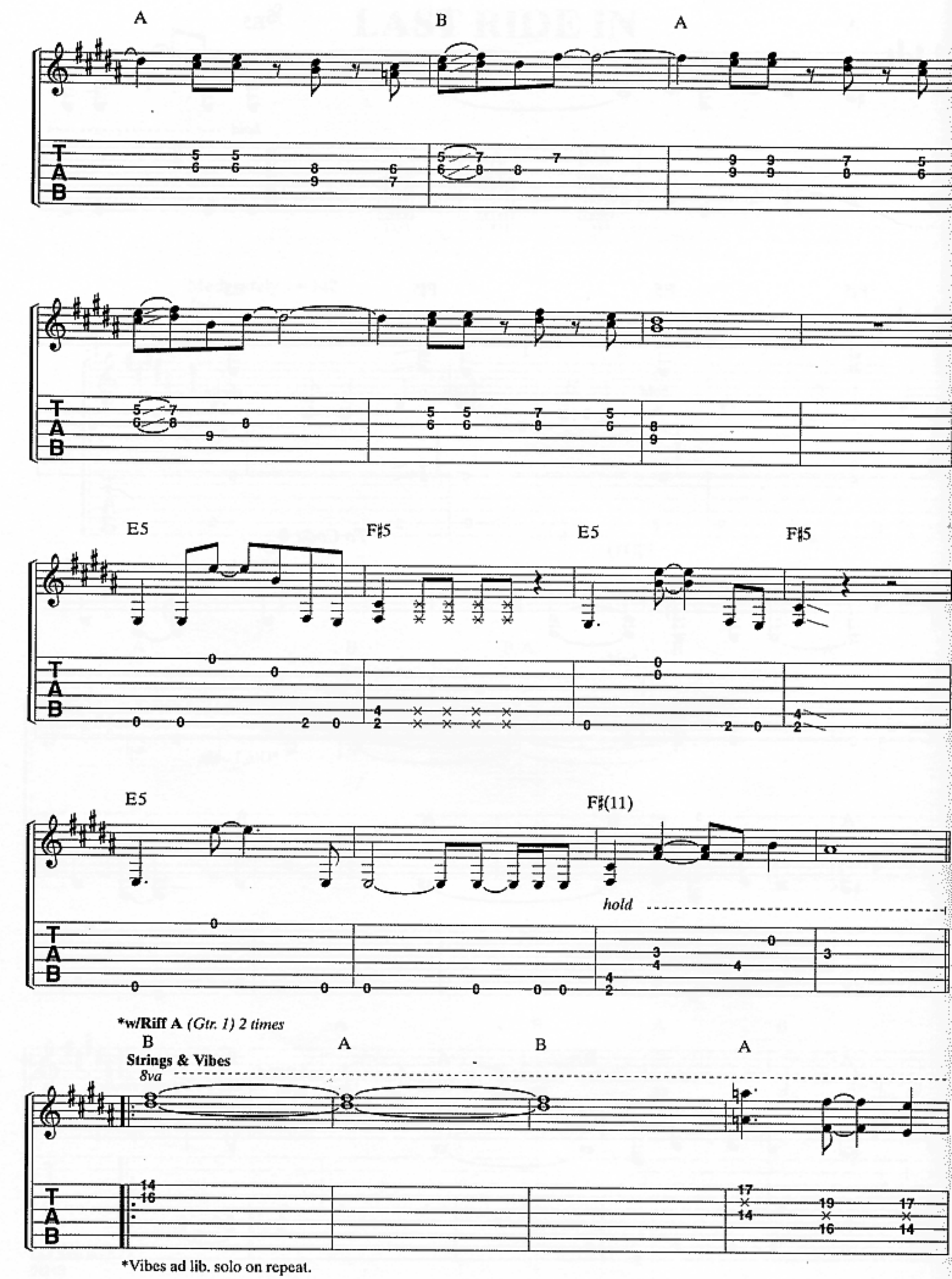


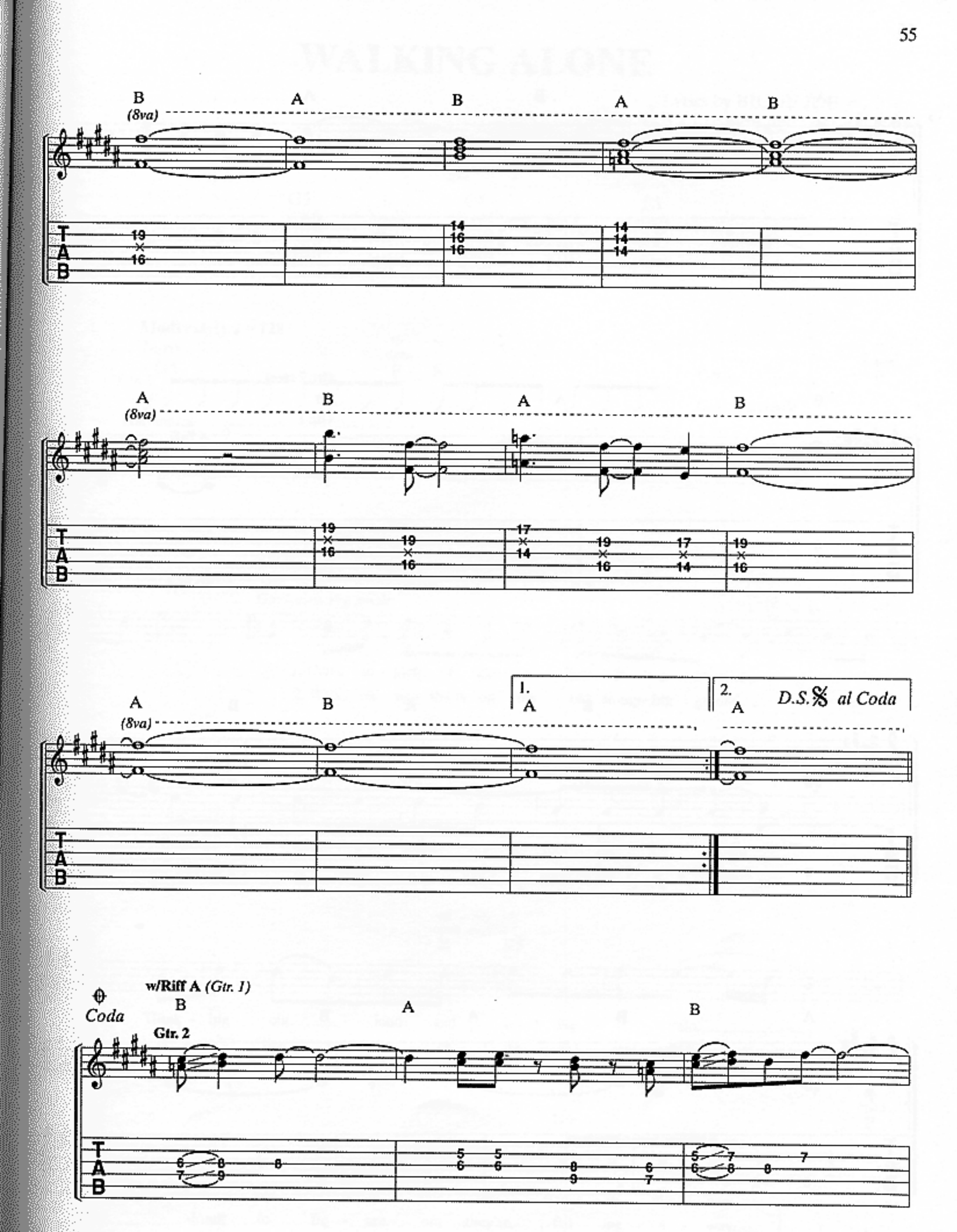


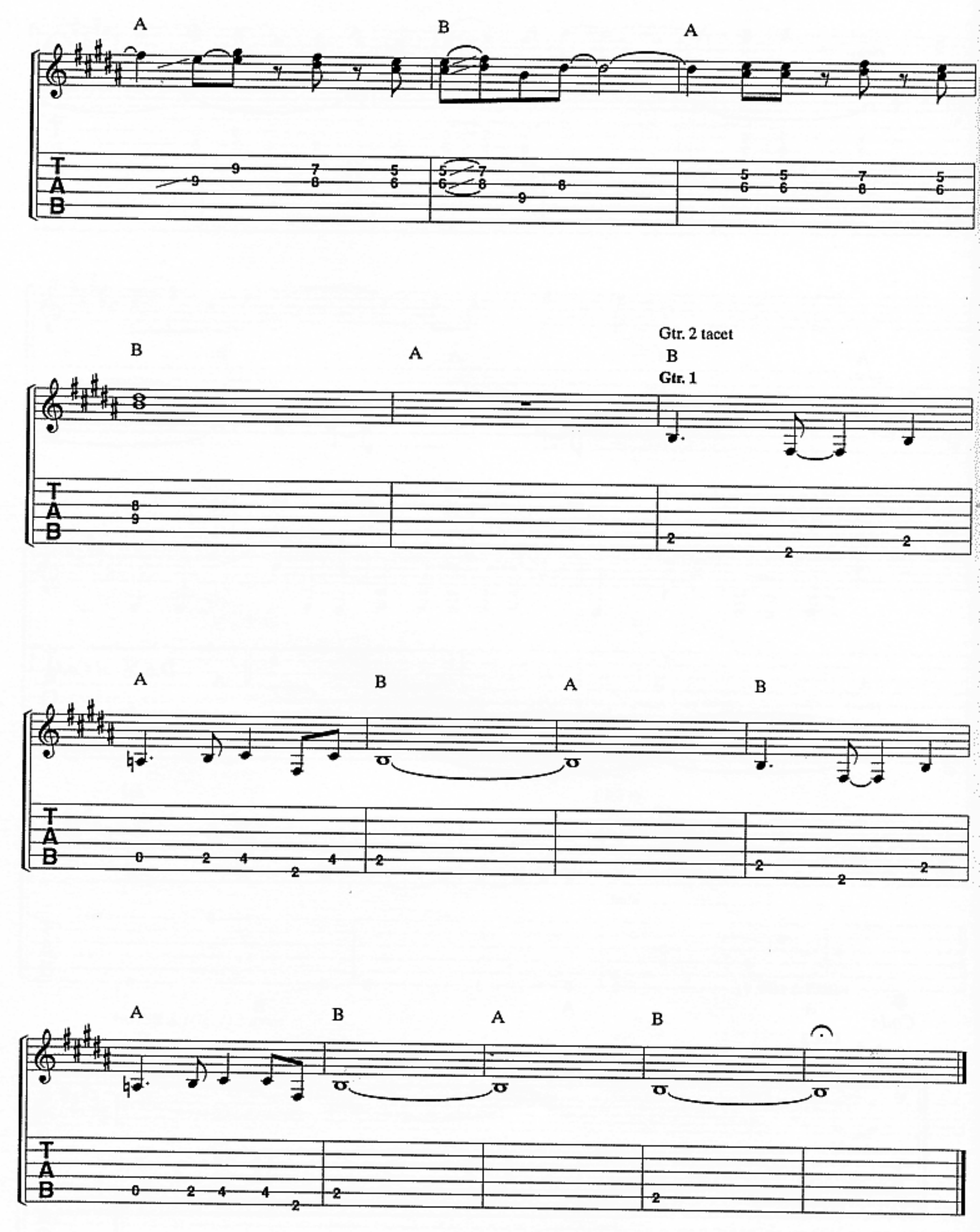


© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


A
B
A
%E5
hold
F♯5
E5
F♯5
E5
hold
simile
F♯(11)
To Coda ⊕
B
*Riff A
hold
*Gtr. 1 only.
A
B
A
B
A
B
A
Gtr. 2
end Riff A
mf
B
Gtr. 1 cont. rhy. simile
T
A
B

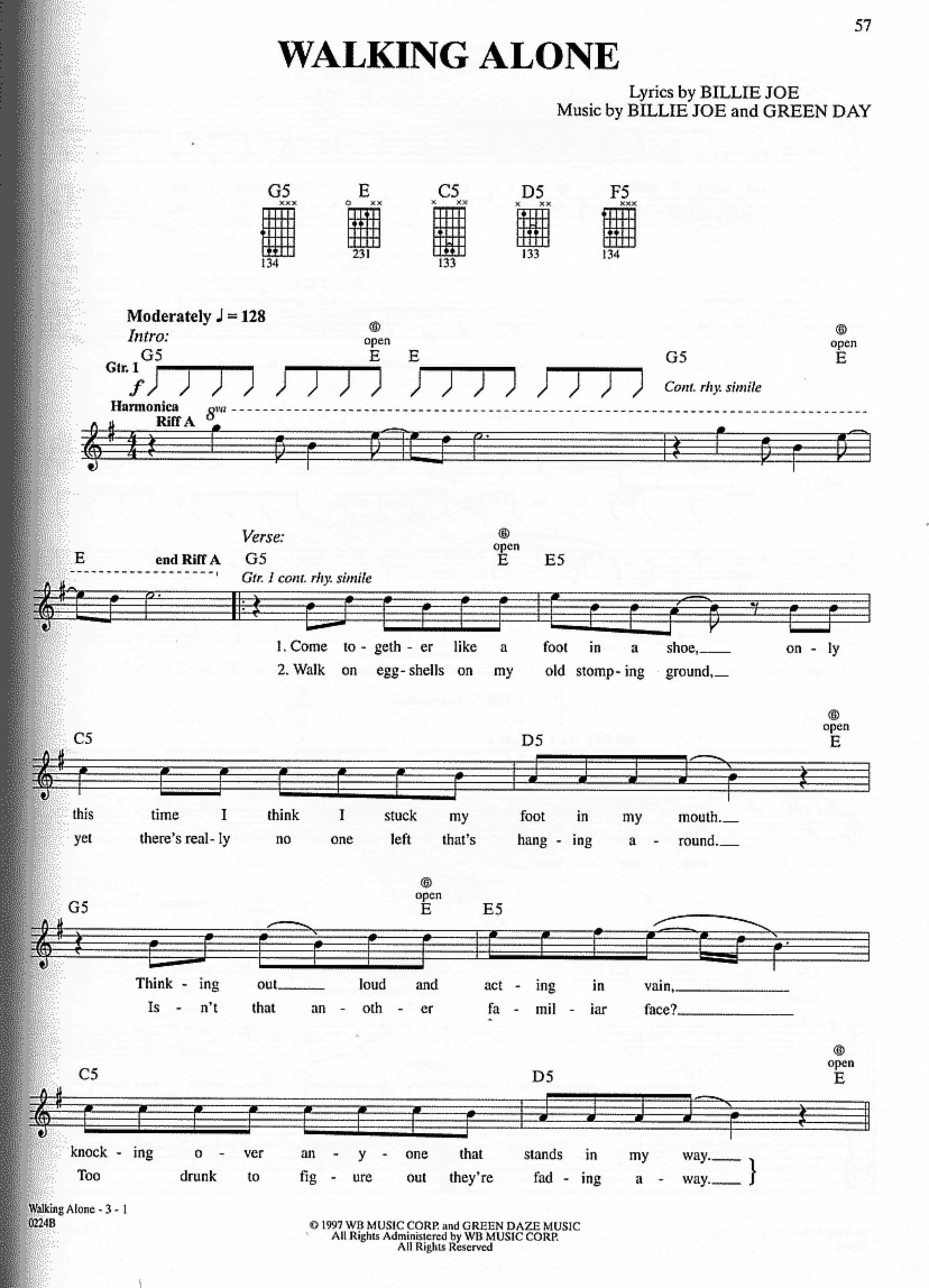

A
B
A
E5
F♯5
E5
F♯5
E5
F♯(11)
hold
*w/Riff A (Gtr. 1) 2 times
B
A
B
A
Strings & Vibes
8va
*Vibes ad lib. solo on repeat.


B
(8va)
A
B
A
B
T
A
B
19
16
14
16
16
14
14
14
14
A
(8va)
B
A
B
19
16
19
16
17
14
19
16
17
14
19
16
A
B
A
1.
2.
D.S. al Coda
Coda
w/Riff A (Gtr. 1)
B
Gtr. 2
A
B
6
7
8
9
8
5
6
5
6
8
9
6
7
5
6
7
8
8
7


A
B
A
T
A
B
Gtr. 2 tacet
B
A
Gtr. 1
B
A
B
A
B
A
B
A
B

WALKING ALONE

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Pre-Chorus:

C5 D5 ⑥ open E C5 ⑥ open E

Gtr. 1 cont. rhy. simile

Some - times I need to ap - ol - o - gize.___ Some - times I need to ad - mit

D5 ⑥ open E C5 ⑥ open E D5 ⑥ open E

that I ain't right.___ Some - times I should just keep my mouth shut, or___

Chorus:

G5 ⑥ open E F5 ⑥ open E E C5 ⑥ open E

Rhy. Fig. 1

on - ly say hel - lo.___ Some - times___ I still feel___

D5 ⑥ open E **w/Riff A** *(Harmonica)* G5 ⑥ open E E5

end Rhy. Fig. 1 **Gtr. 1**

___ I'm walk - ing a - lone.___

G5 ⑥ open E E5

Cont. rhy. simile

Guitar Solo:

G5 ⑥ open E E

Gtr. 1 cont. rhy. simile

Gtr. 2

f

hold *hold* --

T A B

3 3 4 5 (5) 4

C5 ⑥ open E D5 *Pre-Chorus:* C5 *Gtr. 1 cont. rhy. simile*

Some - times I need to

hold

TAB 5 5 5 3 5 5 7 7 7 5 7 7

D5 ⑥ open E C5 ⑥ open E D5 ⑥ open E

ap - ol - o - gize. Some- times I need to ad - mit that I ain't right.

C5 ⑥ open E D5 ⑥ open E G5 ⑥ open E F5 ⑥ open E

Some - times I should just keep my mouth shut, or on - ly say hel - lo.

E C5 ⑥ open E D5 ⑥ open E

Some - times I still feel I'm walk - ing a - lone.

Outro:

w/Riff A *(Harmonica)*

G5 ⑥ open E E G5 ⑥ open E E

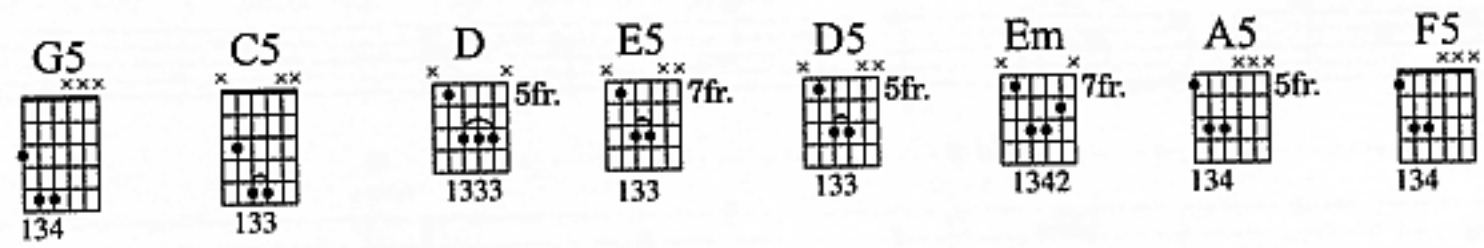
G5 ⑥ open E E5 G5 ⑥ open E E5

Gtr. 1

Harmonica

JINX

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Moderately fast ♩ = 168

Intro:

Gtr. 1

G5 C5 G5 D ⓑ open E G5 C5 G5 D

f

1. ⓑ open E

2. *Verses 1, 2 & 3:* G5 D

1. I fucked - up a - gain,
(2.) slap on the wrist,
(3.) hexed with re - grets

ⓑ open E G5 ⓑ open E C5 ⓑ open E G5

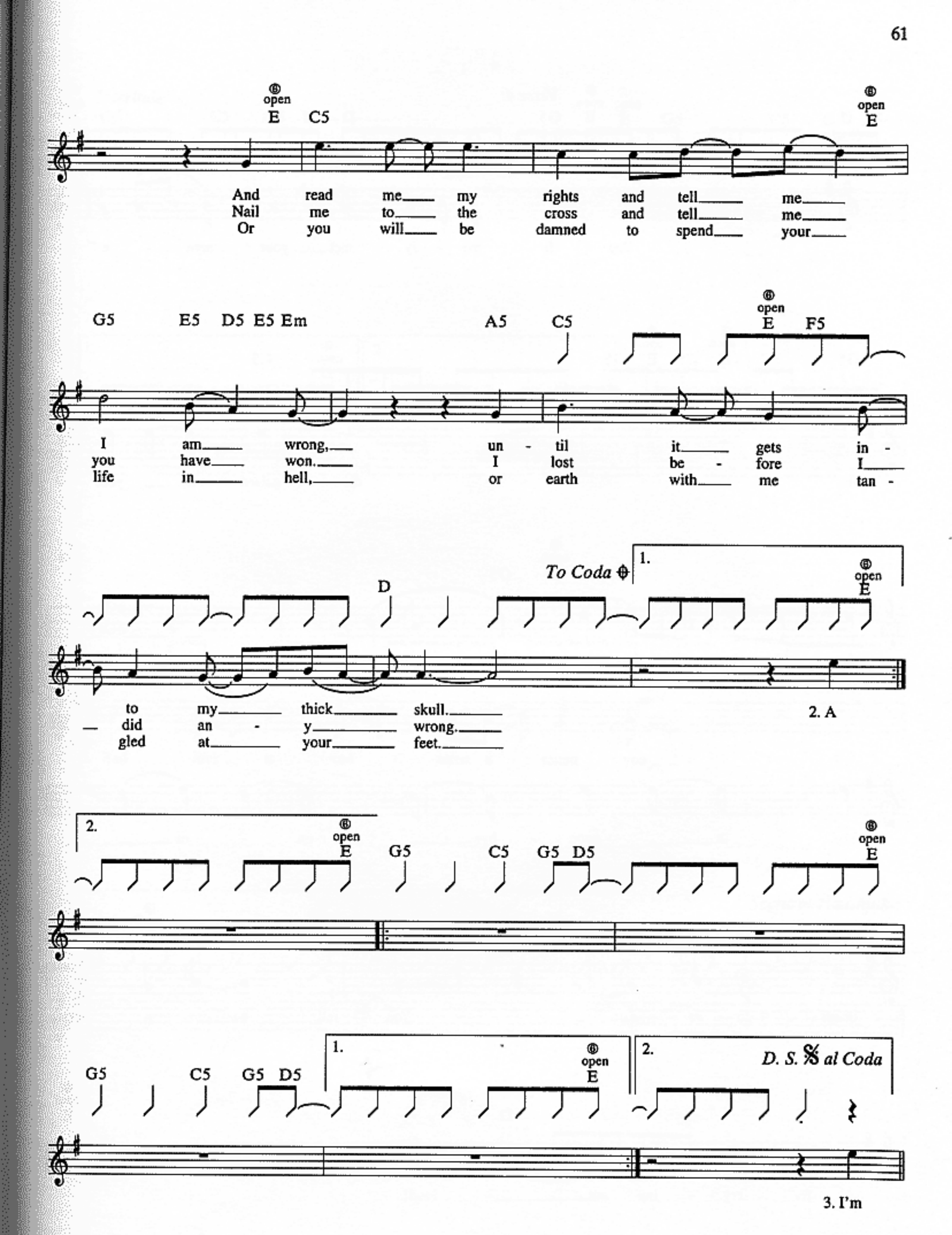
it's all my fault. So
a stab in the back.
and bad luck. So

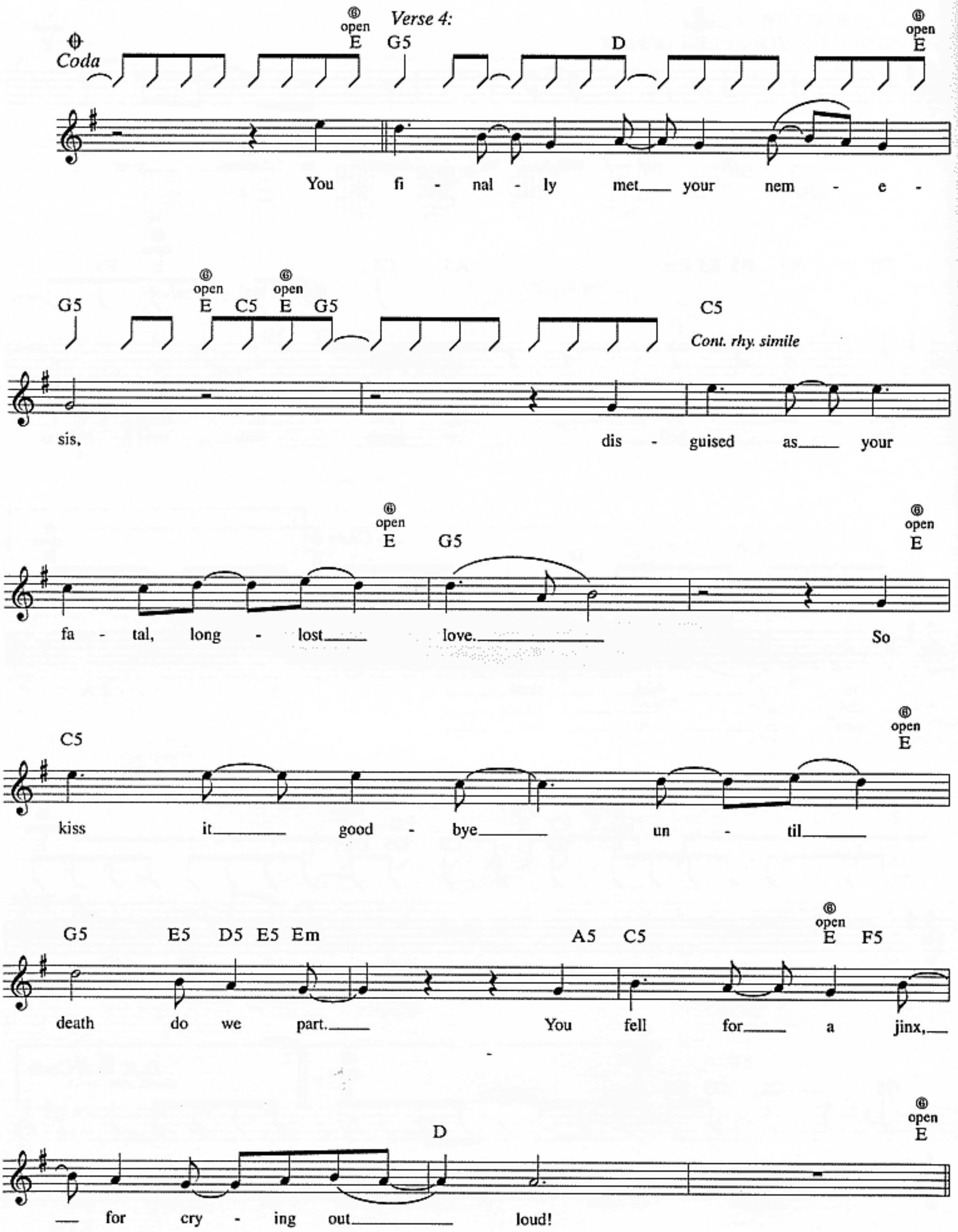
C5 ⓑ open E G5

Cont. rhy. simile

turn me a - round and face the wall.
Tor - ture me, I've been a bad boy.
keep your dis - tance, it's rub - bing off.

© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


open
E
C5
open
E
And read me my rights and tell me
Nail me to the cross and tell me
Or you will be damned to spend your
G5 E5 D5 E5 Em A5 C5
open
E
F5
I am wrong, un - til it gets in -
you have won. I lost be - fore I
life in hell, or earth with me tan -
To Coda
1.
D
open
E
to my thick skull.
did an - y wrong.
gled at your feet.
2. A
2.
open
E
G5 C5 G5 D5
open
E
1.
open
E
2.
D. S. al Coda
G5 C5 G5 D5
3. I'm


Coda
Verse 4:
open
E
G5
D
You fi - nal - ly met your nem - e -
G5
E C5 E G5
C5
Cont. rhy. simile
sis, dis - guised as your
E G5
E
fa - tal, long - lost love. So
C5
E
kiss it good - bye un - til
G5 E5 D5 E5 Em A5 C5 E F5
death do we part. You fell for a jinx,
D
E
for cry - ing out loud!

Interlude:

G5 C5 G5 D5 ⑧ open E G5 C5 G5 D5

1. ⑧ open E

2.

Outro:

G5 C5 D 1. 2. 3.

Bad luck___ is cen - tered a - round you.___

⑧ open E

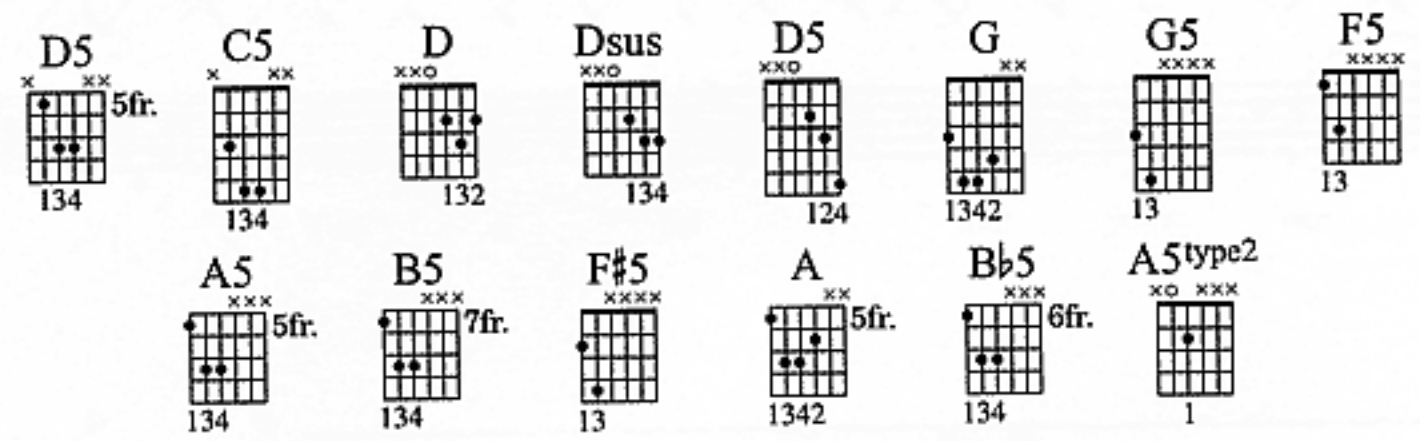
4.

Segue to Haushinka

C5

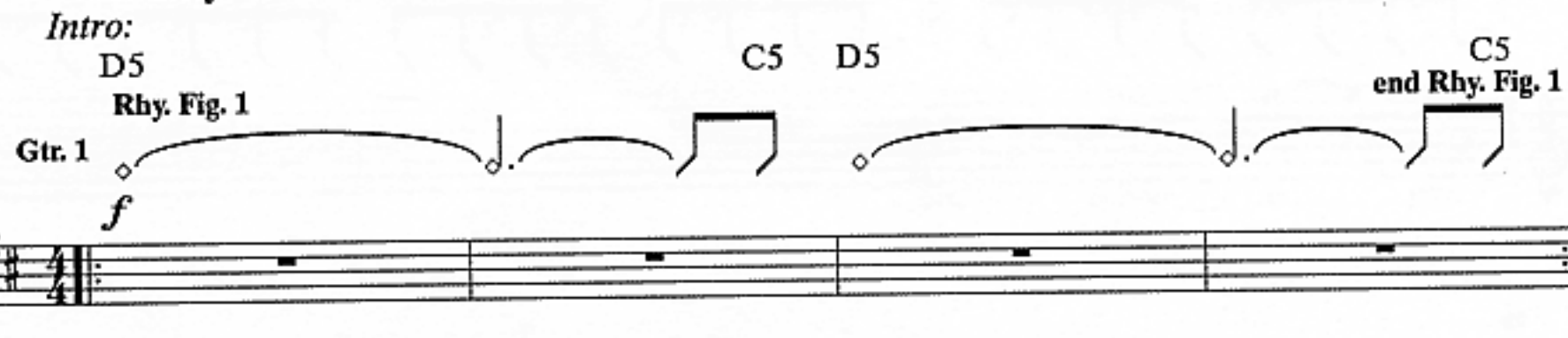
HAUSHINKA

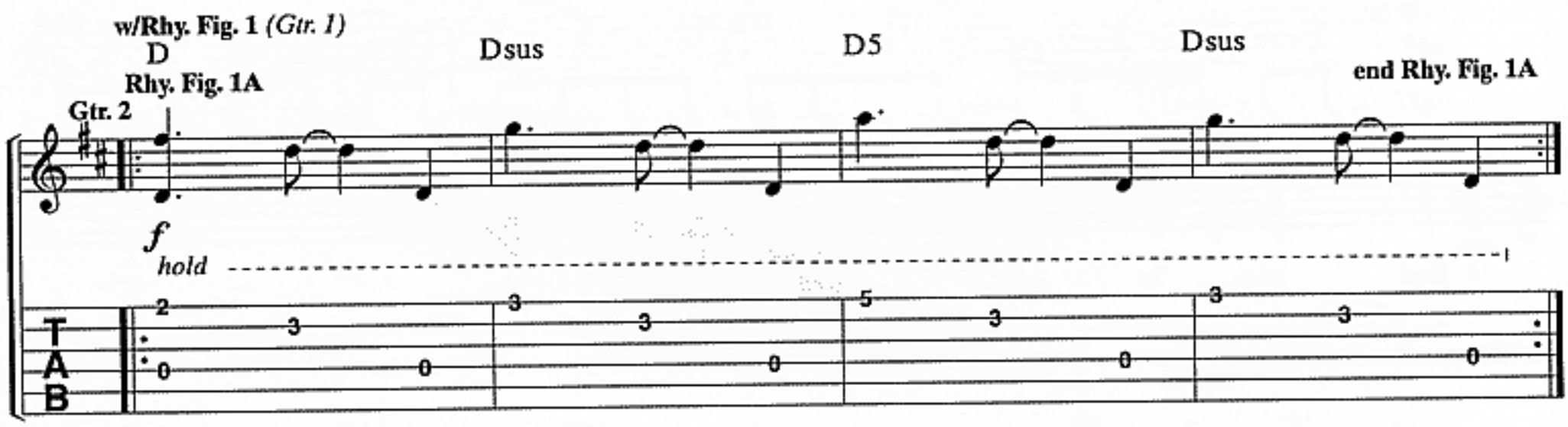
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Moderately fast ♩ = 168

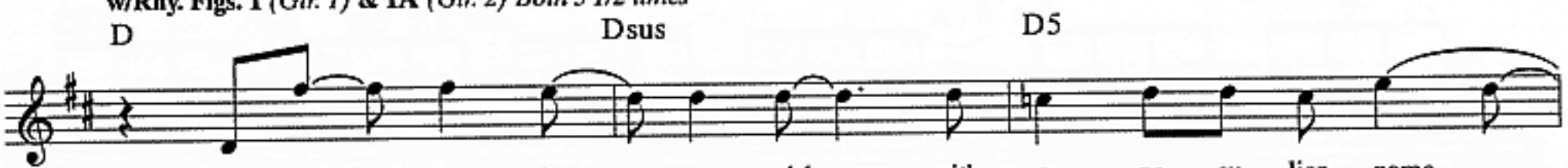
Intro:



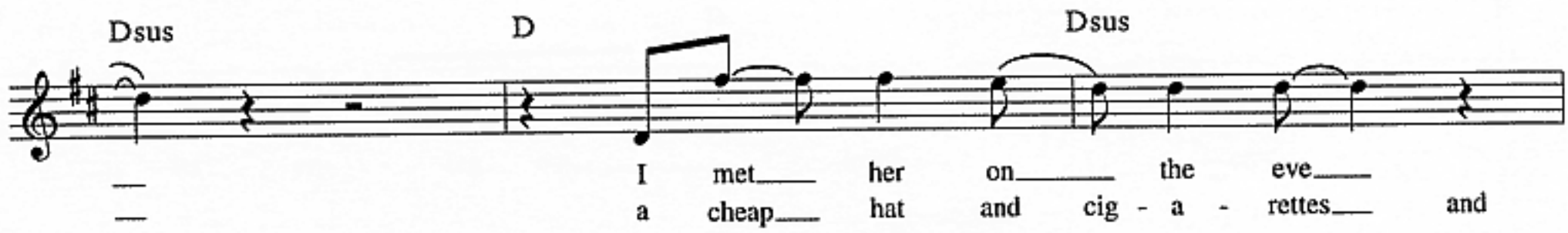


𝄋 *Verse:*

w/Rhy. Figs. 1 *(Gtr. 1)* **& 1A** *(Gtr. 2) Both 3 1/2 times*



1. Haus - hin - ka is a girl with a pe - cu - liar name.
2. All I have now is a mem - o - ry to date,



I met her on the eve
a cheap hat and cig - a - rettes and

© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

D5 Dsus D

of my birth - day. Did she know,
a pe - cu - liar name. I did - n't know,

Dsus D5 Dsus

did she know be - fore she went a - way?
I did - n't know be - fore she went a - way.

D Dsus C5

Both gtrs.

P.M.

Does she know, does she know? But it's too damn
I now know, I now know, but it's too damn

Chorus:

G D C5 E

open

Rhy. Fig. 2

late.
late.

This girl has gone far a -

Play 4 times

G5 E F5 G5 E F5 G5 E

open

end Rhy. Fig. 2

way. Now she's gone. Now she's gone.

D. S. 𝄋 al Coda

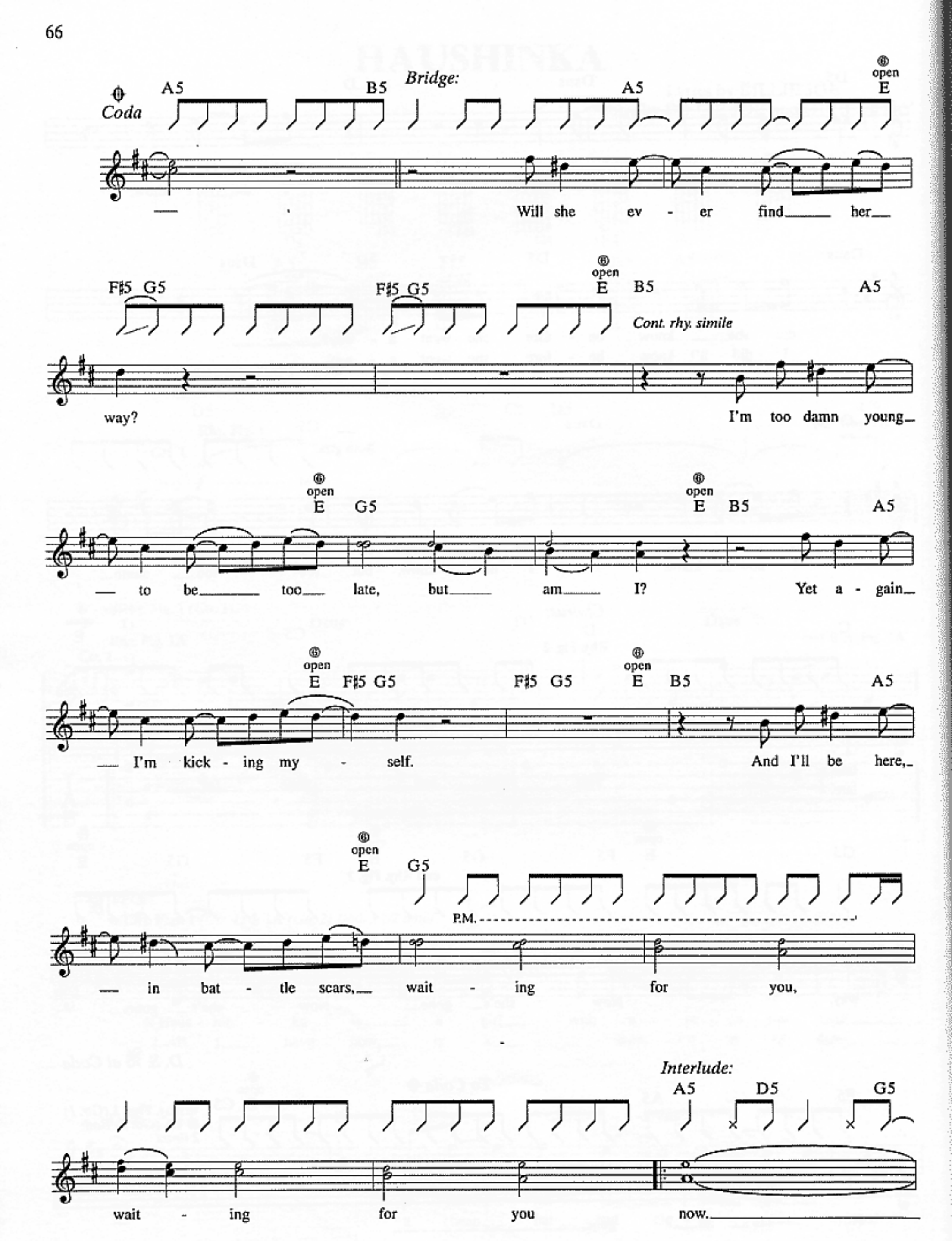
F5 G5 A5 *To Coda* ⊕ E C5

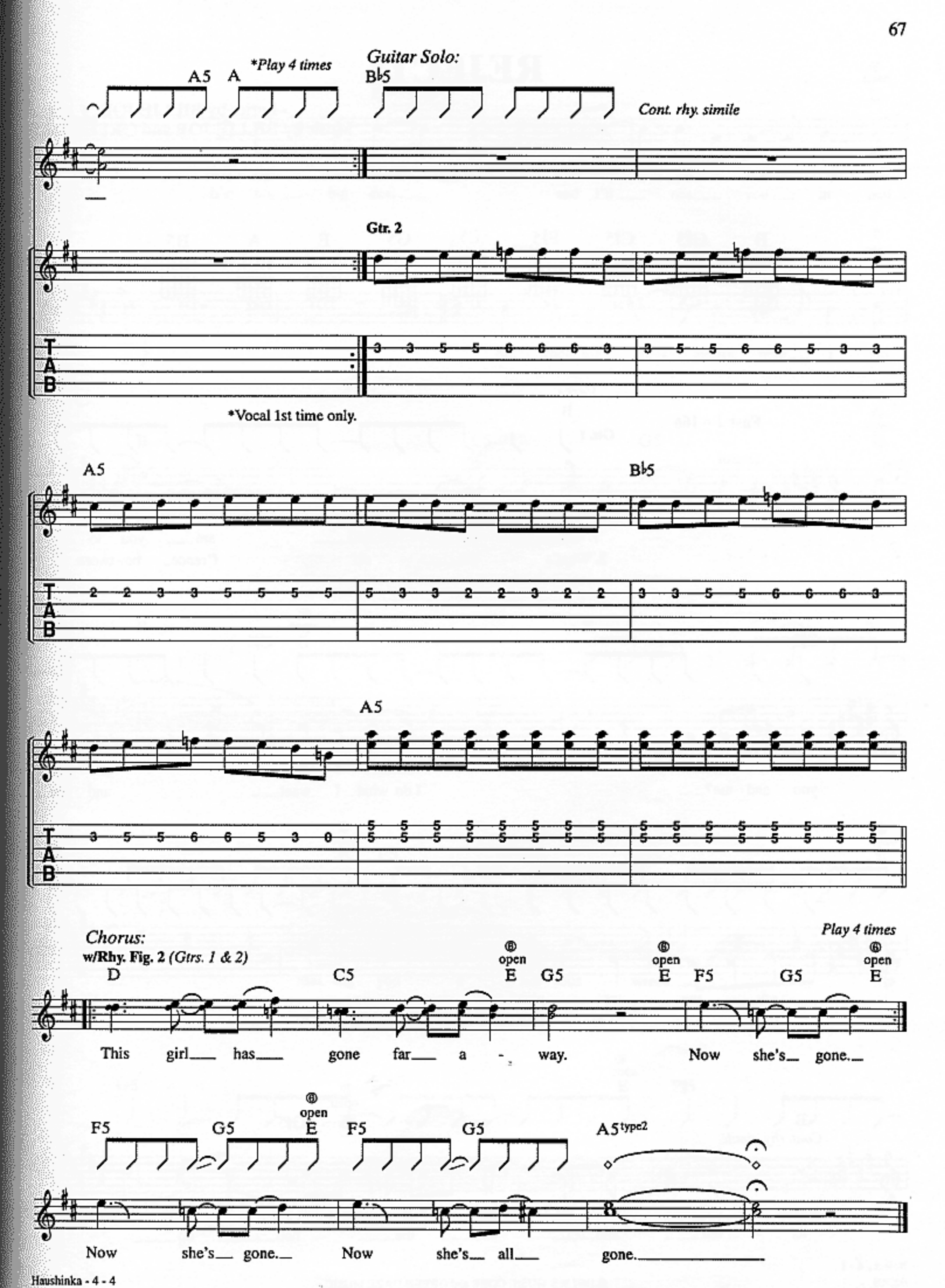
open

w/Rhy. Figs. 1 *(Gtr. 1)* & 1A *(Gtr. 2) Both 2 times*

8

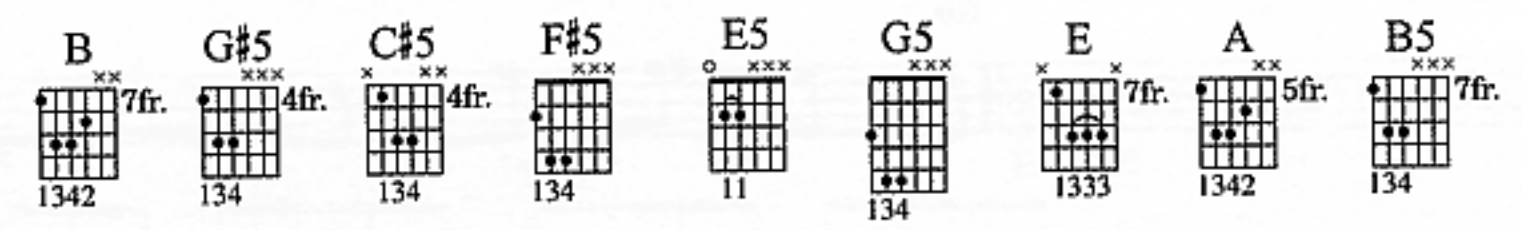
Now she's all gone.

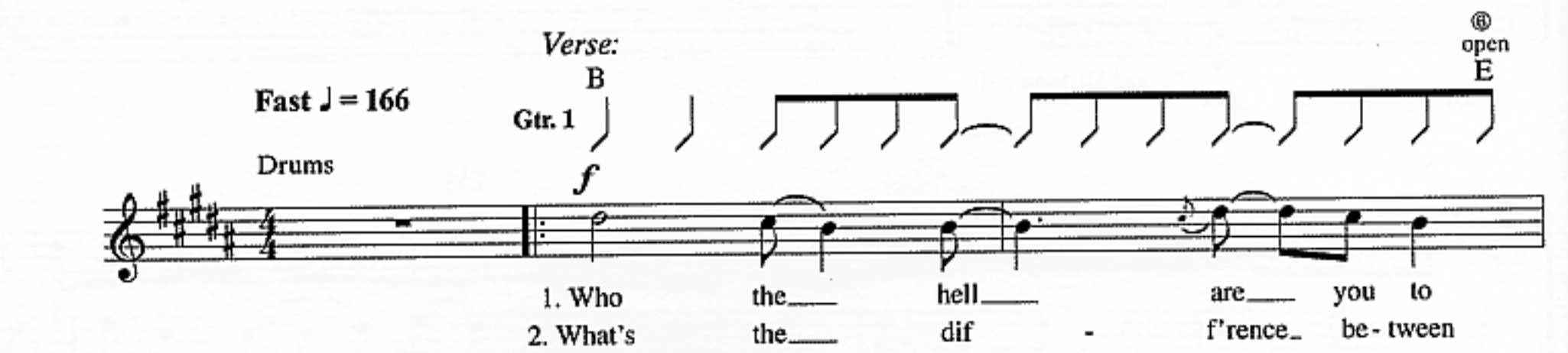

Coda
A5
B5
Bridge:
A5
open
E
Will she ev - er find her
F♯5 G5
F♯5 G5
open
E
B5
A5
Cont. rhy. simile
way?
I'm too damn young
open
E
G5
open
E
B5
A5
to be too late, but am I?
Yet a - gain
open
E
F♯5 G5
F♯5 G5
open
E
B5
A5
I'm kick - ing my - self.
And I'll be here,
open
E
G5
P.M.
in bat - tle scars, wait - ing for you,
Interlude:
A5
D5
G5
wait - ing for you now.

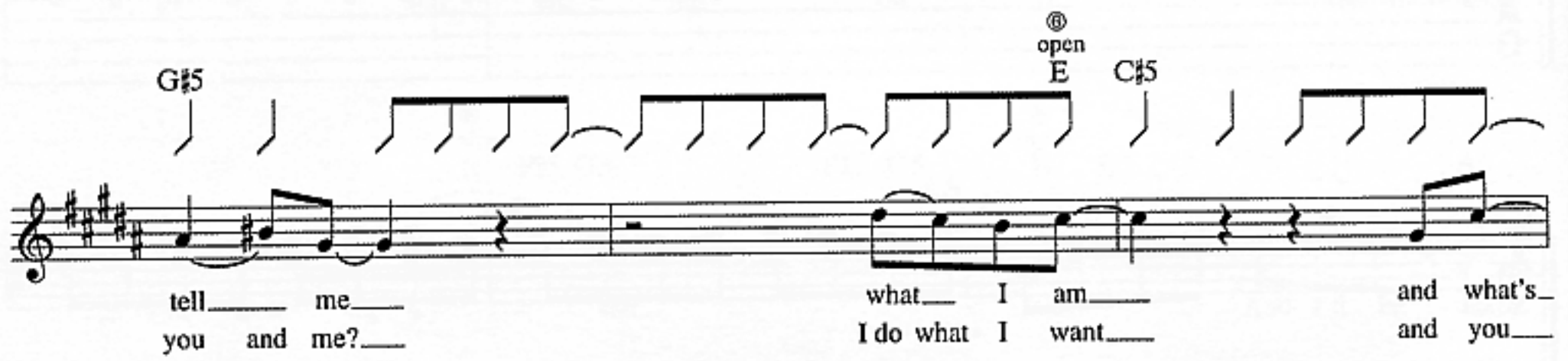

A5
A
*Play 4 times
Guitar Solo:
B♭5
Cont. rhy. simile
Gtr. 2
T
A
B
*Vocal 1st time only.
A5
B♭5
A5
Chorus:
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
Play 4 times
D
C5
open
E
G5
open
E
F5
G5
open
E
This girl has gone far a - way.
Now she's gone.
F5
G5
open
E
F5
G5
A5 type2
Now she's gone.
Now she's all gone.

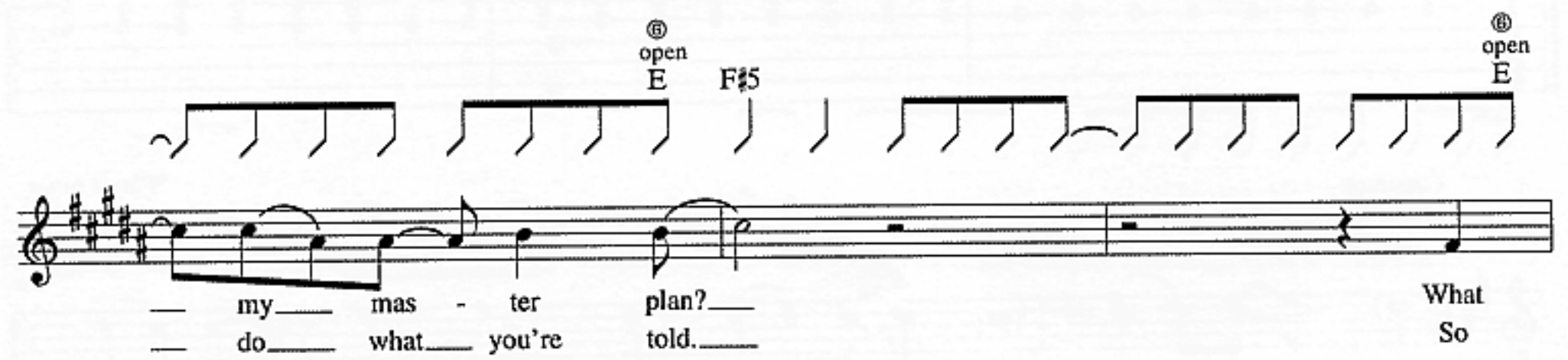
REJECT

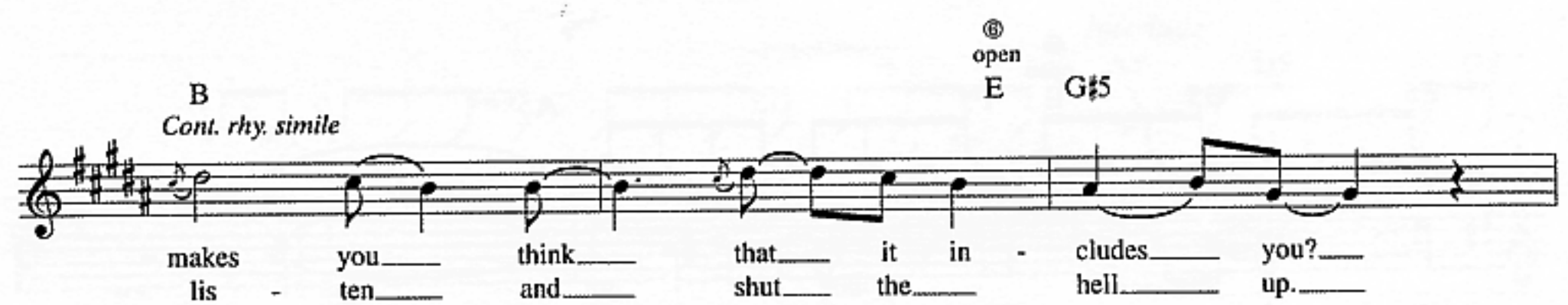
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



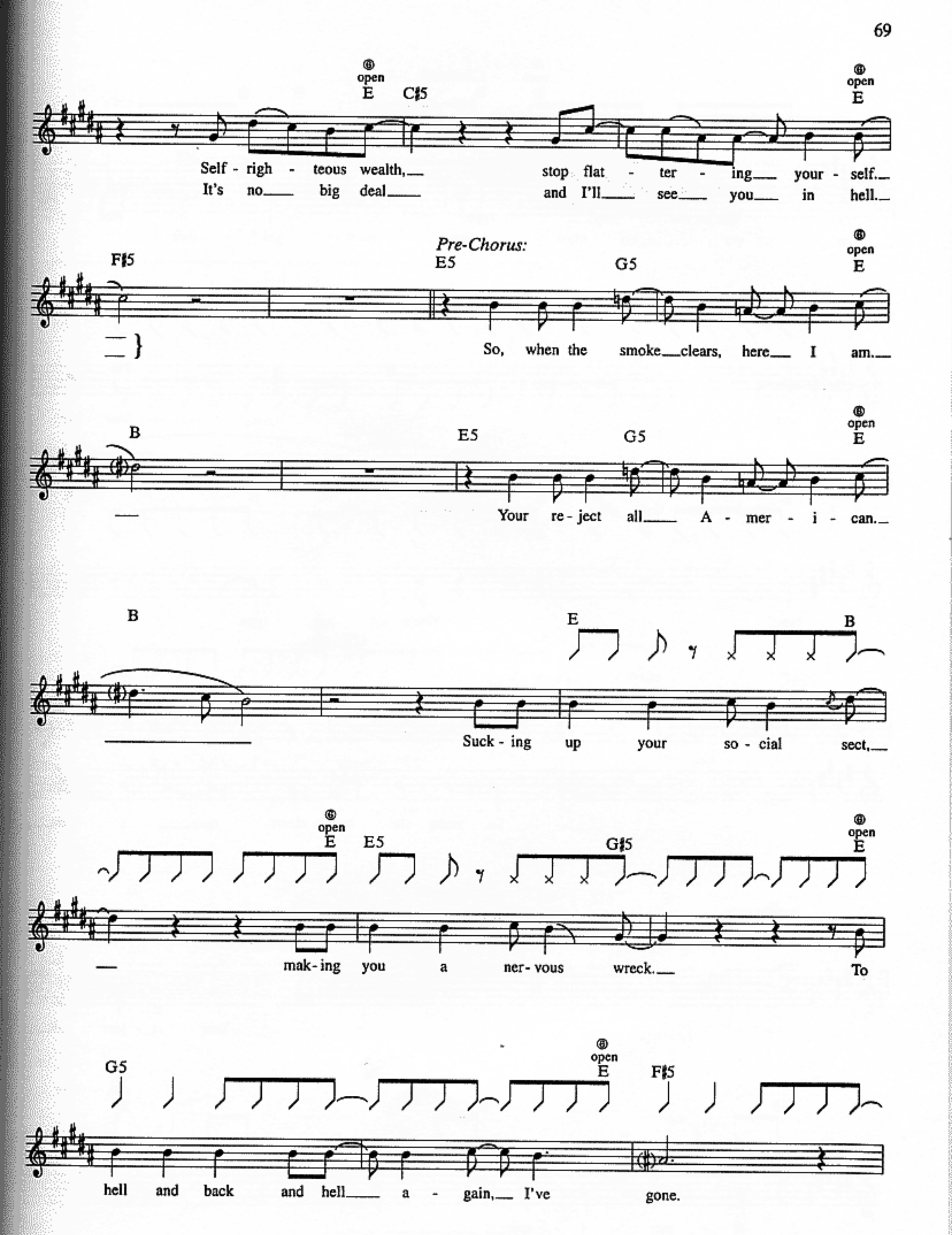


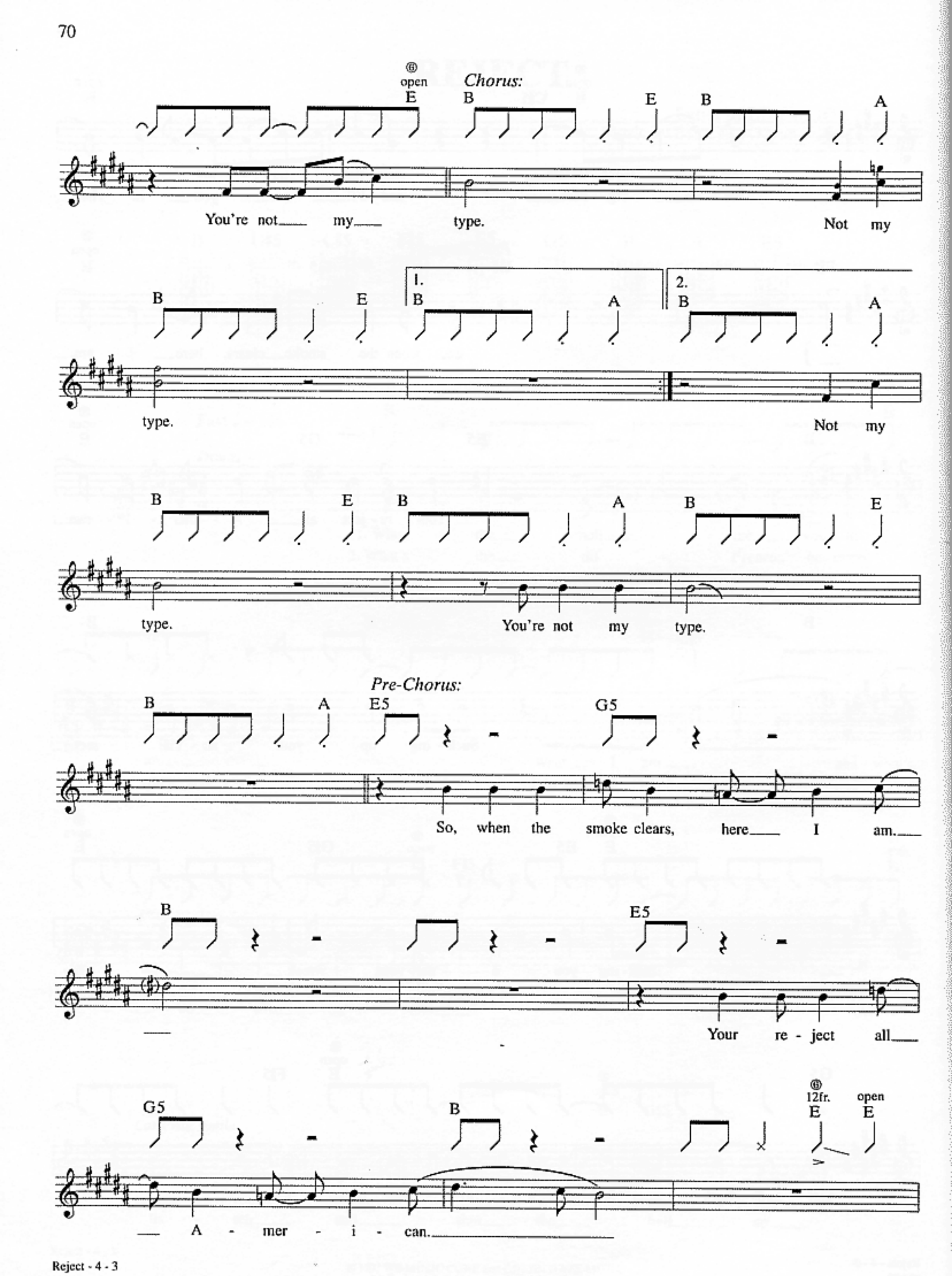


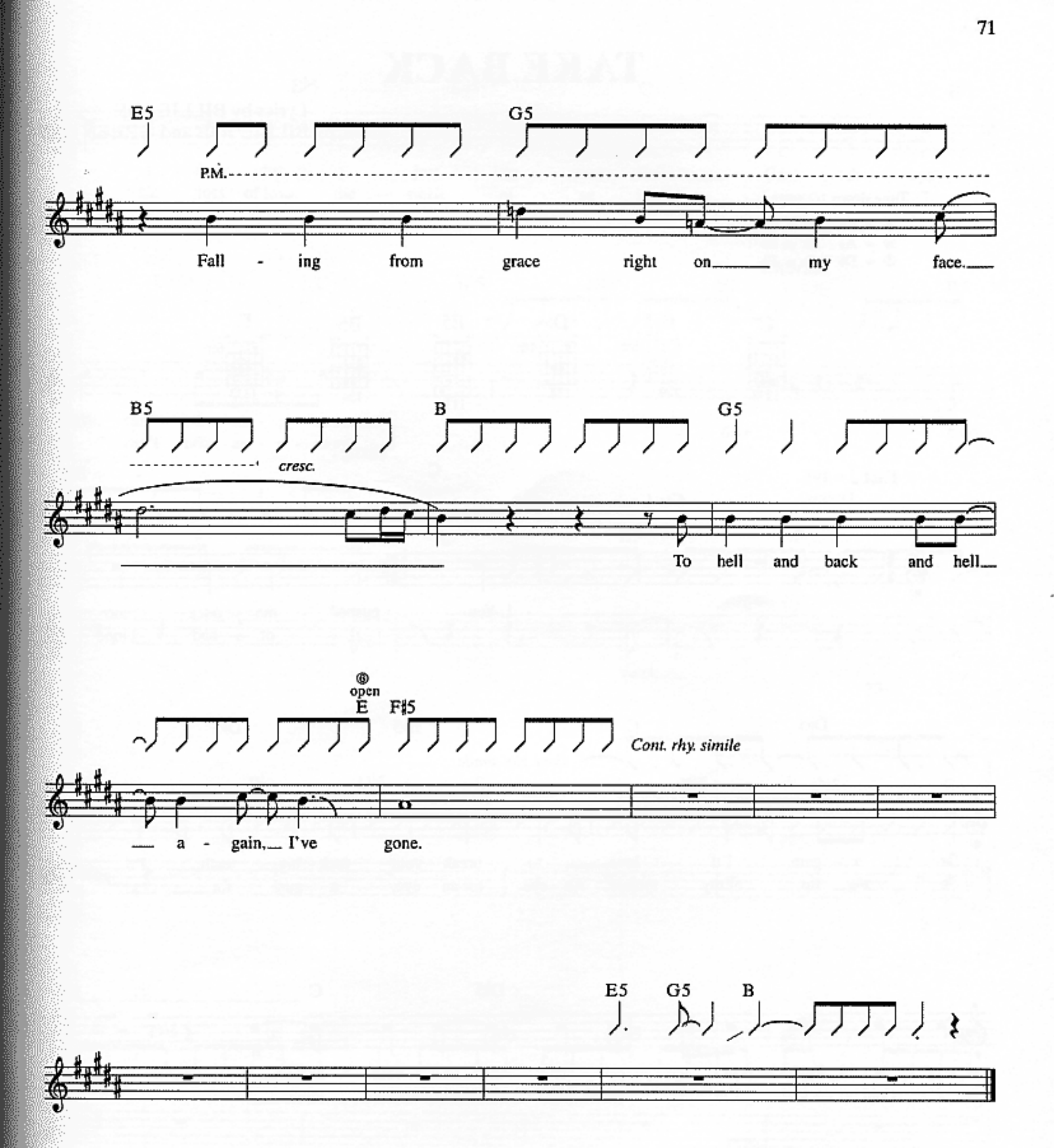




© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


open
E
C♯5
open
E
Self - righ - teous wealth, stop flat - ter - ing your - self.
It's no big deal and I'll see you in hell.
F♯5
Pre-Chorus:
E5
G5
open
E
So, when the smoke clears, here I am.
B
E5
G5
open
E
Your re - ject all A - mer - i - can.
B
E
B
Suck - ing up your so - cial sect,
open
E
E5
G♯5
open
E
mak - ing you a ner - vous wreck.
To
G5
open
E
F♯5
hell and back and hell a - gain, I've gone.


Chorus:
open
E
B
E
B
A
You're not my type.
Not my
B
E
1.
B
A
2.
B
A
type.
Not my
B
E
B
A
B
E
type.
You're not my type.
Pre-Chorus:
B
A
E5
G5
So, when the smoke clears, here I am.
B
E5
Your re - ject all
G5
B
12fr.
open
E
E
A - mer - i - can.

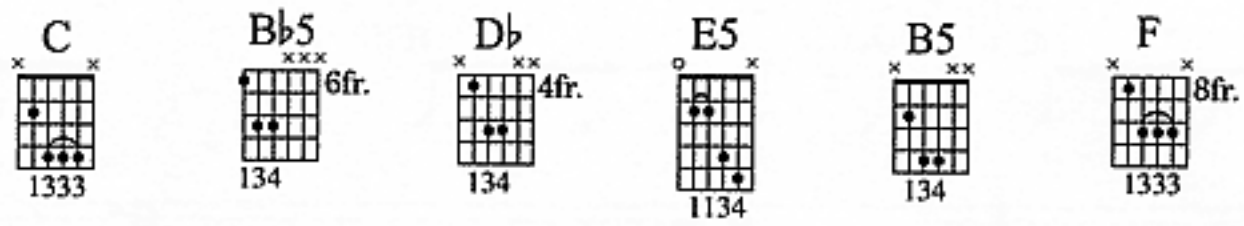

E5
G5
P.M.
Fall - ing from grace right on my face.
B5
B
G5
cresc.
To hell and back and hell
open
E
F♯5
Cont. rhy. simile
a - gain, I've gone.
E5
G5
B

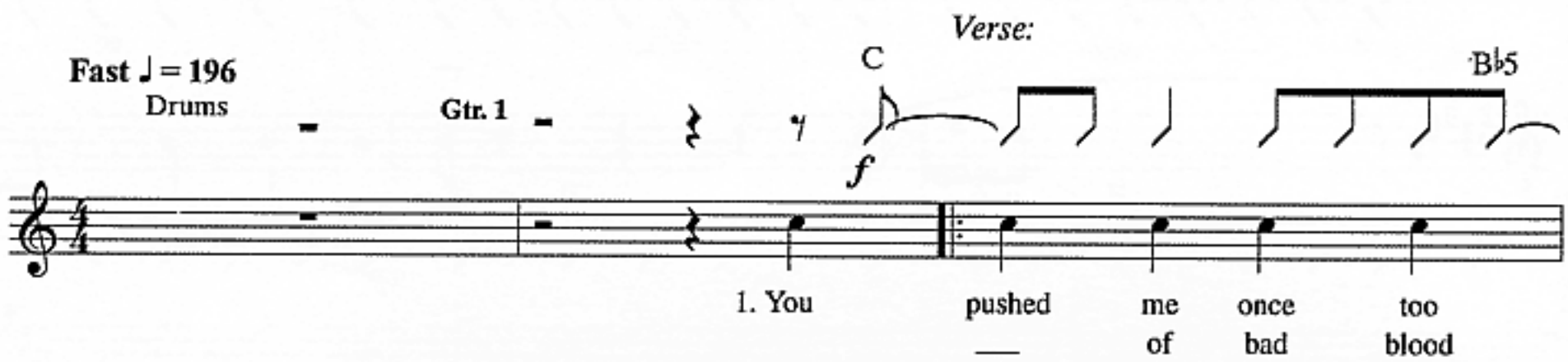
TAKE BACK

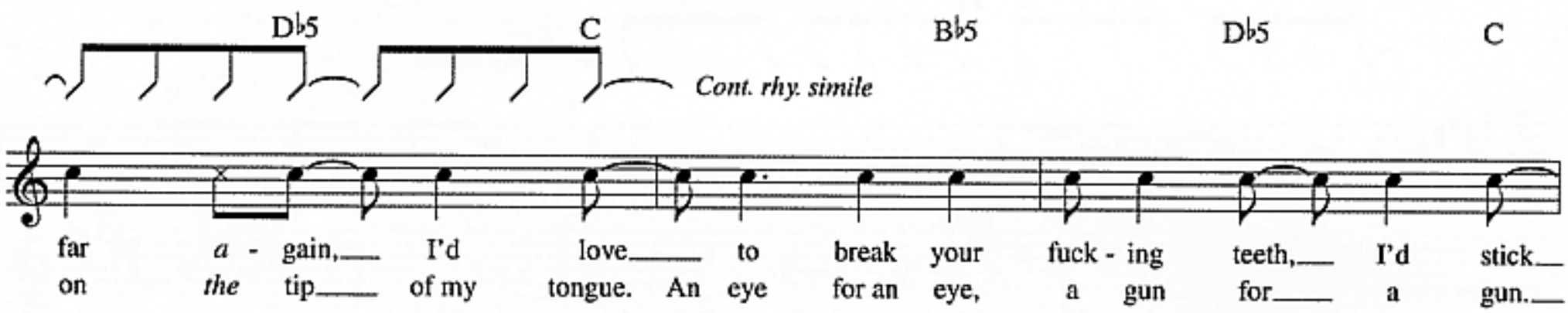
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

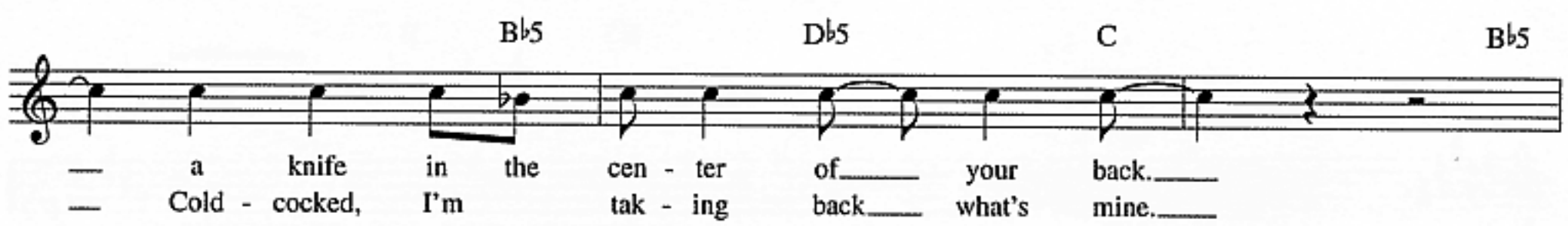
Tune down 1/2 step:

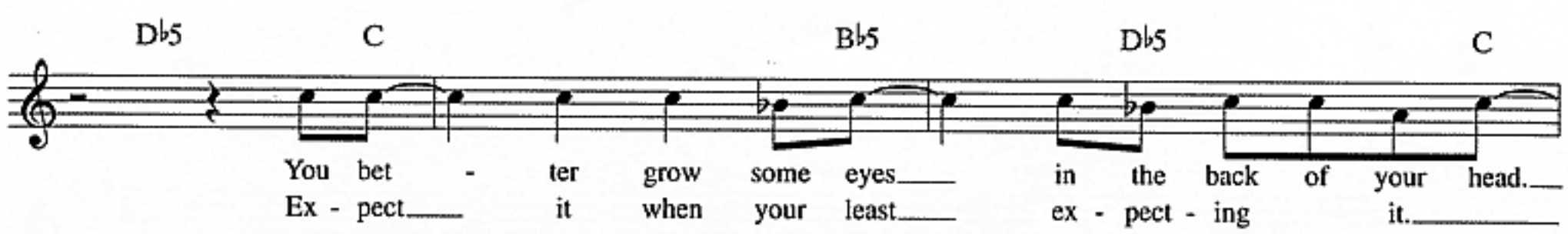
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



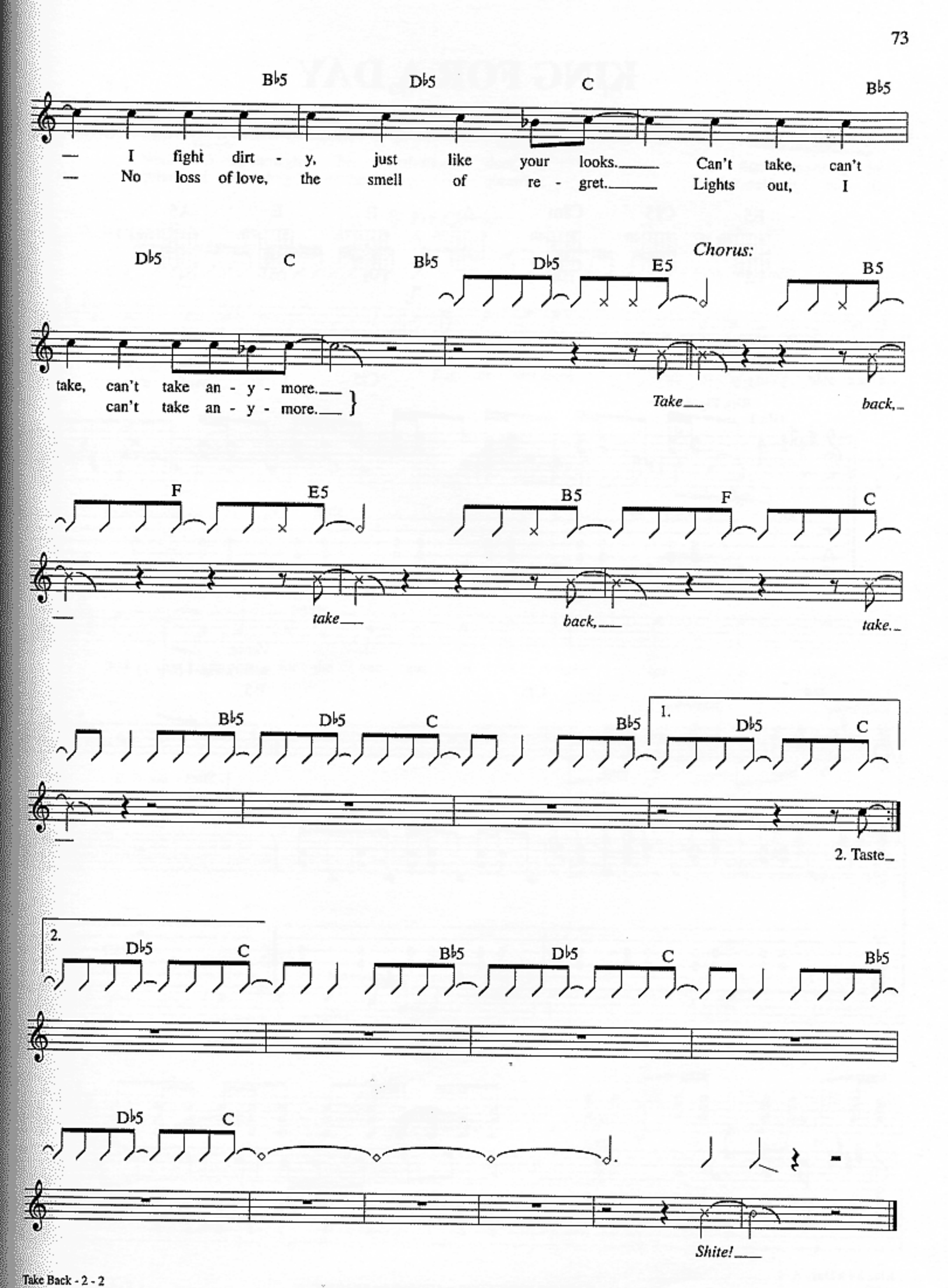






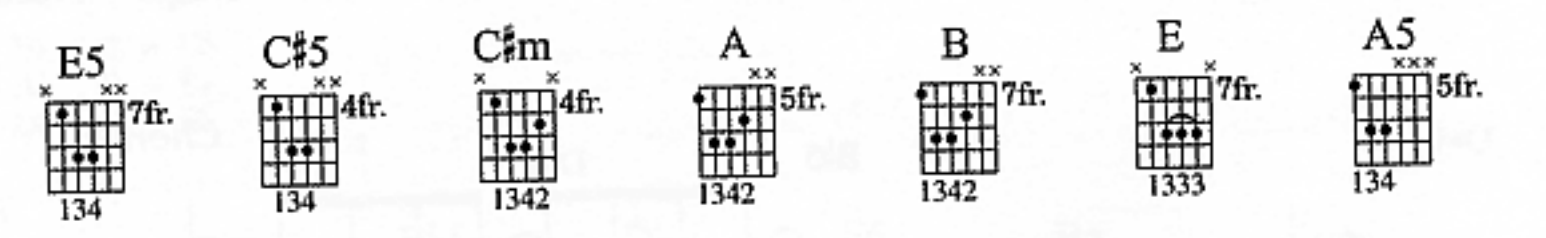


© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


B♭5 D♭5 C B♭5
— I fight dirt - y, just like your looks. Can't take, can't
— No loss of love, the smell of re - gret. Lights out, I
D♭5 C B♭5 D♭5 E5 Chorus: B5
take, can't take an - y - more.
can't take an - y - more.
Take back,
F E5 B5 F C
take back, take.
B♭5 D♭5 C B♭5 1. D♭5 C
2. Taste
2. D♭5 C B♭5 D♭5 C B♭5
D♭5 C
Shite!

KING FOR A DAY

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Fast ♩ = 145

Intro: w/Dixieland horns

E5 C♯5

Rhy. Fig. 1

Gtr. 1

mf

Verse:

w/Rhy. Fig. 1 *(Gtr. 1)*

E5 C♯5 E5

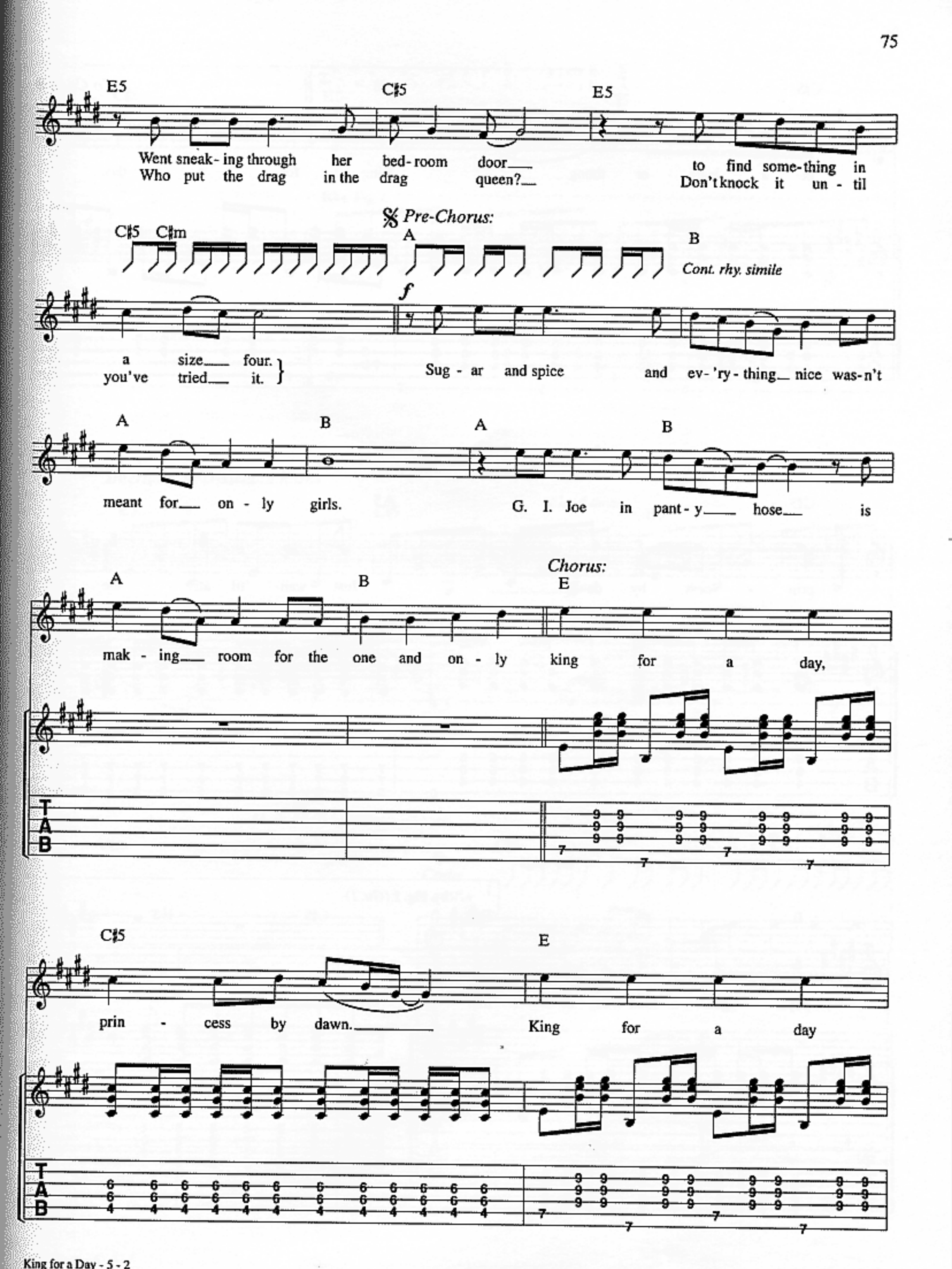
1. Start - ed at the
2. My dad - dy threw me in

C♯5 E5 C♯5

age of four.
ther - a - py.

My moth - er went to the gro - c'ry store.
He thinks I'm not a real man.

© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


E5
C♯5
E5
Went sneak- ing through her bed- room door___ to find some- thing in
Who put the drag in the drag queen?___ Don't knock it un - til
Pre-Chorus:
C♯5 C♯m
A
B
Cont. rhy. simile
f
a size___ four.
you've tried___ it.
Sug - ar and spice and ev- 'ry - thing___ nice was- n't
A
B
A
B
meant for___ on - ly girls.
G. I. Joe in pant- y___ hose___ is
Chorus:
A
B
E
mak - ing___ room for the one and on - ly king for a day,
T
A
B
C♯5
E
prin - cess by dawn.___
King for a day
T
A
B

C♯5 E *To Coda* ⊕

in a leath - er thong. King for a day,

C♯5 A5

prin - cess by dawn. Just wait 'til all the

B 1. w/Rhy. Fig. 1 *(Gtr. 1)* E5 C♯5 E5

guys get a load of me.

C♯5 | 2. E5 | C♯5

me.

Rhy. Fig. 2

Interlude: w/Dixieland horns

E5 | C♯5 | *Play 6 times* | E5

D. S. 𝄋 al Coda

C♯m | ⊕ *Coda* | C♯5 | E

prin - cess by dawn. King for a day

C♯5 E

in a leath - er thong. King for a day, prin - cess by dawn.

A5 B A5

Cont. rhy. simile

Just wait 'til all the guys, just wait 'til all the

B A5 B

guys, just wait 'til all the guys get a load of

Outro: w/Dixieland horns

w/Rhy. Fig. 2 *(Gtr. 1)* **w/Rhy. Fig. 2** *(Gtr. 1)*

E5 C♯5 E5 C♯5

Vocal 1st time only

me.

Gtr. 2

mf hold

T A B

9 9 9 10 7

Play 3 times

E5 C♯5 E5

Gtr. 1

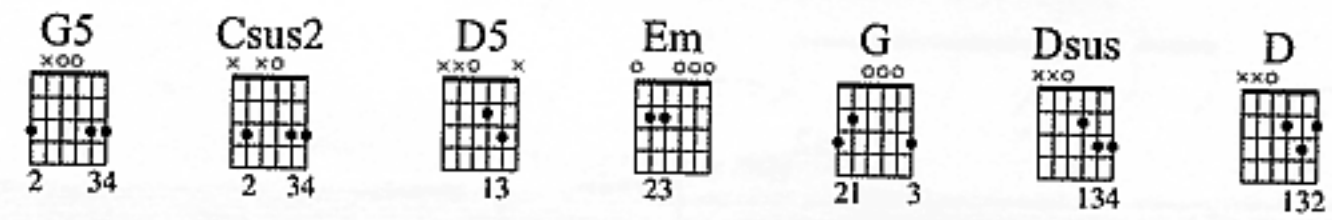
hold

T A B

9 9 9 7

GOOD RIDDANCE (TIME OF YOUR LIFE)

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Fast ♩ = 172

Intro:

G5

Gtr. 1 *(Acoustic)*

mf *hold throughout*

Verse:

G5

Gtr. 1 cont. rhy. simile

1. An - oth - er turn - ing point, a fork
2. So take the pho - to - graphs and still - frames

© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Csus2 D5 G5

— stuck in the road. Time grabs you by—
— in your mind. Hang it on—

Csus2 D5

— the wrist, di - rects you where to go.
— a shelf in good health and good time.

Em D5 Csus2

So make the best of this test and don't ask why.
Tat - toos of mem - o - ries, and dead skin on trial.

G5 Em D5

It's not a ques - tion, but a les -
For what it's worth, it was worth

Csus2 G5 𝄋 *Chorus:* Em

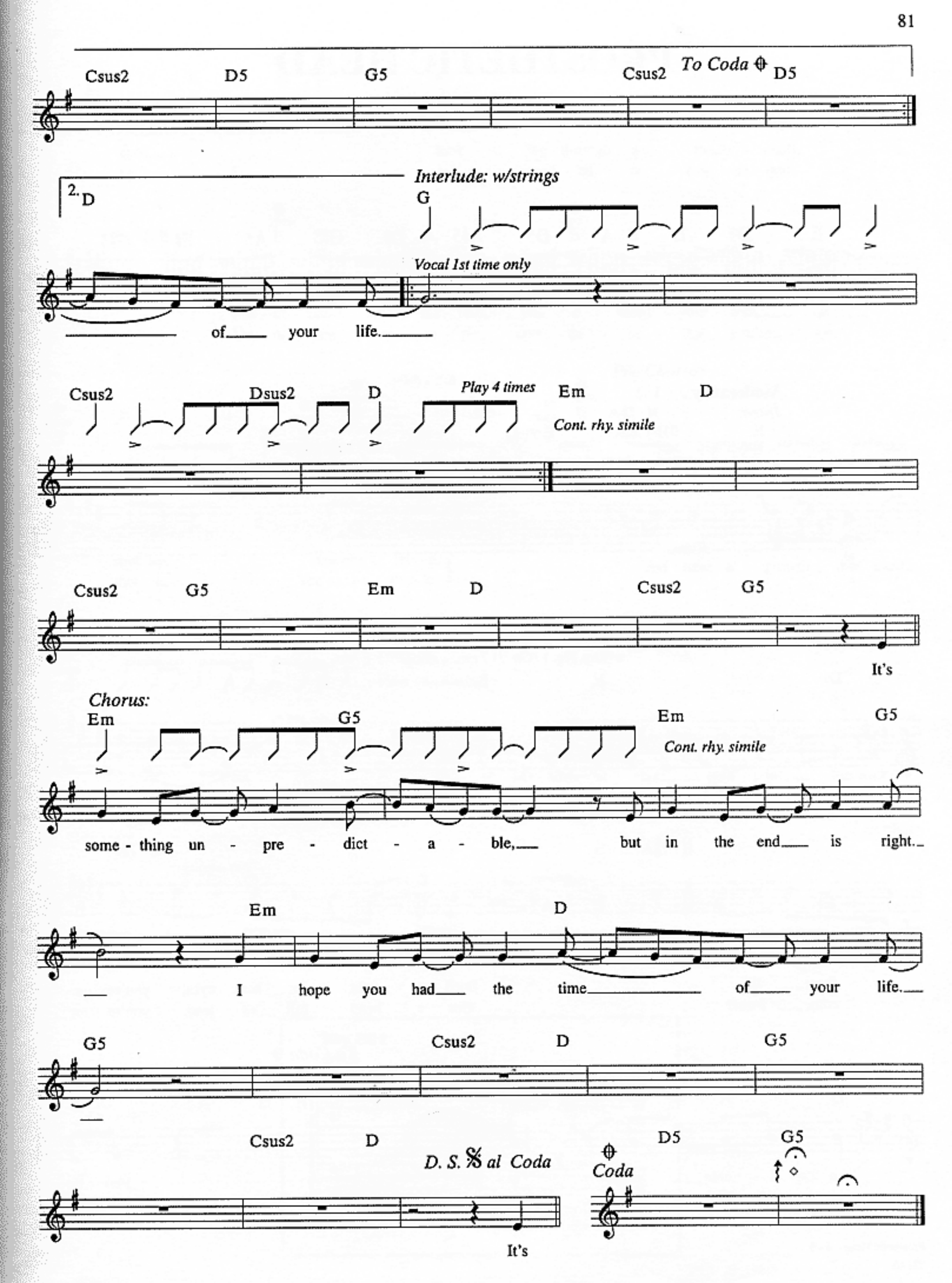
son learned in time. } It's some - thing un - pre - dict -
all the while.

G5 Em G5

a - ble, but in the end is right. I

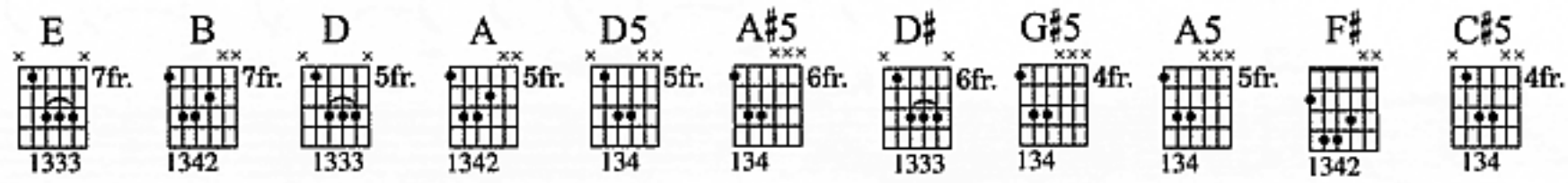
Em 1. 3. D G5

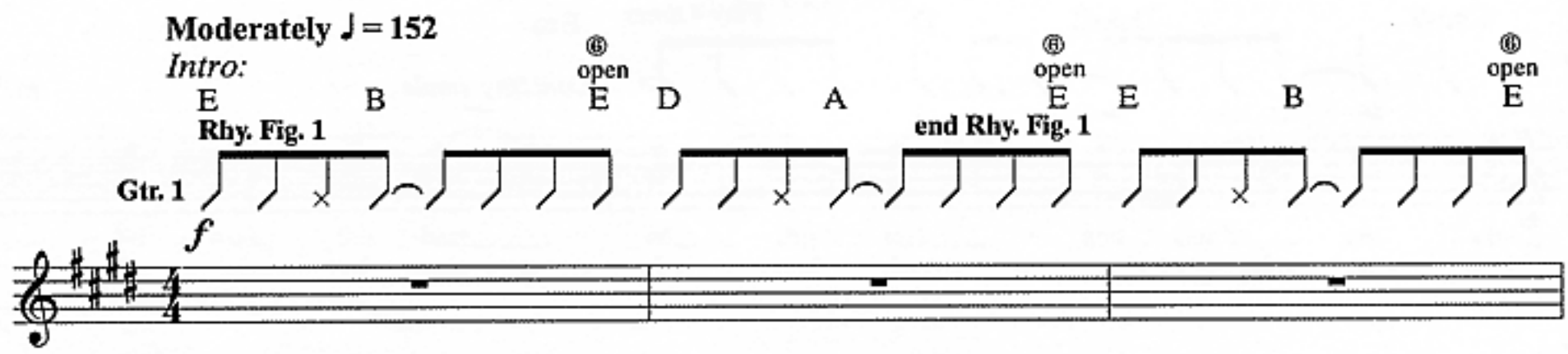
hope you had the time of your life.

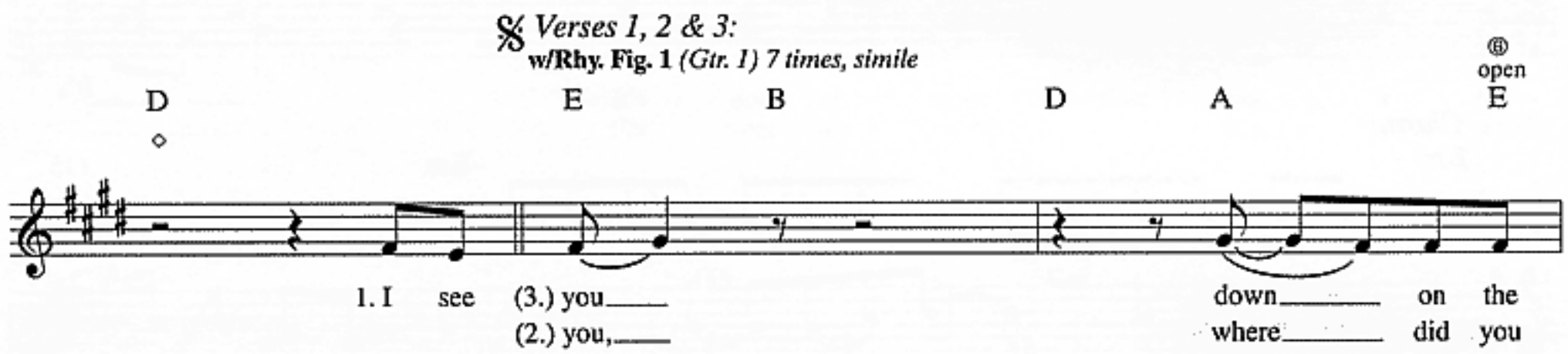

Csus2
D5
G5
Csus2
To Coda
D5
2. D
Interlude: w/strings
G
Vocal 1st time only
of your life.
Csus2
Dsus2
D
Play 4 times
Em
D
Cont. rhy. simile
Csus2
G5
Em
D
Csus2
G5
It's
Chorus:
Em
G5
Em
G5
Cont. rhy. simile
some - thing un - pre - dict - a - ble, but in the end is right.
Em
D
I hope you had the time of your life.
G5
Csus2
D
G5
Csus2
D
D. S. 𝄋 al Coda
It's
Coda
D5
G5

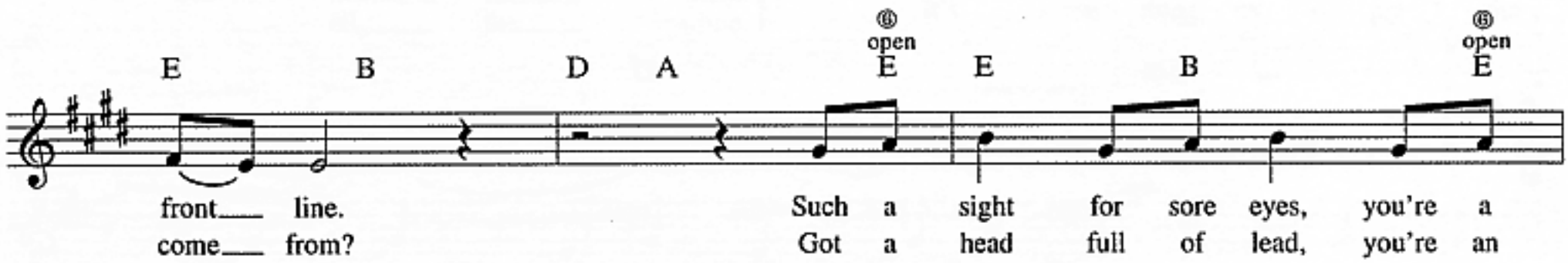
PROSTHETIC HEAD

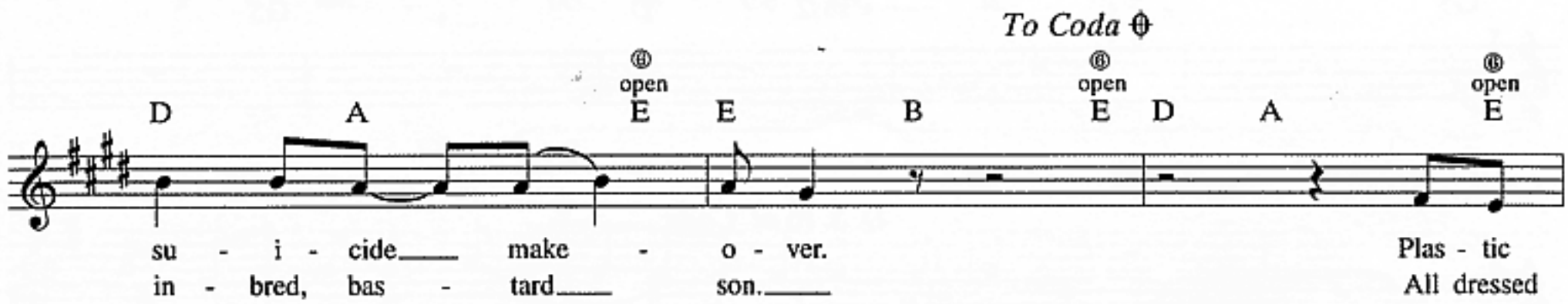
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY











© 1997 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

E B E D A E D A E

eyes___ look - ing through a numb - skull.
up,___ red___ blood - ed A - man - ne - quin.

E B E D A E E B

Self - ef - faced, what's his face, you e - rased your - self,___ so___
Do or die, no re - ply, don't de - ny that you're___ syn -

w/Rhy. Fill 1 *(Gtr. 2)*

Pre-Chorus:

E B E D5 E A♯5 B

Gtrs. 1 & 2

shut up. You don't let up.
thet - ic. You're pa - thet - ic.

You have a growth___ that must___

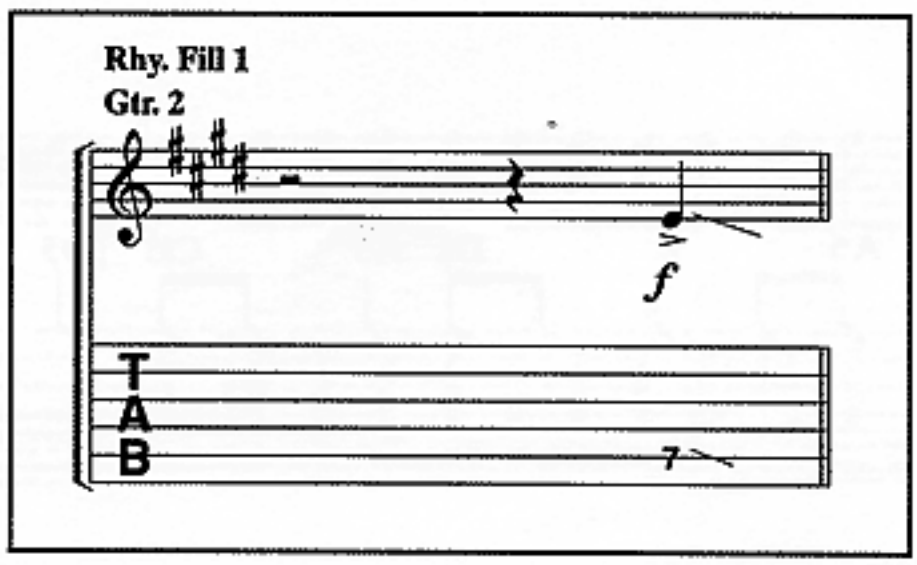
E A♯5 B E

Cont. rhy. simile

— be treat - ed,___ like a sev - ered, se - vere___ pain in___ the neck.

A♯5 B E A♯5 B

You can smell it, but you___ can't see___ it.___ No ex - pla - na - tion i - den -



Chorus:
w/Rhy. Fig. 1 *(Gtrs. 1 & 2) 4 times*

E B D A ⑥ open E

ti - fied, 'cause you don't

E B D A ⑥ open E E B

know. You

D A ⑥ open E E B D A ⑥ open E

don't say. 2. Hey

And you got no re - ply.

1. *D. S.* 𝄋

2. D A ⑥ open E

3. D A ⑥ open E

Bridge:

Gtrs. 1 & 2 B D♯ E G♯5

got no re - ply. got no re - ply.

A5 G♯5 F♯ A5 B D♯ A5 C♯5 1. 2. 3. D5 C♯5 A5 A♯5

4. **w/Rhy. Fill 2** *(Gtr. 2)*

D5 C♯5 A5 A♯5 B5

D. S. 𝄋 *al Coda*

w/Rhy. Fig. 1 *(Gtr. 1) 2 times, simile*

E B D A ⑥ open E E B D A ⑥ open E

I see

Coda

Gtr. 2 *pick sl.*

Chorus:

w/Rhy. Fig. 1 *(Gtrs. 1 & 2) 4 times*

E B D A ⑥ open E

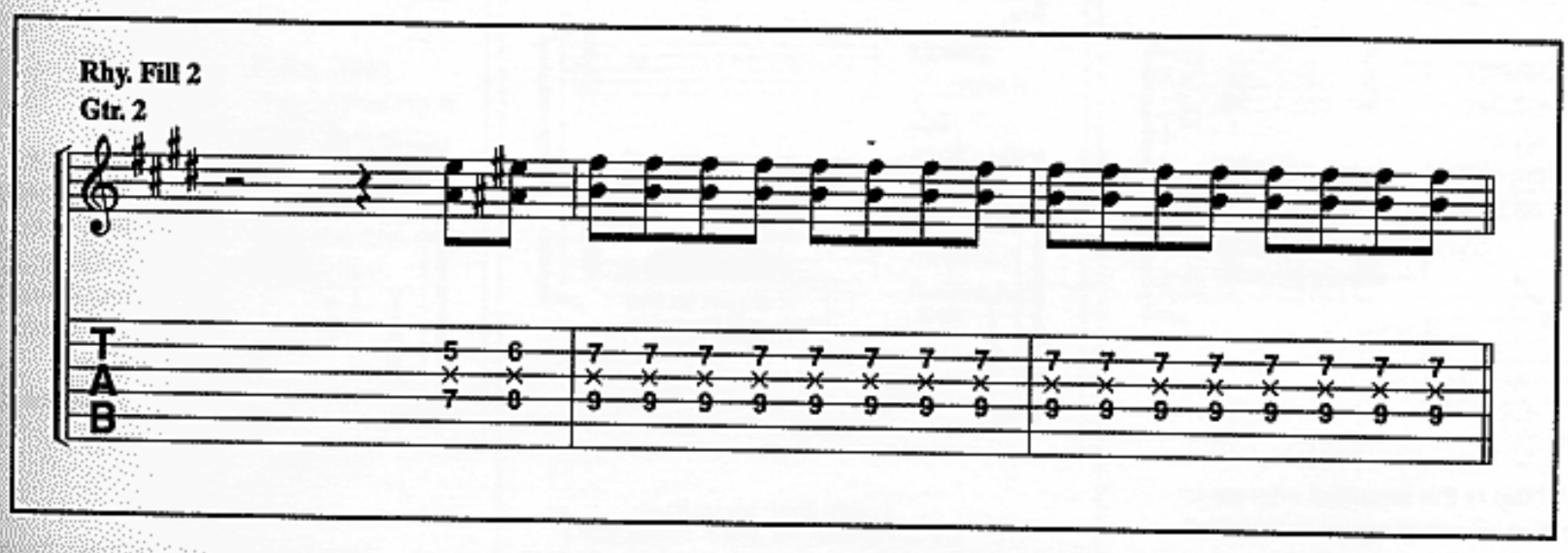
You don't

E B D A ⑥ open E E B D A ⑥ open E

know. You don't

1. E B D A ⑥ open E

2. D A ⑥ open E E

say. And you got no re - ply. got no re - ply.

Rhy. Fill 2
Gtr. 2